Old Scottish Music

Collected and Adapted for

SCOTTISH COUNTRY DANCES

by

Annie Shand

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BY ANNIE SHAND
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Price 3/-

GLASGOW C.3.
JAMES S. KERR.
79 BERKELEY STREET.

PRINTED IN SCOTLAND

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Foreword.

The tunes in this book are taken from the collections of McGlashan, Stewart, Neil Gow, Nath. Gow, Marshall, Captain S. Fraser, Pringle, Bowie, Lowe and others, who were authorities on the Strathspeys, Reels and country dances of their own time. (1760-1840).

This collection can be used as alternative tunes for the dances in Books 1 to 7 of the Scottish Country Dance Society, and is numbered accordingly. The number of bars required for each dance is also given.

A chord must be played for the bow and curtsey, if these tunes are used at the beginning of the dance. A simple bass part is given to suit the needs of the amateur pianist.

ANNIE SHAND.

Aberdeen, 5th August 1932.

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"	6.	The Threesome Reel { Lady Glasgow St'hs'y / Miss Stewart Reel	*Earl of Eglinton 1800 — Gow's Coll.* / *Neil Gow's Collection*
"	7.	The Hon. Miss Sempill	*R. Macintosh's Collection*
"	8.	Meldrum House	*J. Shand*
"	9.	The Road to Berwick.	*W. Marshall's Collection*
"	10.	The Haddington Assembly	*N. Gow's Collection*
"	11.	Mr. Reid's Reel	*D. Grant's Collection*
"	12.	{ Cabar Feidh / Walter Kennedy's Reel	*An old Dance — Gow's Collection* / *From old MSS.— J. Porteus C. 1820*

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"	7.	Lowe's Hornpipe	*Marshall's Collection*
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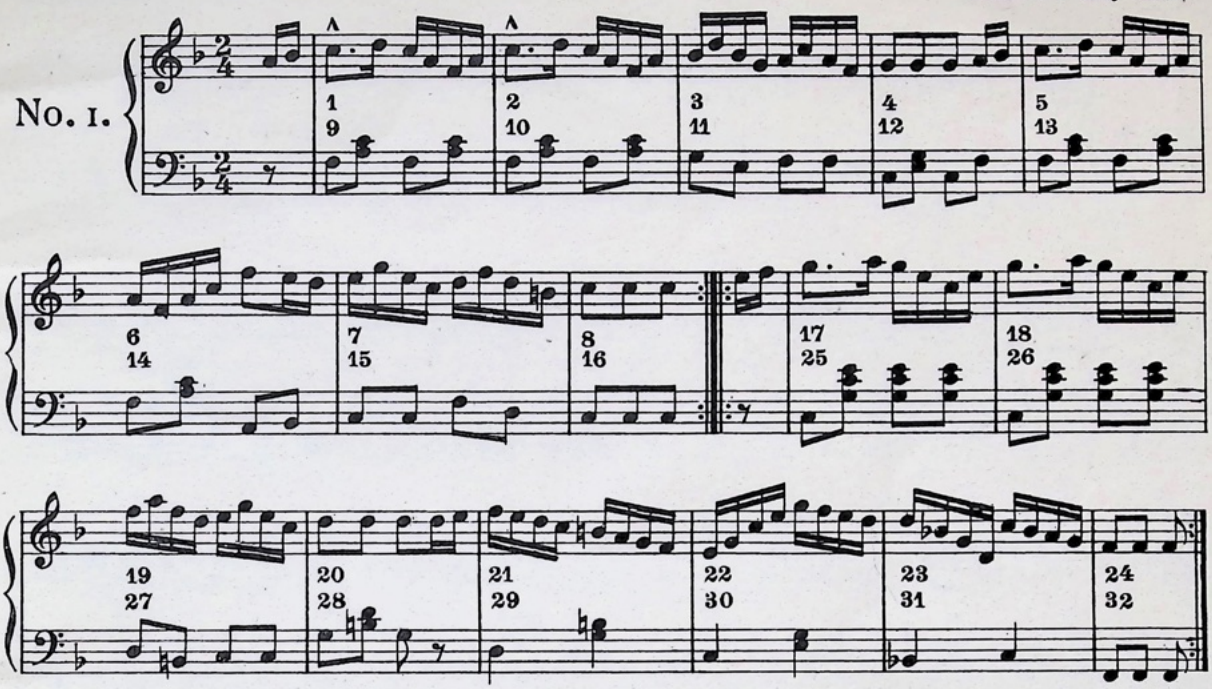
"	9.	The Bonnie Lass o' Fisherrow	*D. Dow's Collection 1775*
"	10.	Deserts of Tulloch	*D. Grant's Collection*
"	11.	Hawick Lassies	*R. Pringle's Collection*
"	12.	Donald Dow's Strathspey	*Neil Gow's Collection*

Chester Castle.

(Mc Glashan's Collection 1781.)

In S.C.D. Book 1, No. 1.

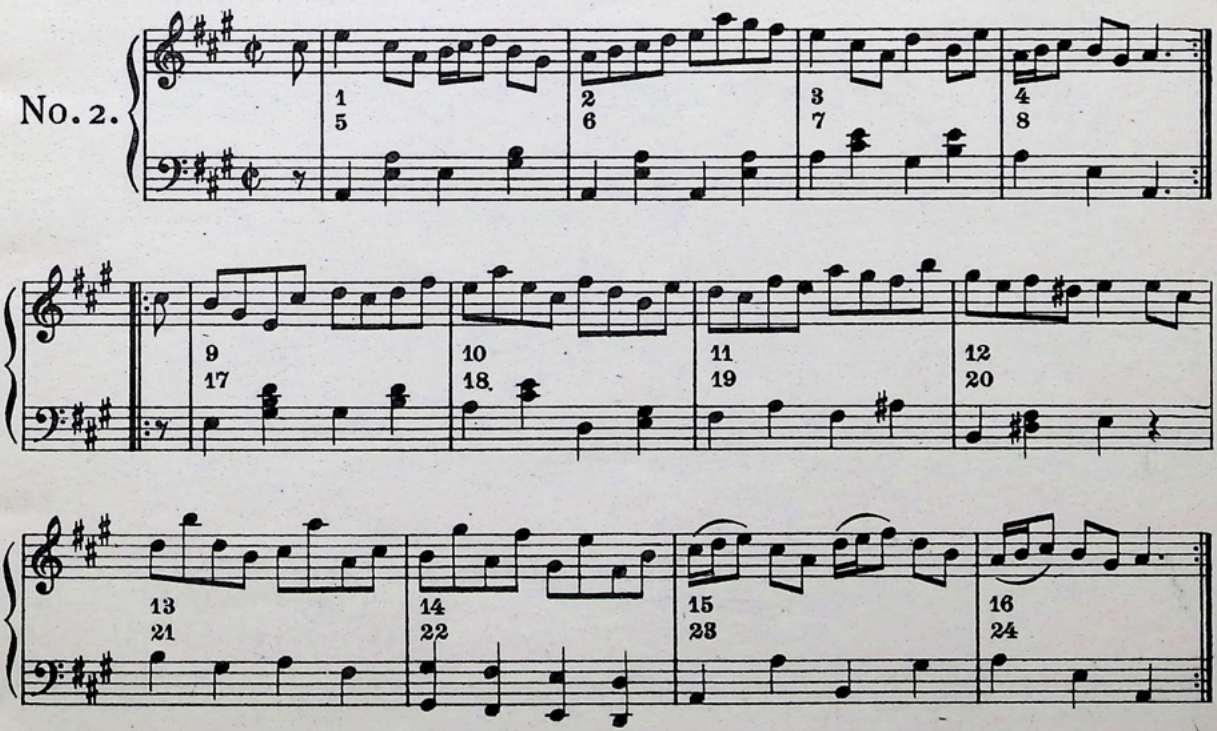
Alternative tune for "Petronella"
Arr. by A. SHAND.
Collected May 1928.

No. 1.

Miss Elizabeth Dewar.

(J. Pringle's Collection.)

In S.C.D. Book 1, No. 2.

Alternative tune for "Triumph"
Coll. by A. SHAND.

No. 2.

Bars 17 to 24 played an Octave higher.

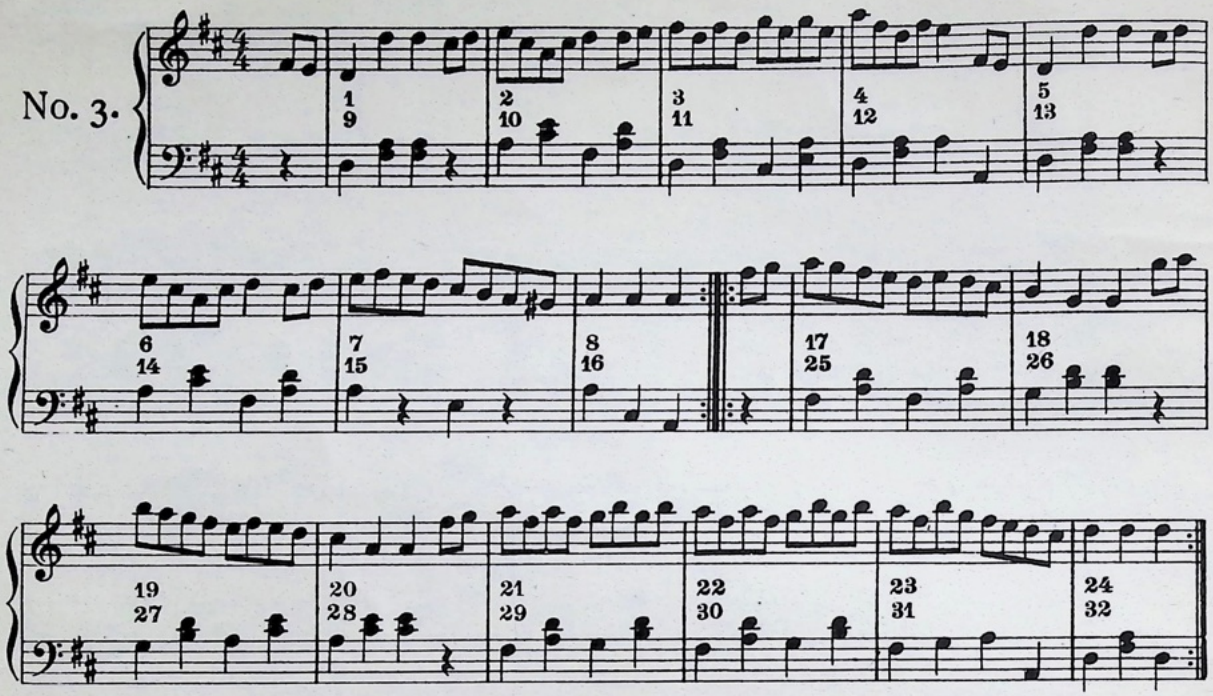
The Lochmaben Hornpipe.

(from old Manuscript)

Found in Dryhope Tower.

In S.C.D. Book 1. No. 3.

Alternative tune for "Circassian Circle"
Arr. by A. SHAND.

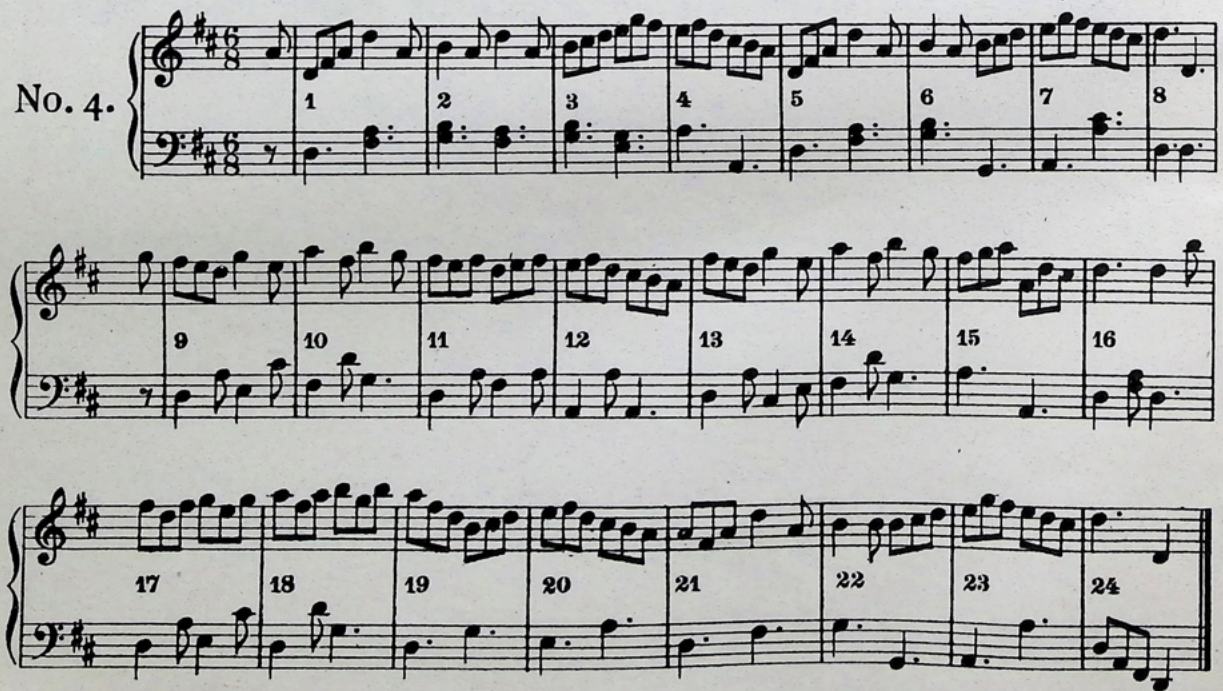
No. 3.

Miss Sally Hunter.

by Neil Gow.

In S.C.D. Book 1. No. 4.

Alternative tune for "The Nut"
Arr. by A. SHAND.

No. 4.

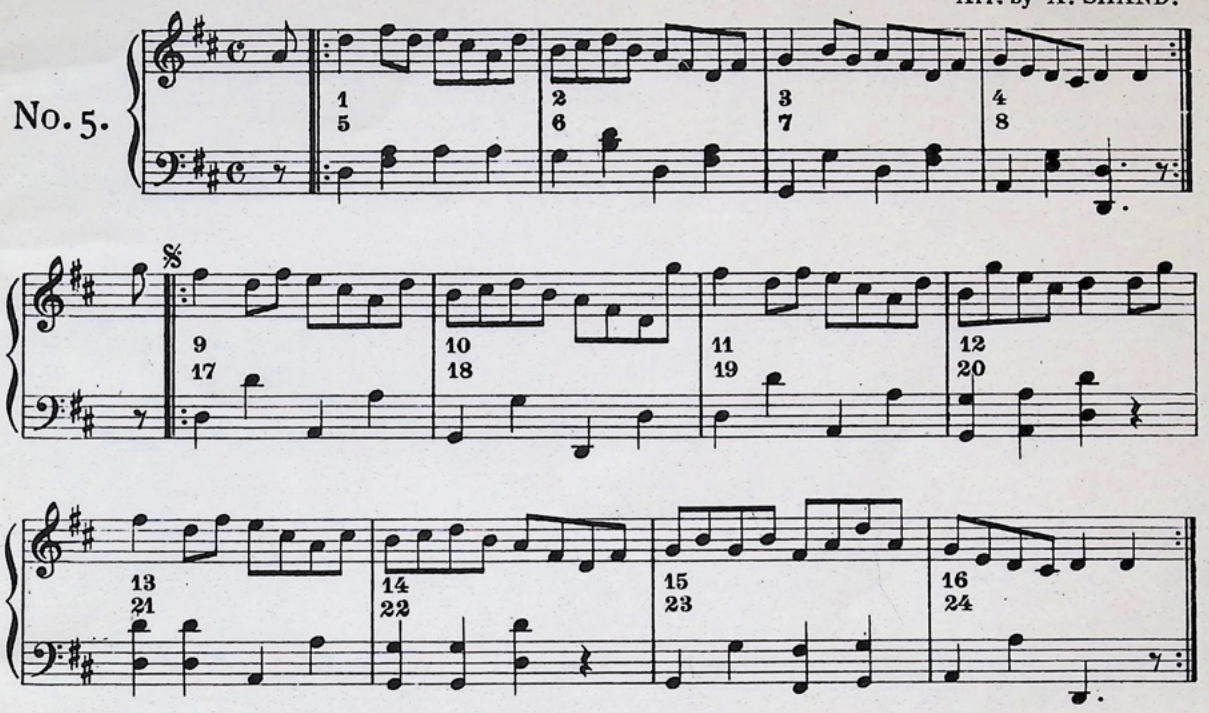


Miss Leslie of St. Andrews.

(D. Grant's Collection.)

In S.C.D. Book 1, No. 5.

Alternative tune for "Meg Merrilees" Arr. by A. SHAND.

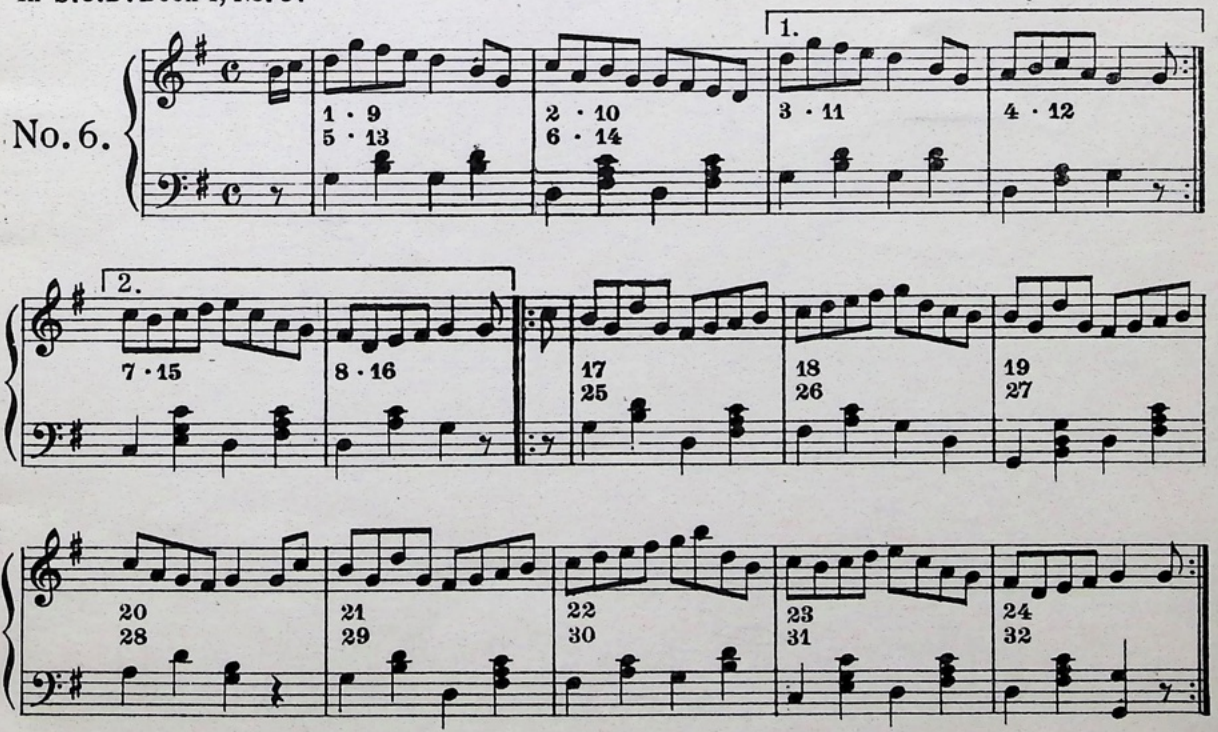
No. 5.

The Hon. Margaret Erskine.

(J. Pringle's Collection.)

In S.C.D. Book 1, No. 6.

Alternative tune for "Flowers of Edinburgh." Arr. by A. SHAND.

No. 6.

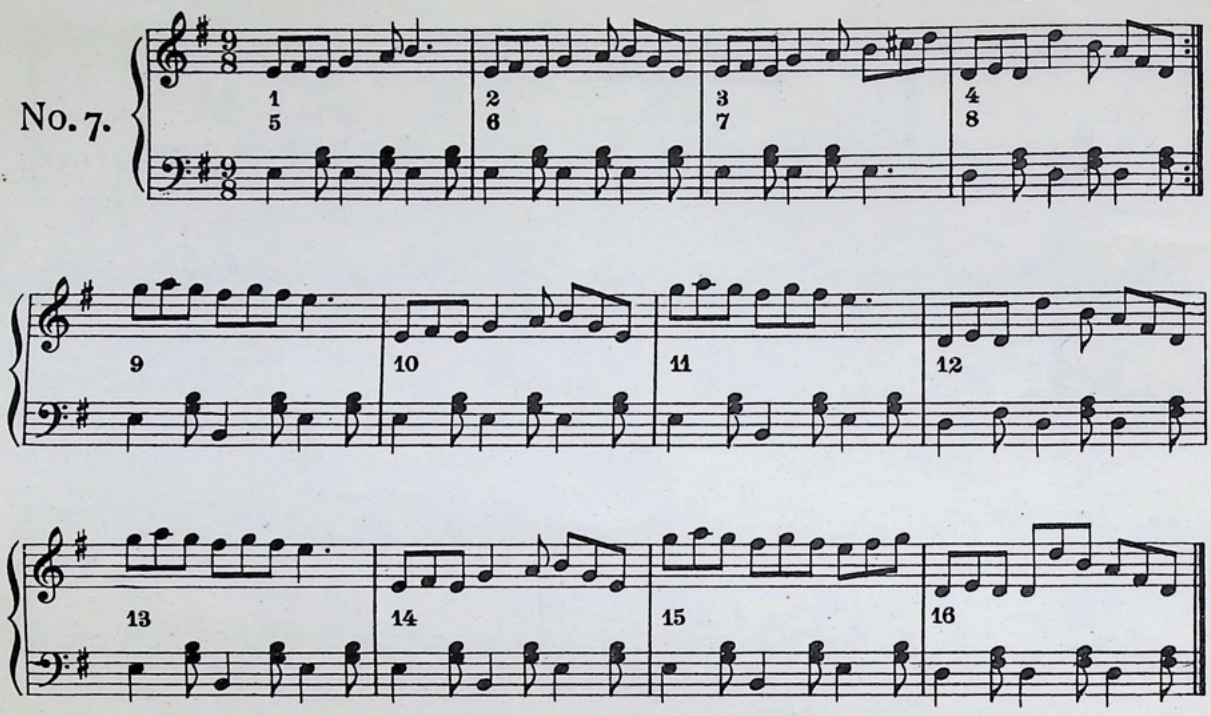


I ha'e a wife o' my ain.

(Old Scots song) adapted.

In S.C.D. Book 1, No. 7.

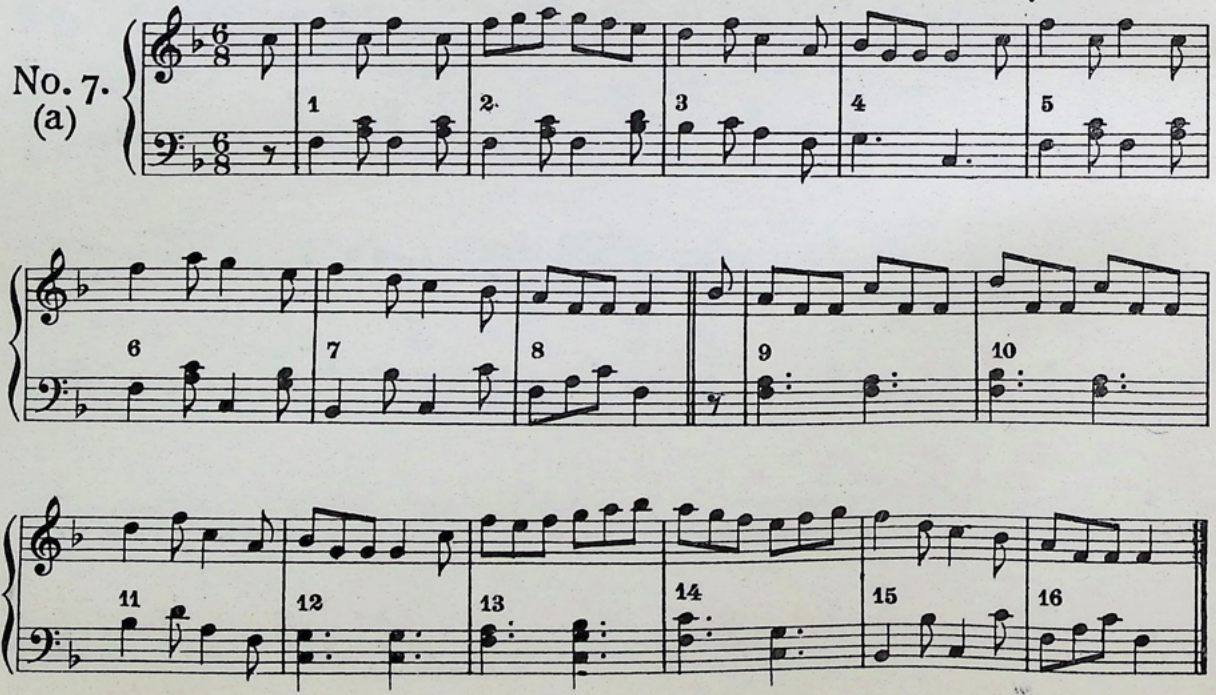
Alternative tune for "Strip the Willow" 9/8 time. Arr. by A. SHAND.

No. 7.

Miss Maria Stewart's Jig.

(J. Pringle's Collection.)

Alternative tune for "Strip the Willow" 6/8 time. Arr. by A. SHAND.

No. 7. (a)



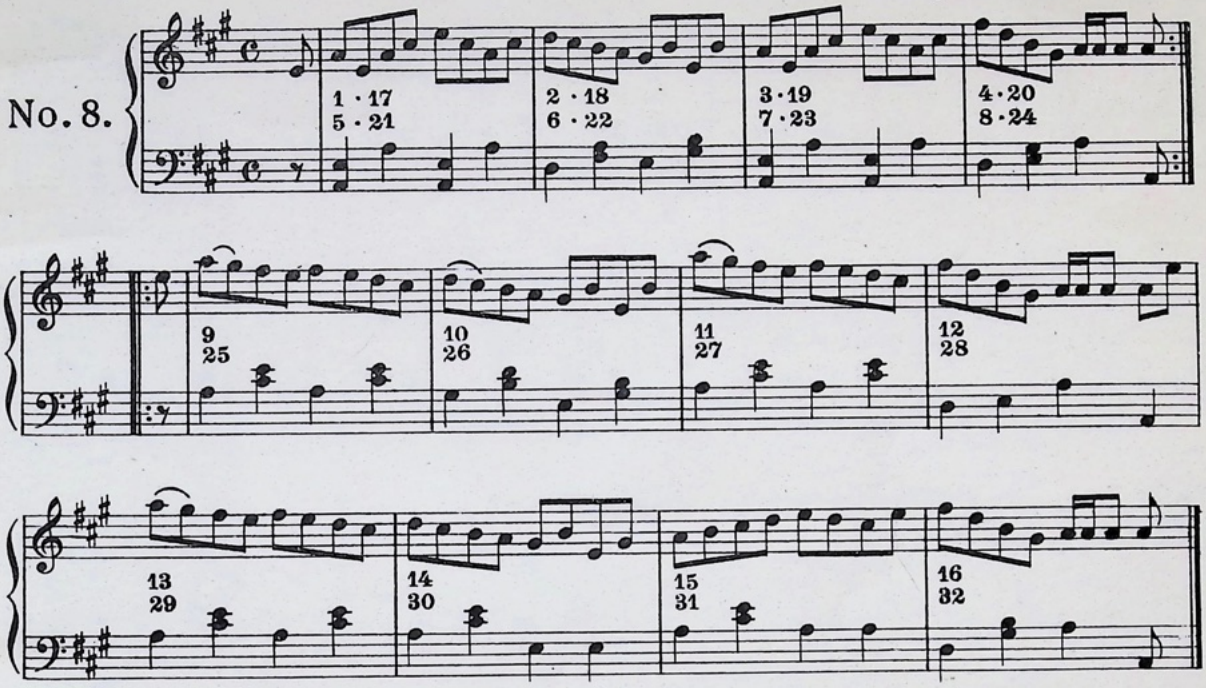
Miss Jane Gordon's Reel.

(Nell Gow's Collection.)

In S.C.D. Book 1, No. 8.

Alternative tune for
"Duke of Perth" or "Brown's Reel"
Arr. by A. SHAND.

No. 8.

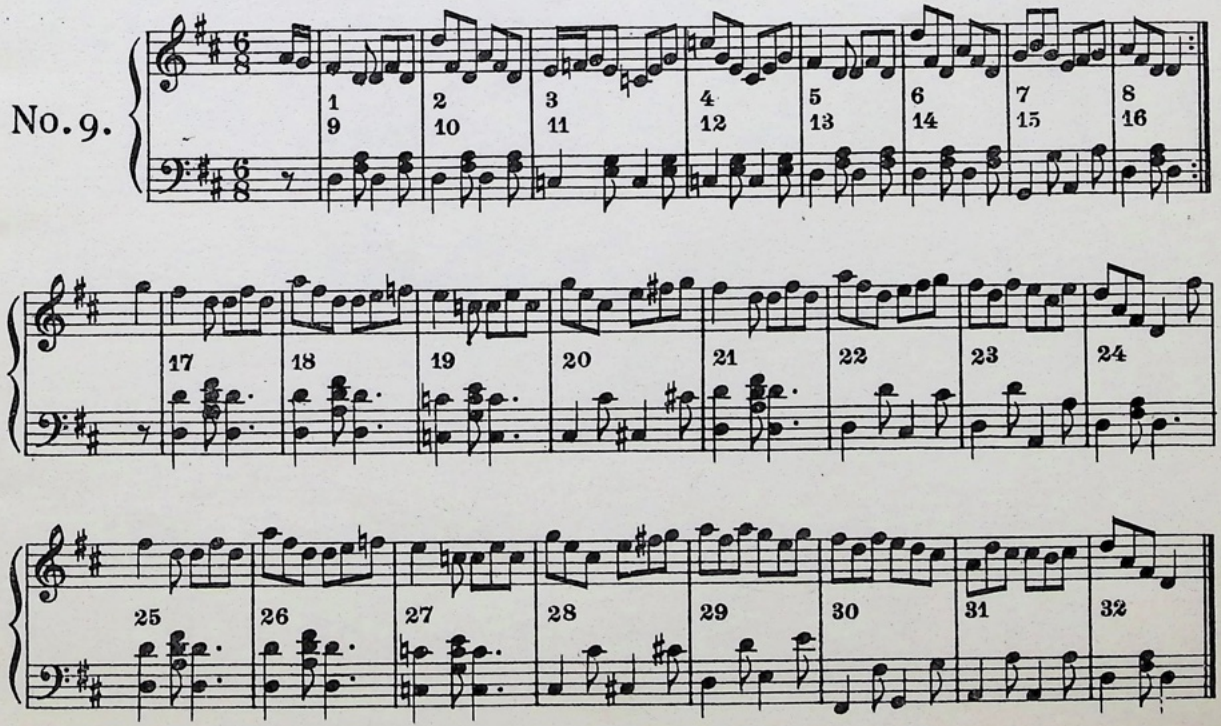


Lady Charlotte Murray's (Now Drummond) Favourite.

(Neil Gow's Collection.)

In S.C.D. Book 1, No. 9.

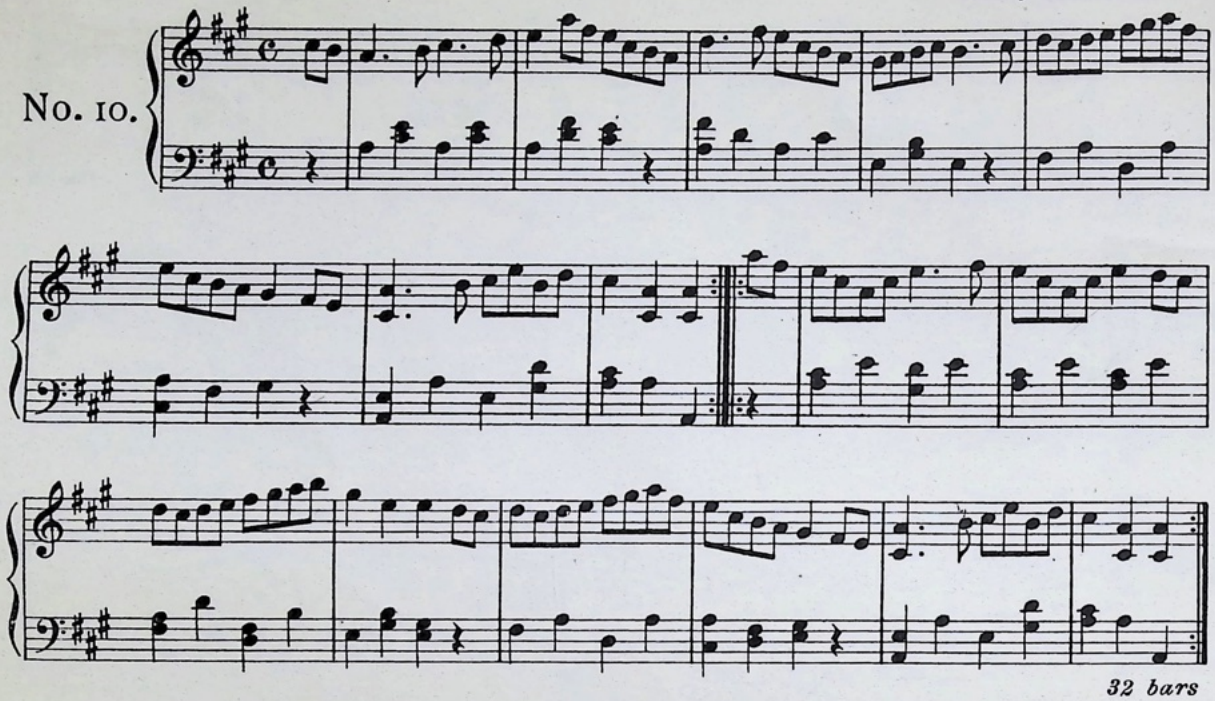
Alternative tune for
"Rory o More"
Arr. by A. SHAND.

No. 9.

The Cairdin' o't.

(Old Scots Song) adapted.

In S.C.D. Book I, No. 10.

Alternative tune for
"Fight about the fireside"
Arr. by A. SHAND.

No. 10.

32 bars

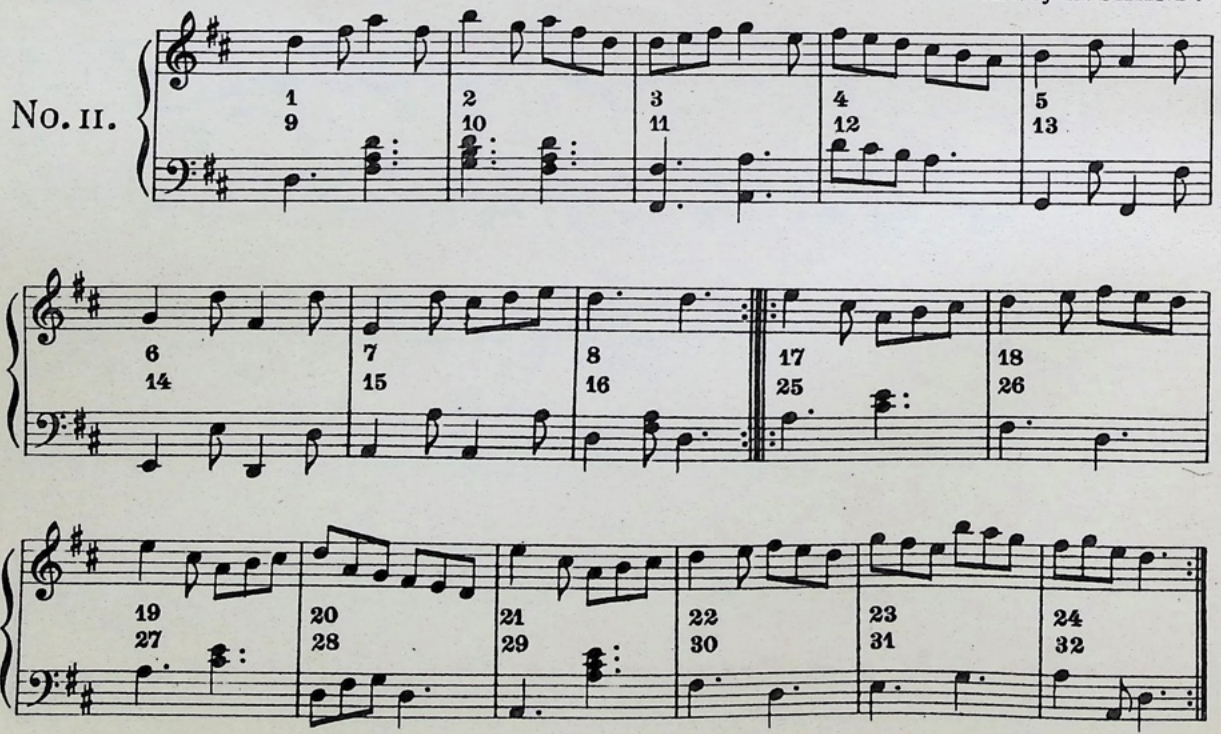
The Queen's Fancy.

(Mc Glashan's Collection 1800.)

In S.C.D. Book I, No. 11.

Alternative tune for
"Cumberland Reel"
Arr. by A. SHAND.

No. 11.



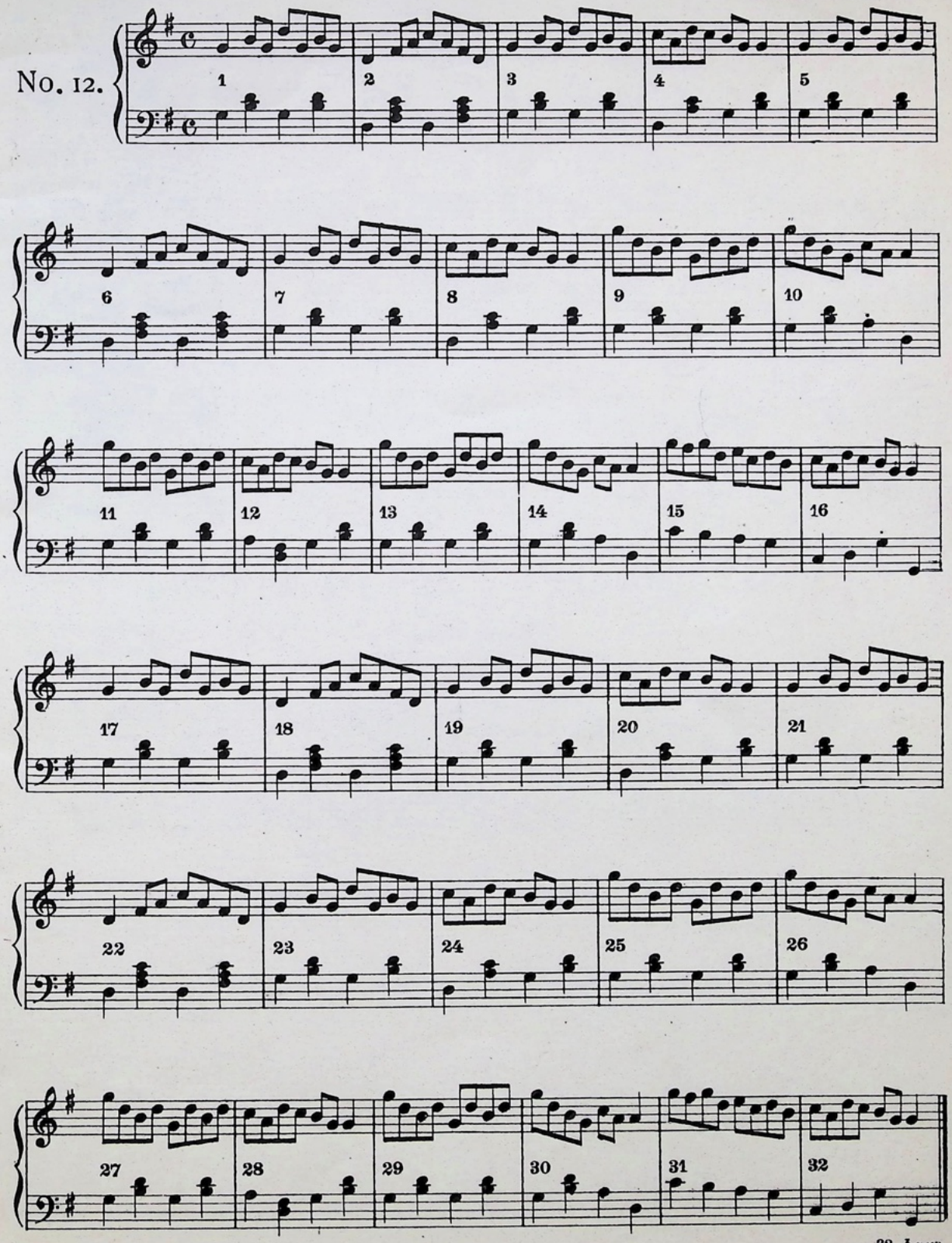
Newhall's Reel.

(Old.)

In S.C.D. Book 1, No. 12.

Alternative tune for
"Merry Lads of Ayr"
Arr. by A. SHAND.

No. 12.



32 bars

A Gaelic Air.

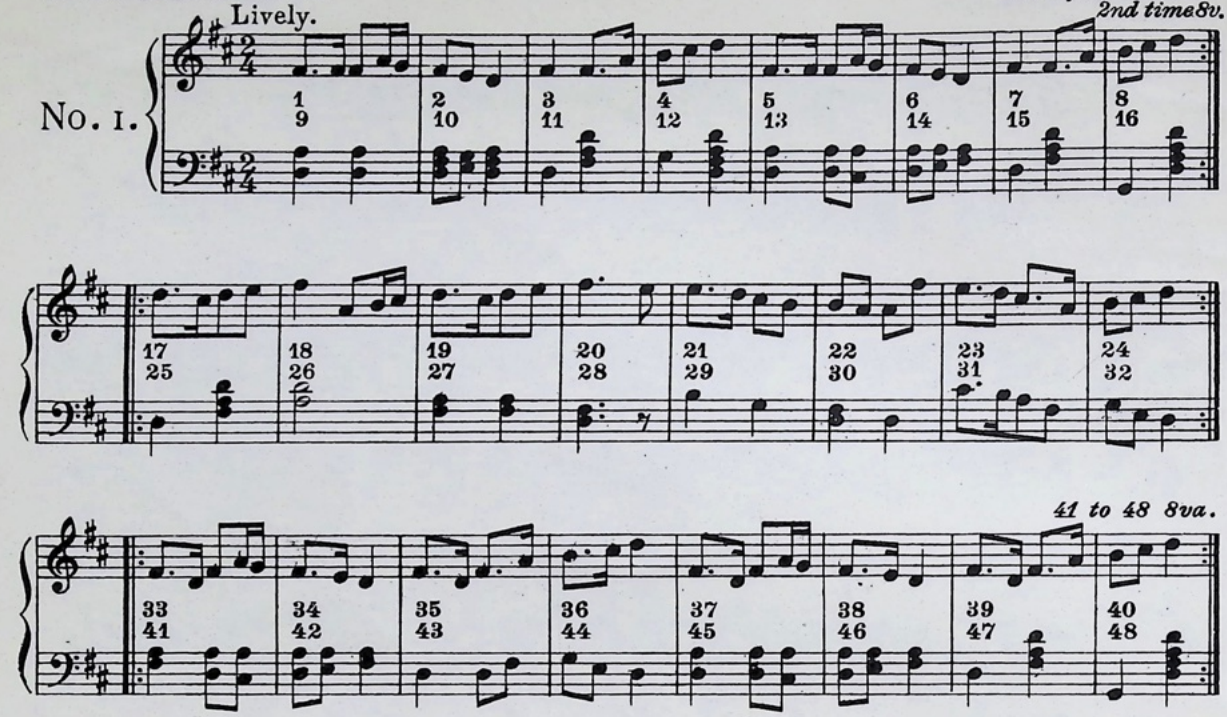
Neil Gow's Collection.
Adapted for the Dance.

Alternative tune for
"La Tempête."
Arr. by A. SHAND.

In S.C.D. Book 2. No. 1.

Lively.

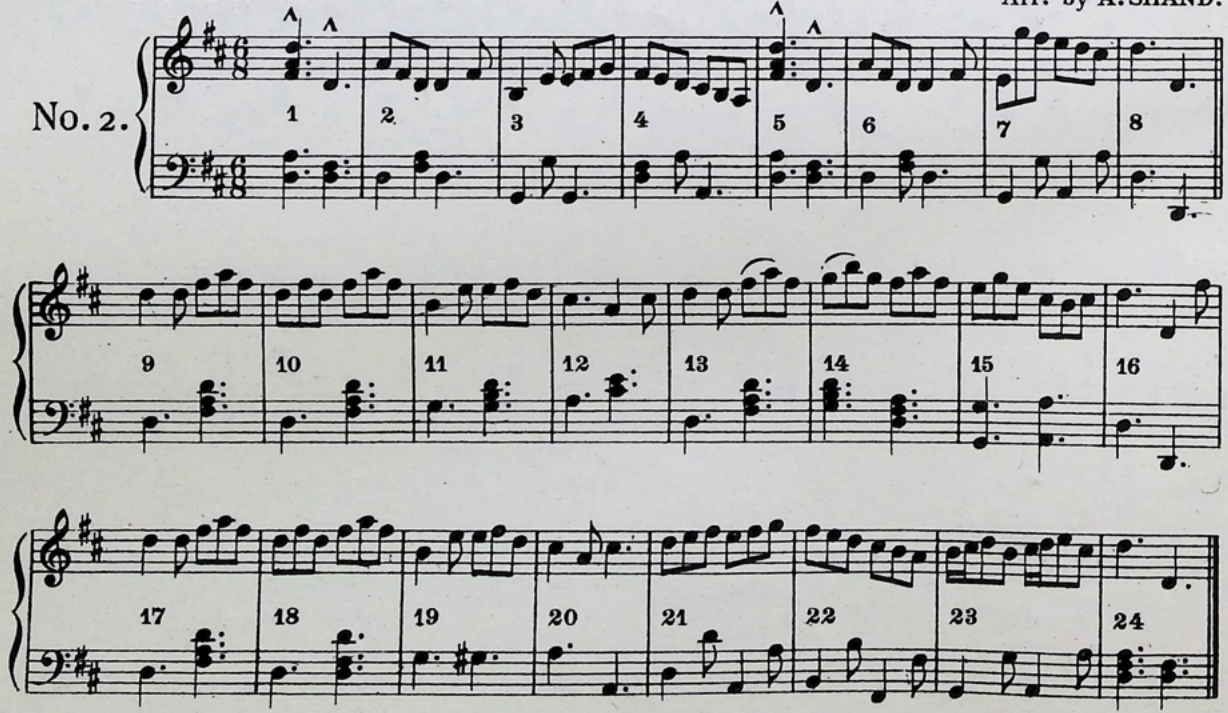
2nd time 8v.



Miss Stewart's Jig — of Bombay.

(Marshall.)

Alternative tune for
"The Bumpkin."
Arr. by A. SHAND.

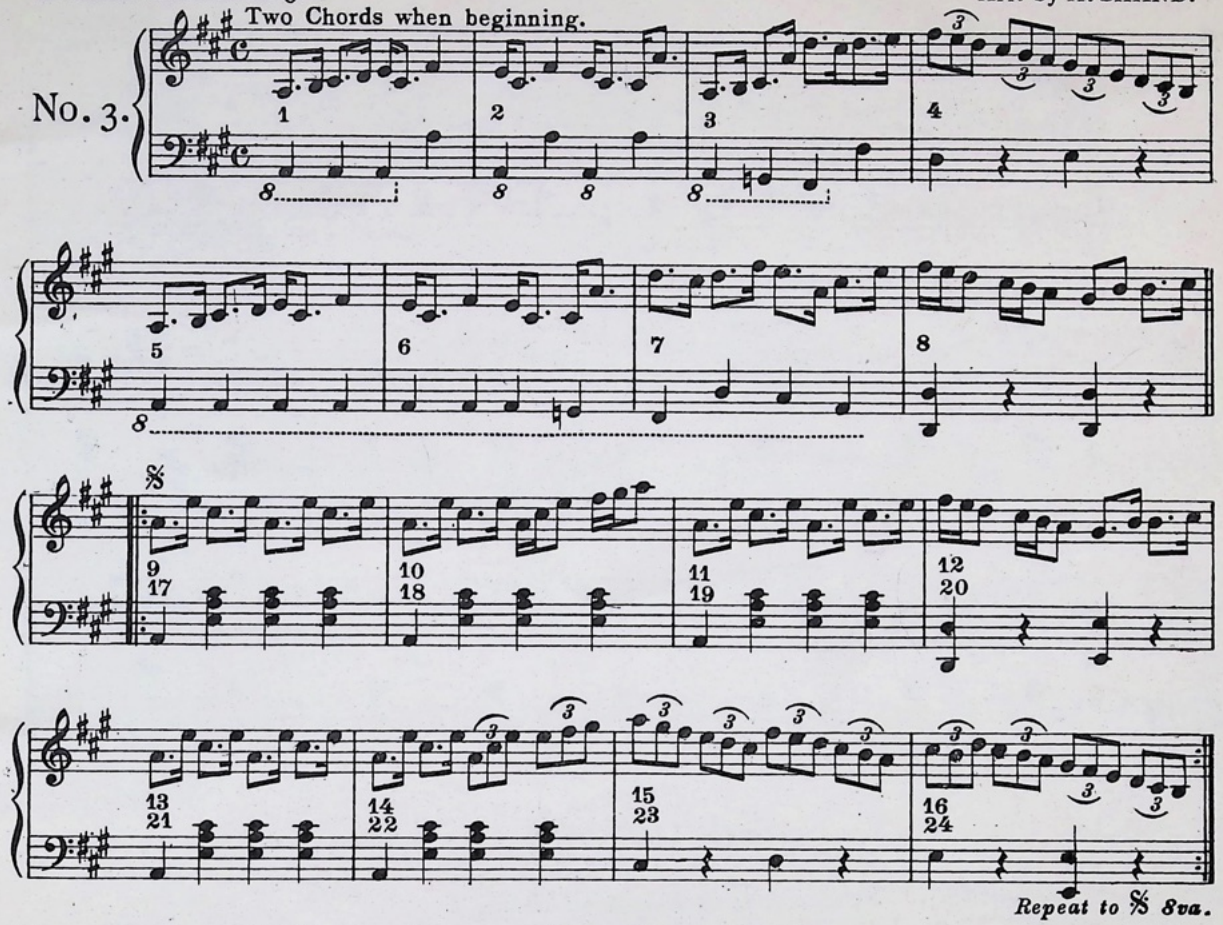
In S.C.D. Book 2. No. 2.

South of the Grampians.

(J. Porteous Collection. 1762.)

Alternative tune for "Glasgow Highlanders." Arr. by A. SHAND.

In S.C.D. Book 2. No.3.

Two Chords when beginning.

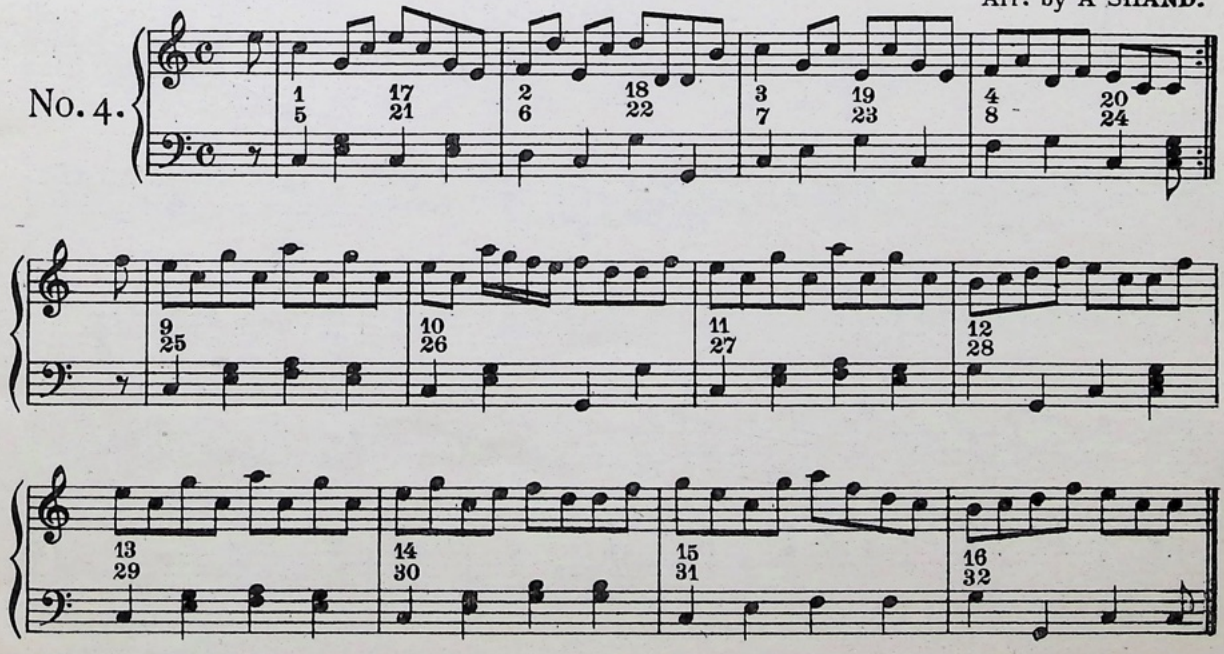
No. 3.

Miss Campbell of Menzies.

(Neil Gow's Collection 1787.)

Alternative tune for "Speed the Plough." Arr. by A SHAND.

In S.C.D. Book. 2. No. 4.

No. 4.

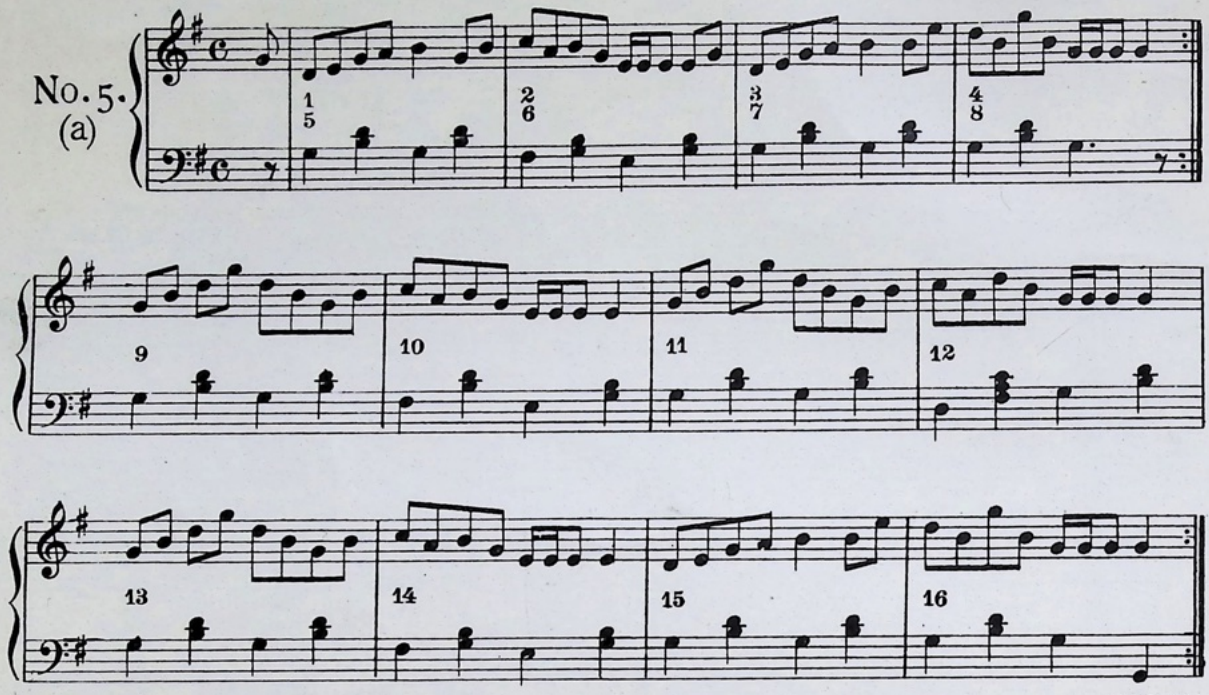


The Spark's Rant.

(Neil Stewart 1761.)

Alternative Tune for "Perth Medley."
Arr. by A. SHAND.

In S.C.D. Book 2. No. 5.

No. 5. (a)

32 bars

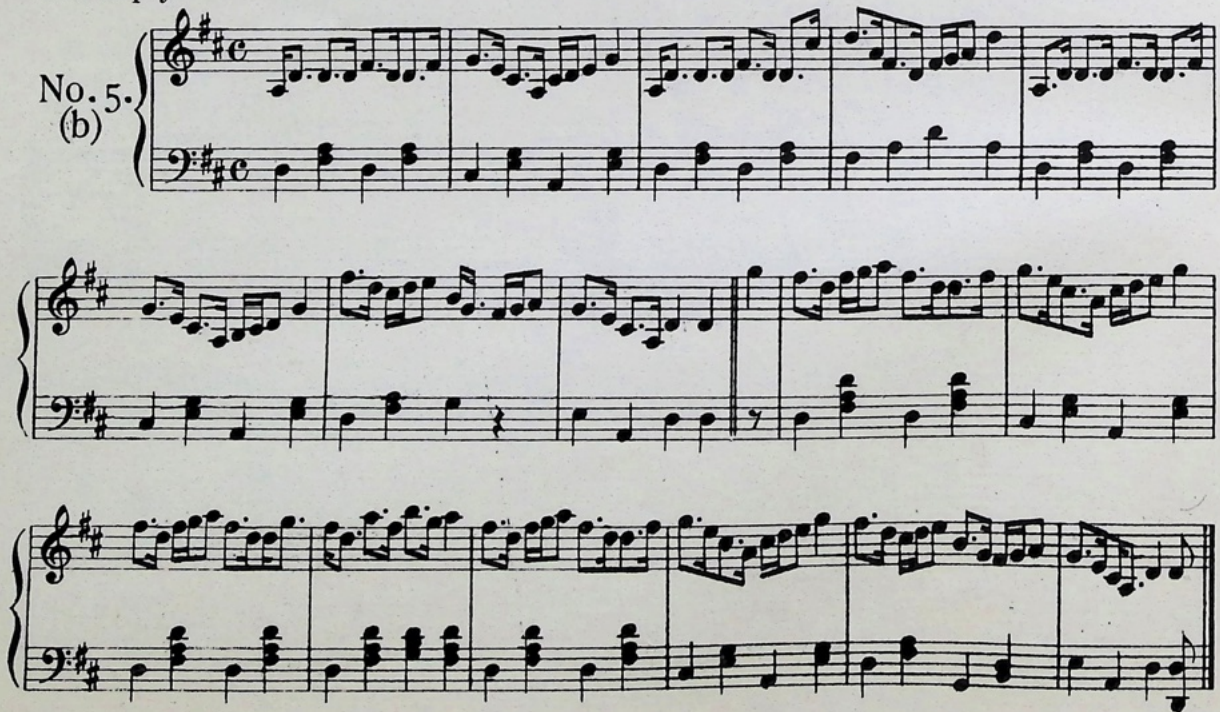
Ferintosh.

(Captain S. Fraser Collection.)

Strathspey.

Arr. by A. SHAND.

No. 5. (b)



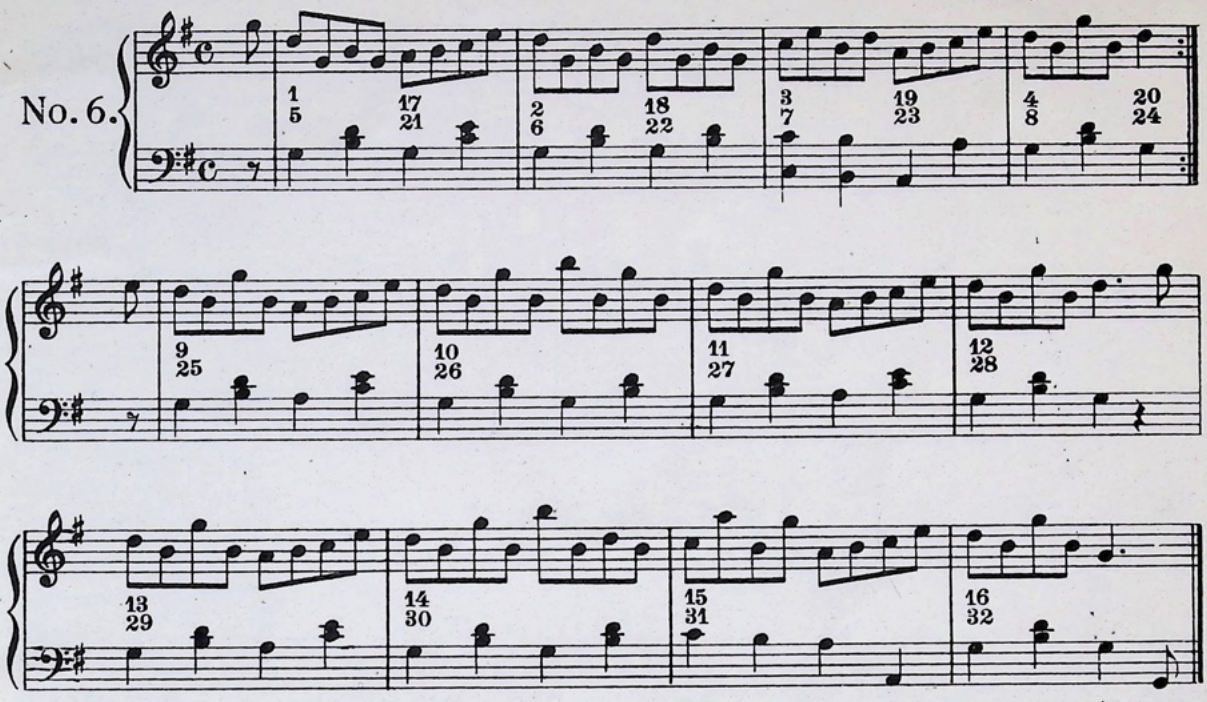
32 bars or
Twice through

Thro' the wood of Favie or Fyvie.

(N. Gow's Collection.)

In S.C.D. Book 2. No.6.

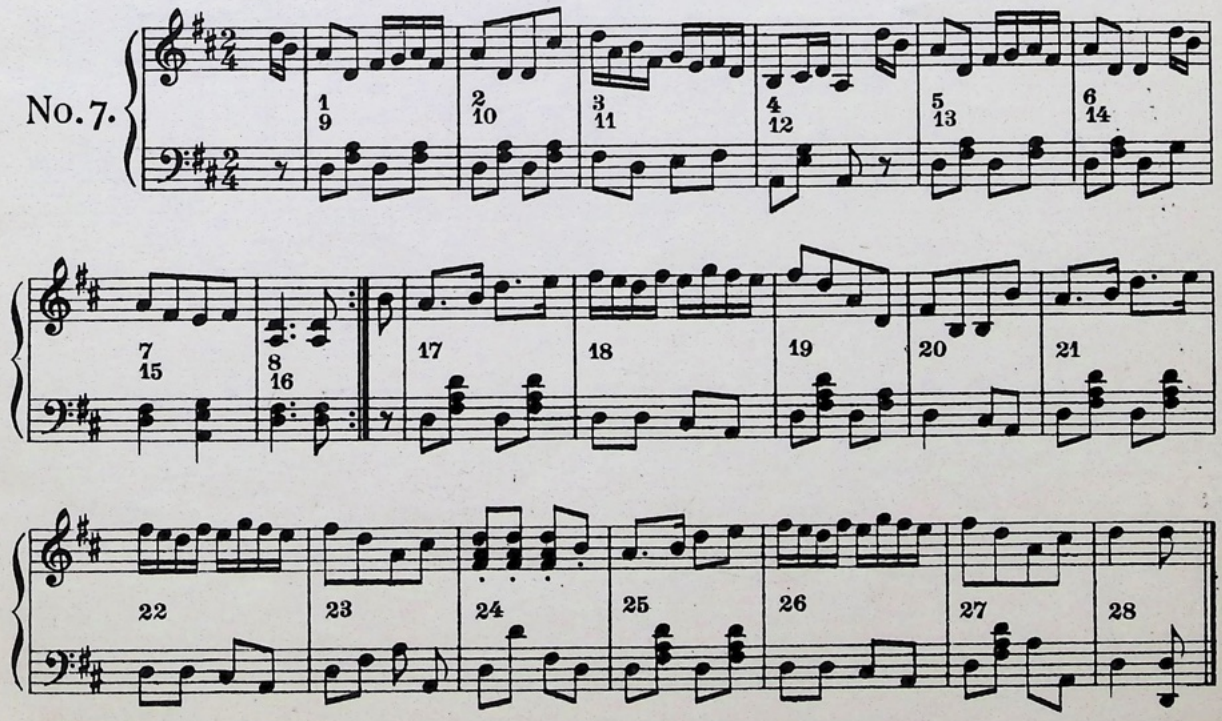
Alternative tune for "Soldier's Joy."
Arr. by A.SHAND.

No. 6.

Princess Augusta.

(N. Gow's Collection.)

In S.C.D. Book 2. No.7.

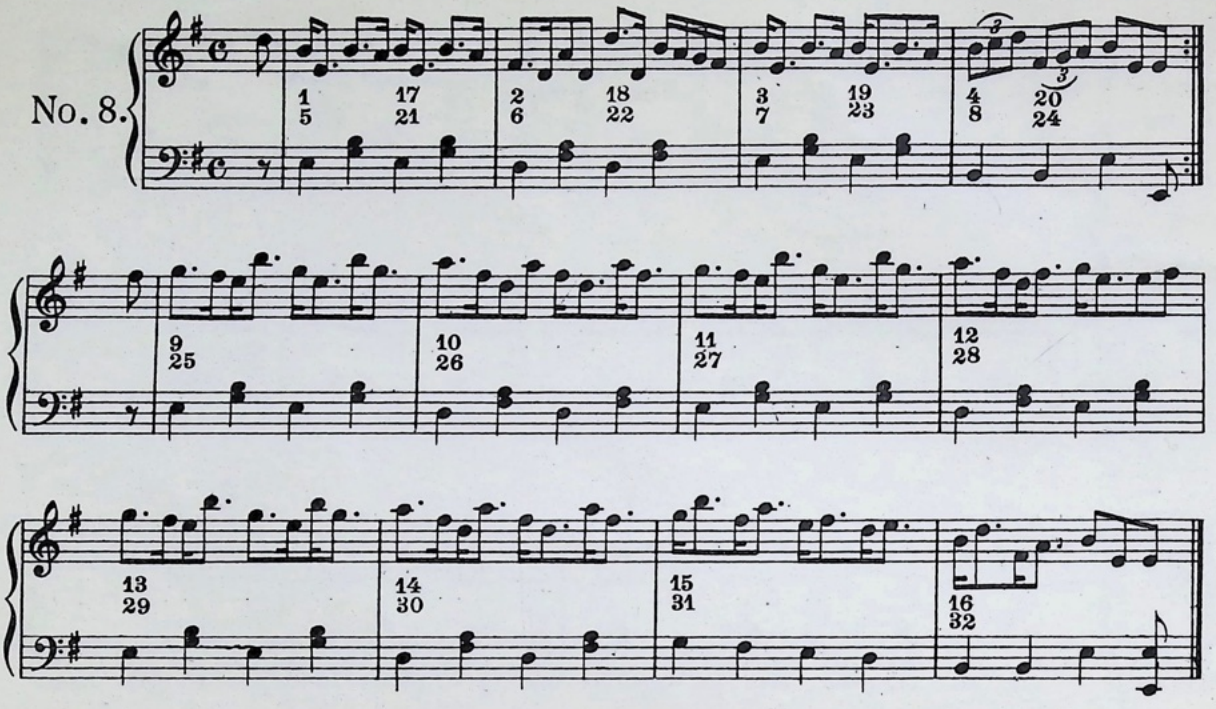
Alternative tune for "Princess Royal."
Arr. by A.SHAND.

No. 7.

Mr. Young's Strathspey.

(Old.)

In S. C. D. Book 2. No. 8.

Alternative tune for "Greig's Pipes."
Arr. by A. SHAND.

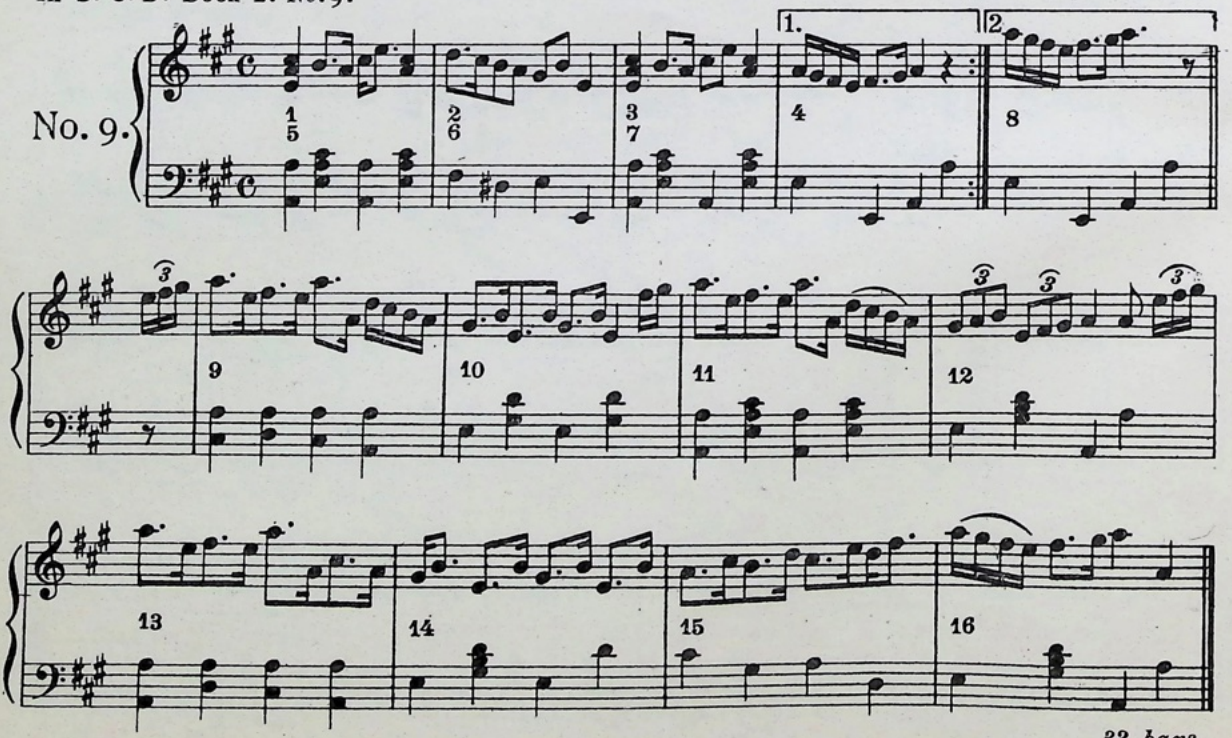
No. 8.

Lady Marie Parker.

(N. Gow's Collection.)

In S. C. D. Book 2. No. 9.

Alternative tune for "Delvine Side."
Arr by A. SHAND.

No. 9.



32 bars.

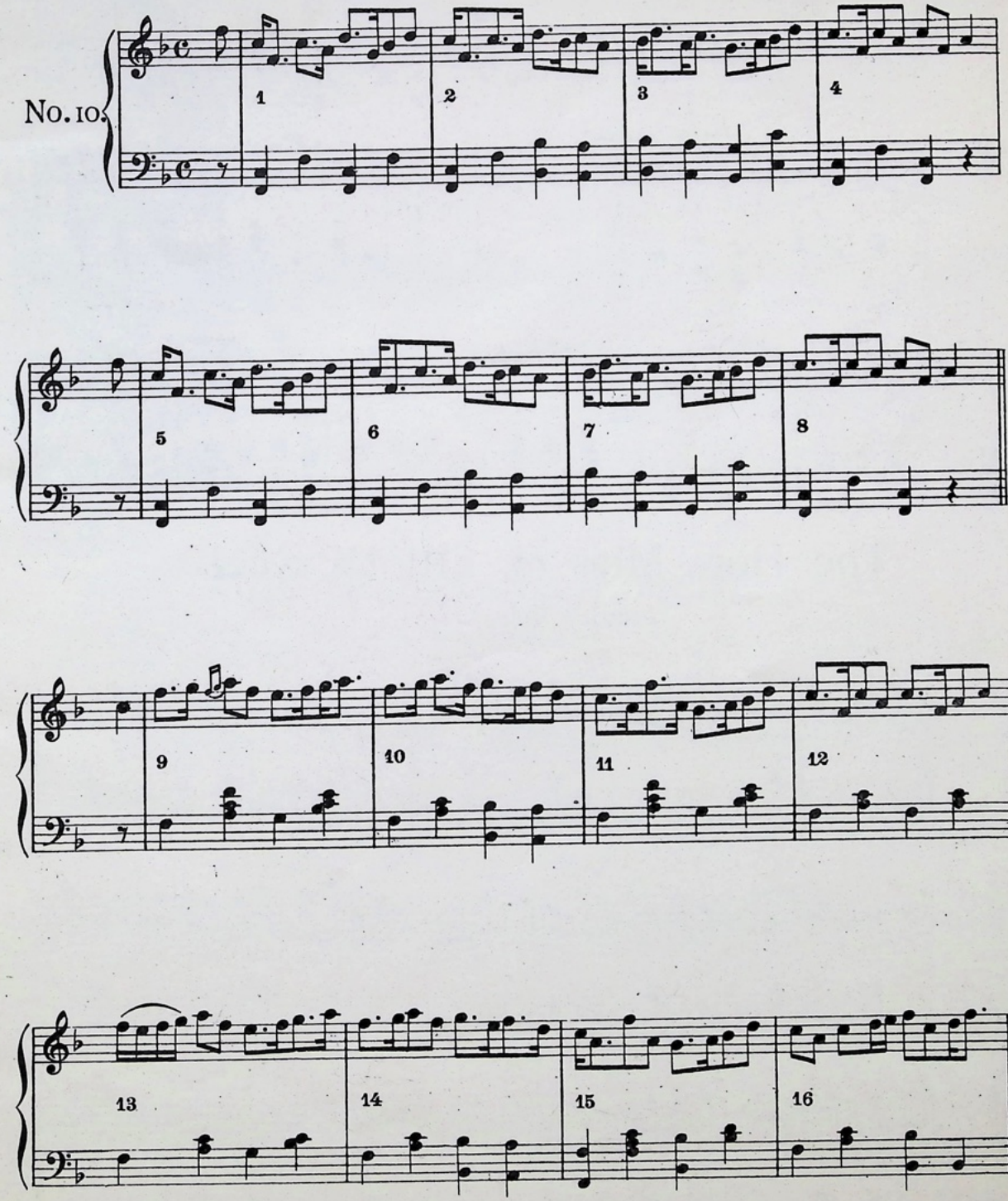
Earl of Home.

(Nath. Gow's Collection.)

In S.C.D. Book 2. No. 10.

Alternative tune for
"Bob o' Dowally."
Arr. by A. SHAND.

No. 10.



The Haymaker's.

32 bars.

(Danced to tune of the same name)

(In S.C.D. Bk. 2. No. 11.)

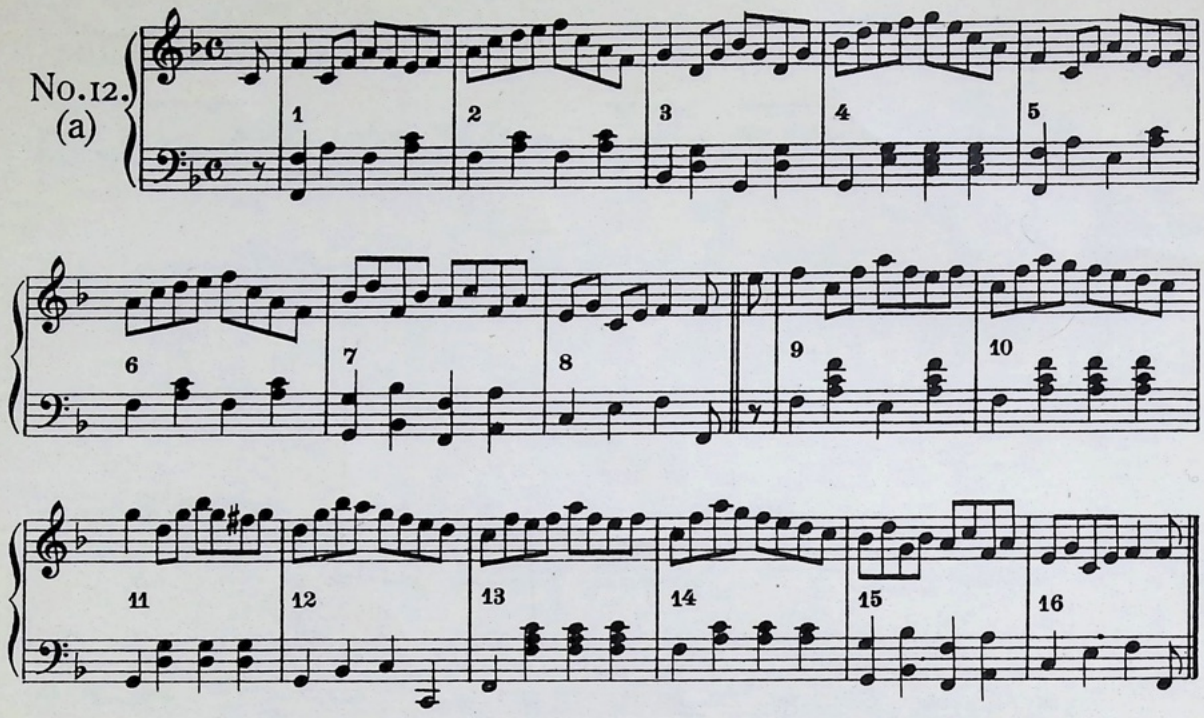
Archie Menzies.

(Lowe's Collection.)

Alternative tunes for "Eightsome Reel."
Arr. A. SHAND.

In S.C.D. Book 2. No. 12.

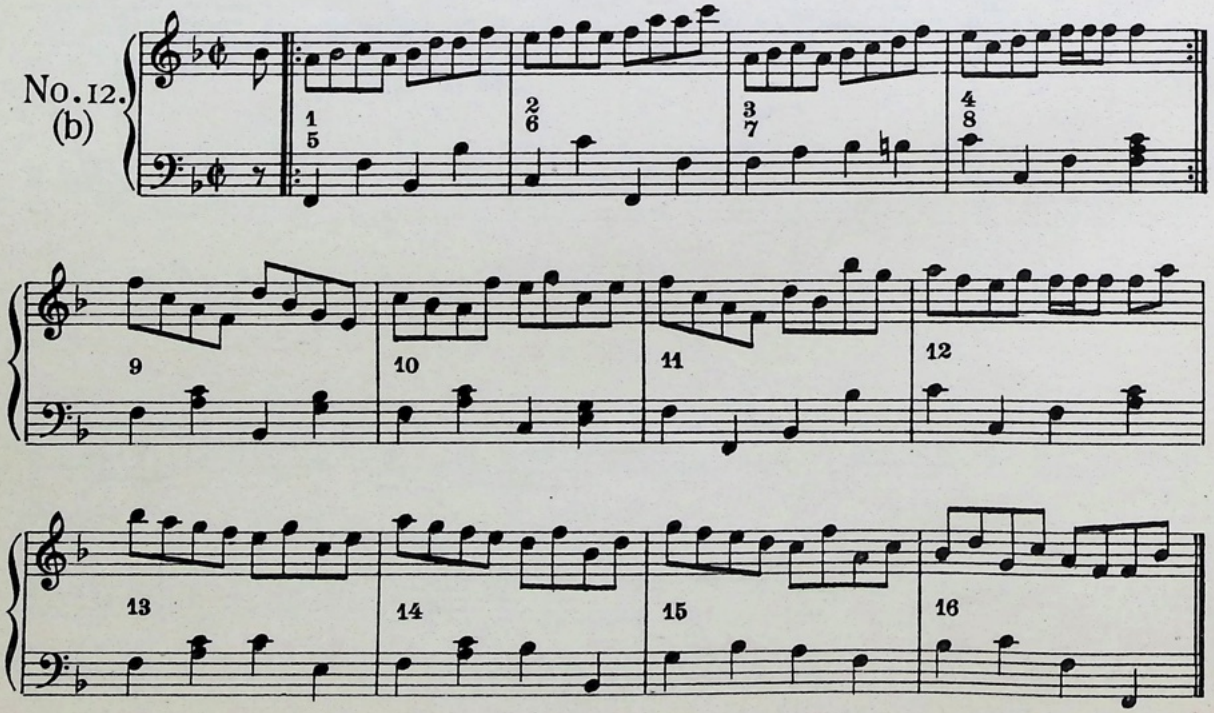
No. 12. (a)



The Hon. Miss H. Elliot's Reel.

(Pringle's Collection.)

No. 12. (b)

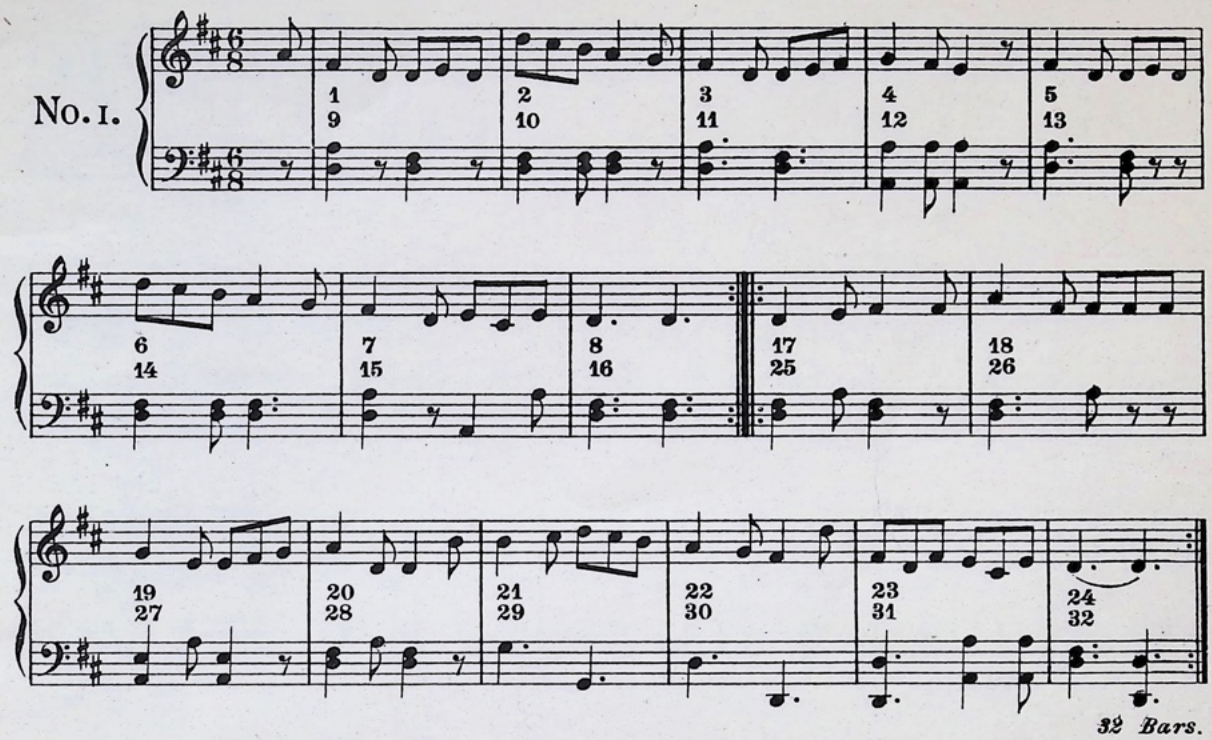


Mary Bain's Wedding, or My ain hoose.

Old Gaelic Air.

In S.C.D. Book 3. No. 1.

Alternative Tune for
"Scottish Reform."
Arr. by A. SHAND.

No. 1.

32 Bars.

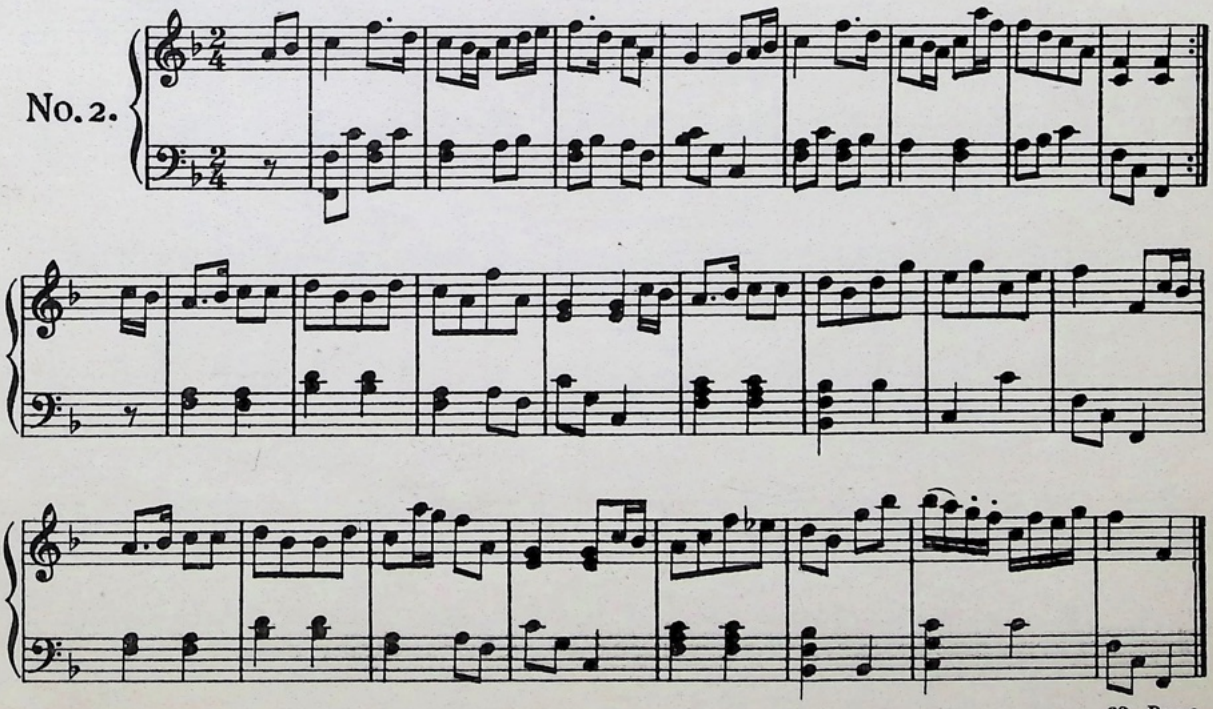
Miss Clementina Loughan.

N. Gow's Collection.

In S.C.D. Book 3. No. 2.

Alternative Tune for
"Dashing White Sergeant."
Arr. by A. SHAND.

No. 2.



32 Bars.

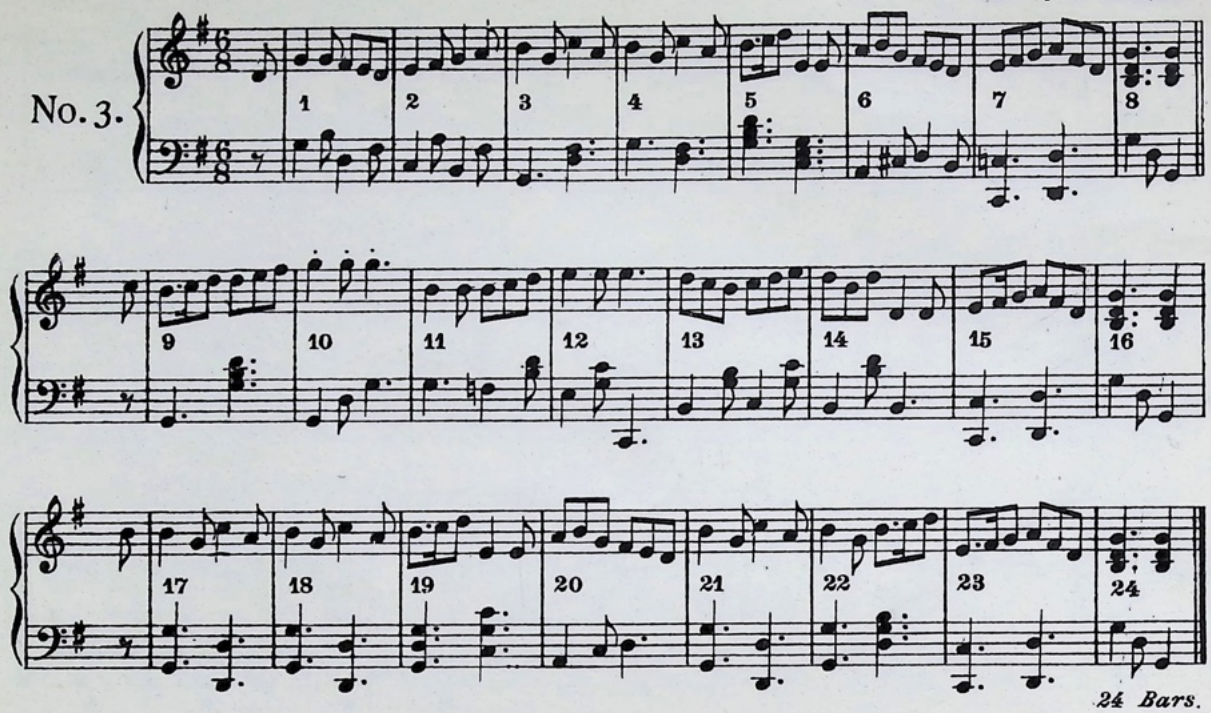
The Belfast Almanac.

Neil Gow's 4th Collection.

In S.C.D. Book 3. No. 3.

Alternative Tune for "St. Patrick's Day." Arr by A. SHAND.

No. 3.



24 Bars.

The Brisk young Lad.

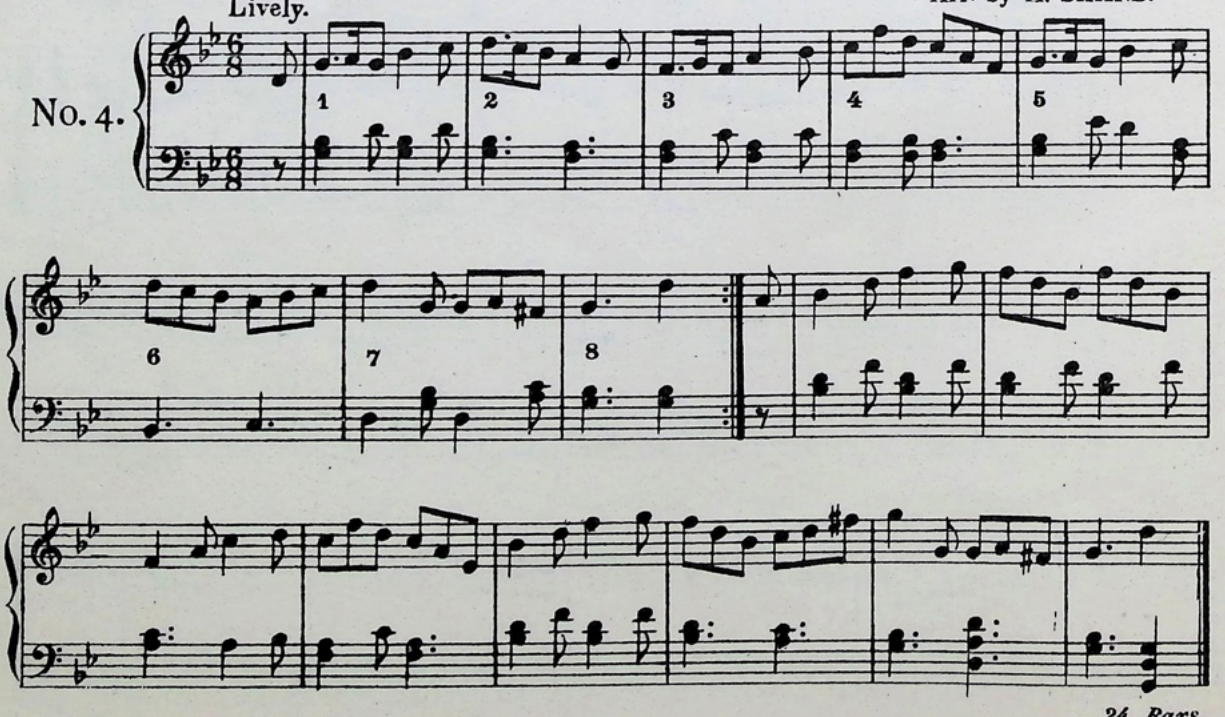
(Adapted from Old Song.)

In S.C.D. Book 3. No. 4.

Alternative Tune for "Hey Jenny come Down to Jock." Arr. by A. SHAND.

Lively.

No. 4.



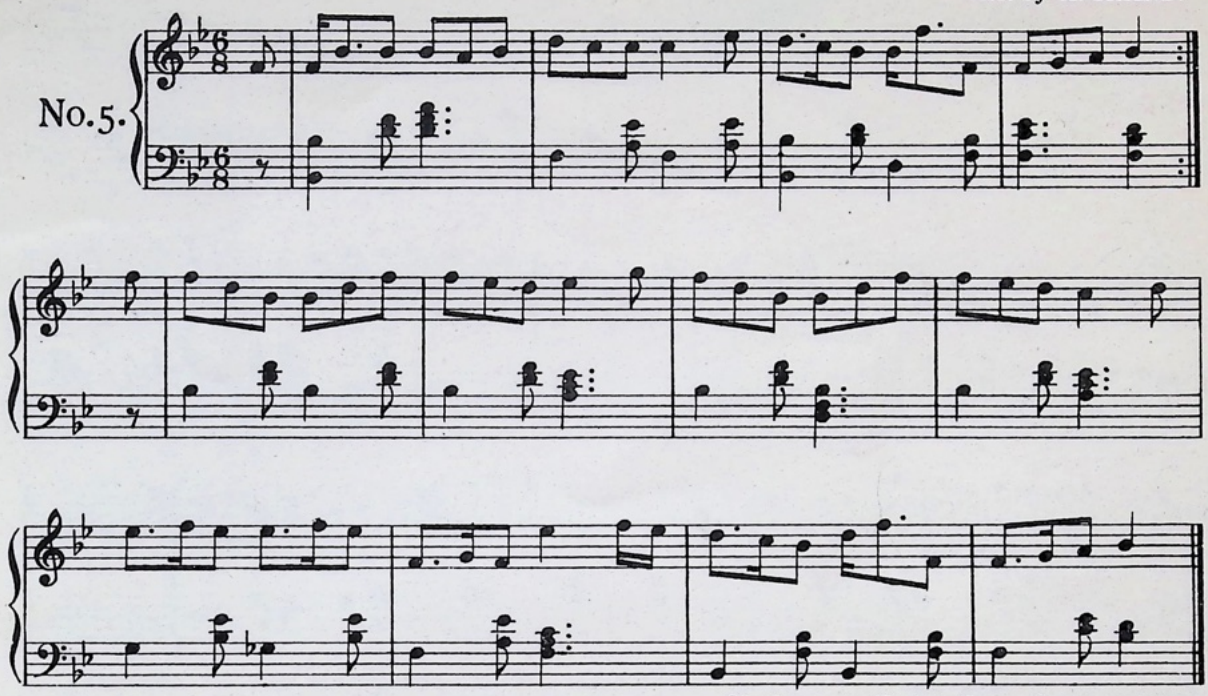
24 Bars.

Argyle is my name.

(Adapted from Old Song.)

In S.C.D. Book 3. No. 5.

Alternative Tune for
"Blue Bonnets."
Arr. by A. SHAND.

No. 5.

32 Bars or Twice through as written.

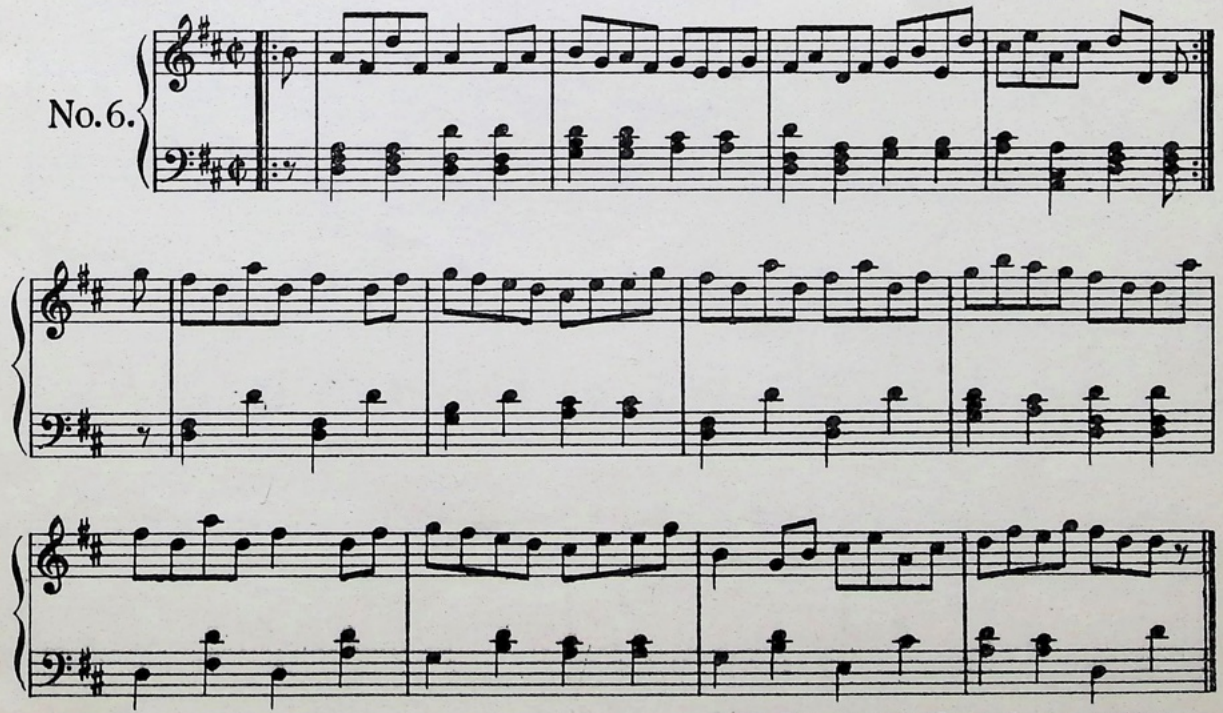
Lady Mary Montague.

J. Mc Donald.
from Bowie's Collection.

In S.C.D. Book 3. No. 6.

Alternative Tune for
"Fairy Dance."
Arr. by A. SHAND.

No. 6.



32 Bars twice through as written.

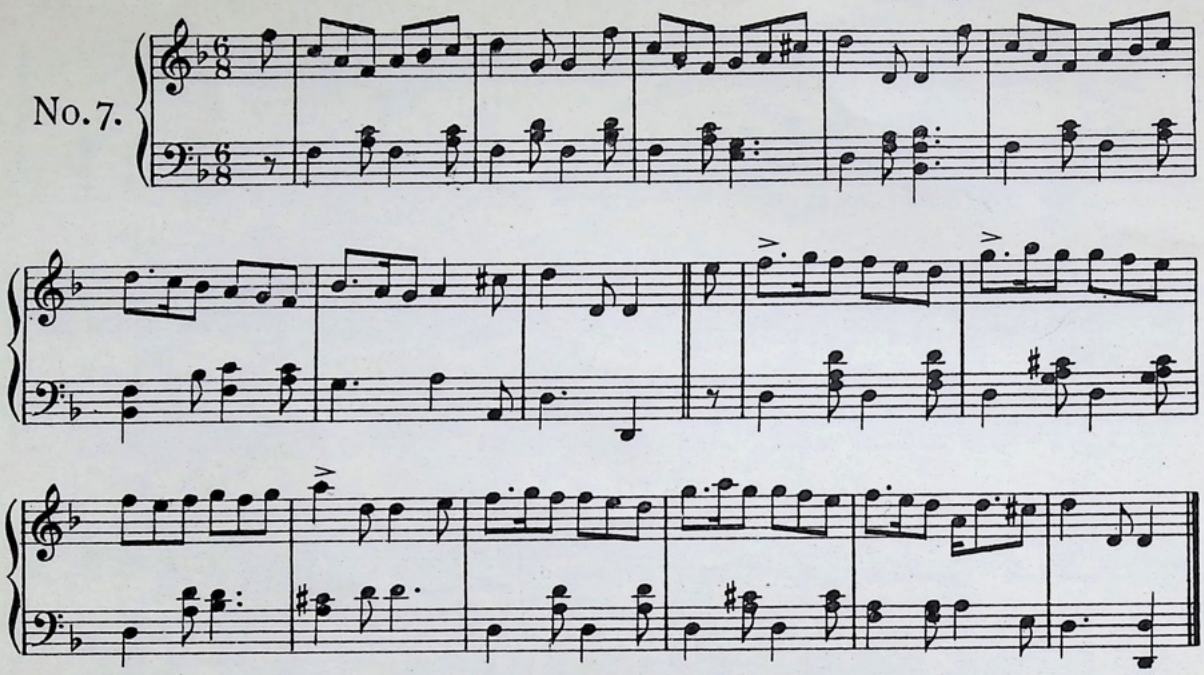
The Moudiewart.

(Adapted from Old Song.)

In S.C.D. Book 3. No. 7.

Alternative Tune for
"The Rock and the wee pickle tow."
Arr. by A. SHAND.

No. 7.



32 Bars Twice through as written.

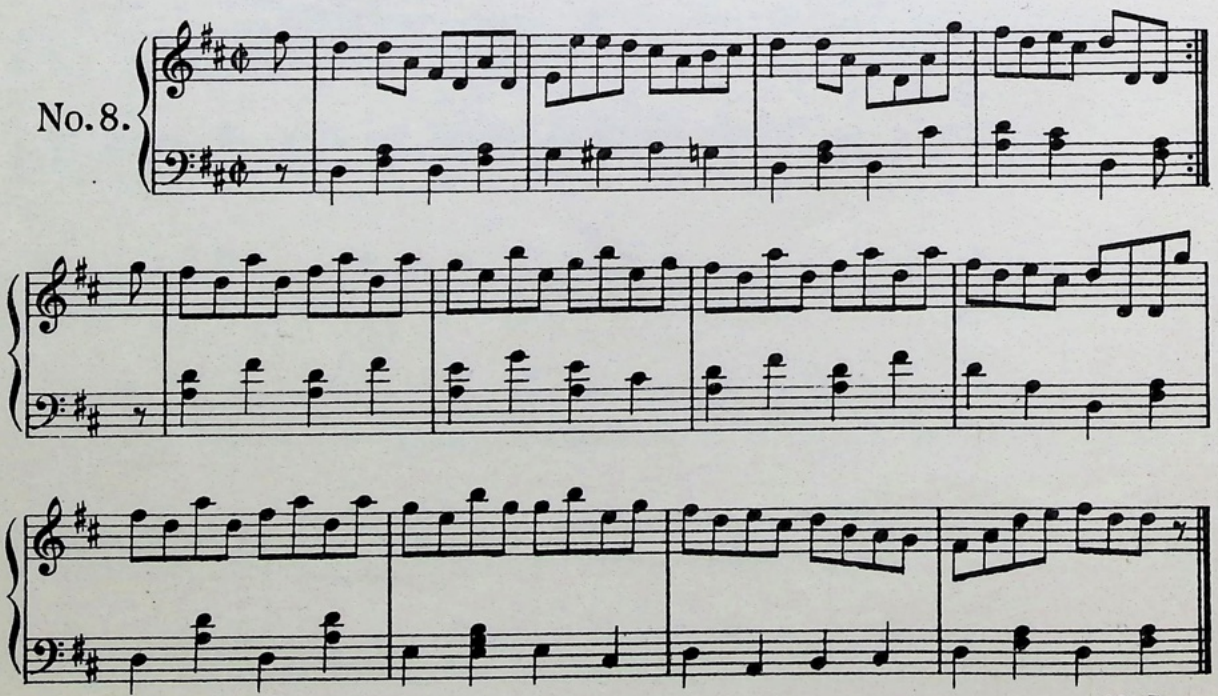
Countess of Loudon.

Bowie's Collection.

In S.C.D. Book 3. No. 8.

Alternative Tune for
"Rachel Rae."
Arr. by A. SHAND.

No. 8.



32 Bars.

Braes of Cawdor.

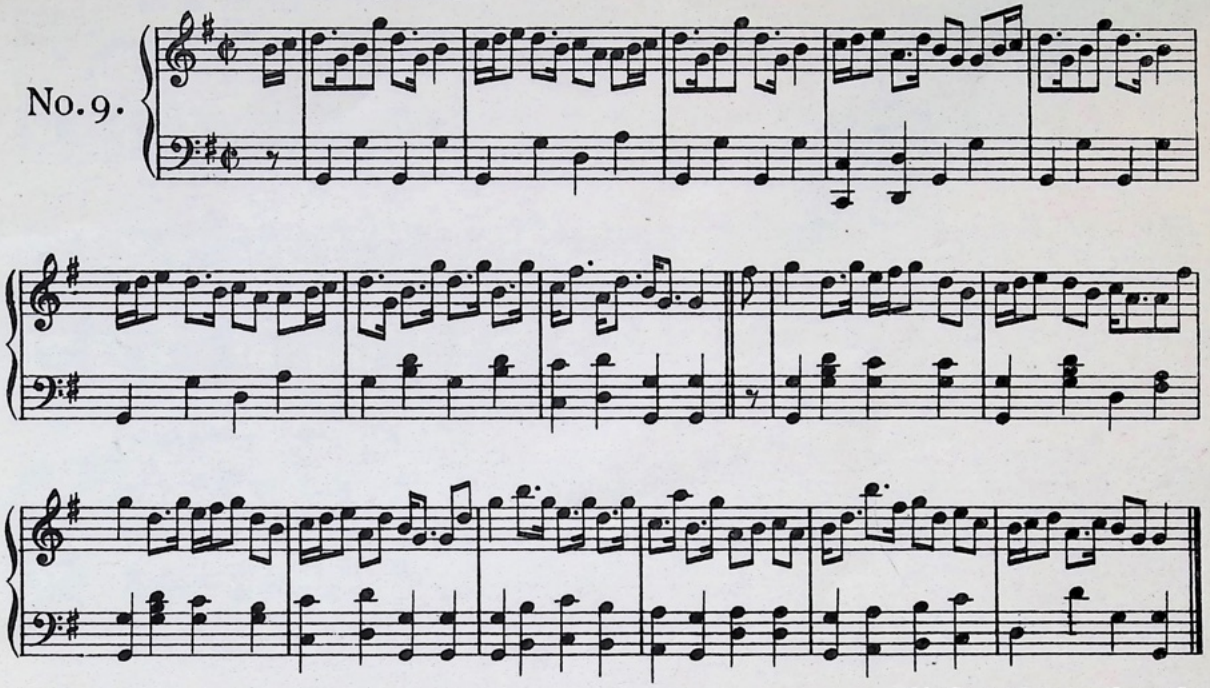
1800.

In S.C.D. Book 3. No. 9.

Alternative Tune for
"Duke's Welcome to Inverness."
Arr. by A. SHAND.

Two Chords at Beginning.

No. 9.



32 Bars Twice through.

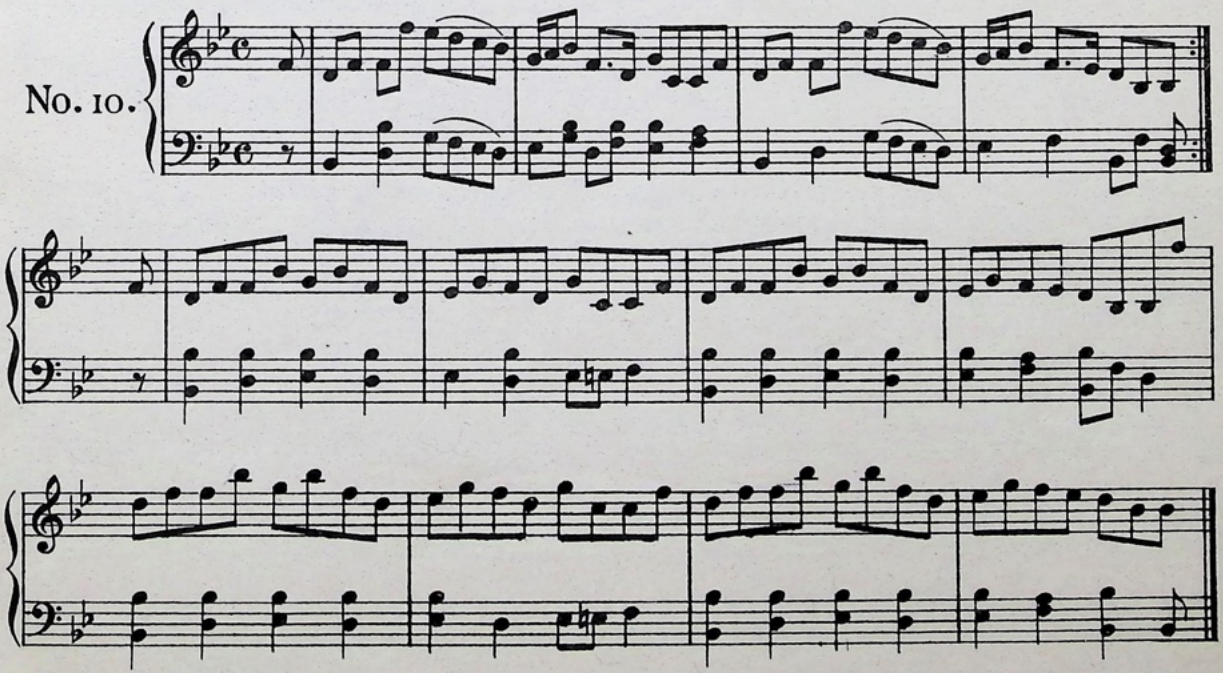
This is no' my ain lassie.

(Adapted from Old Scots Song.)

In S.C.D. Book 3. No. 10.

Alternative Tune for
"Eight Men of Moidert."
Arr. by A. SHAND.

No. 10.



16 Bars or Once through

Mrs. Laird of Strathmartin.

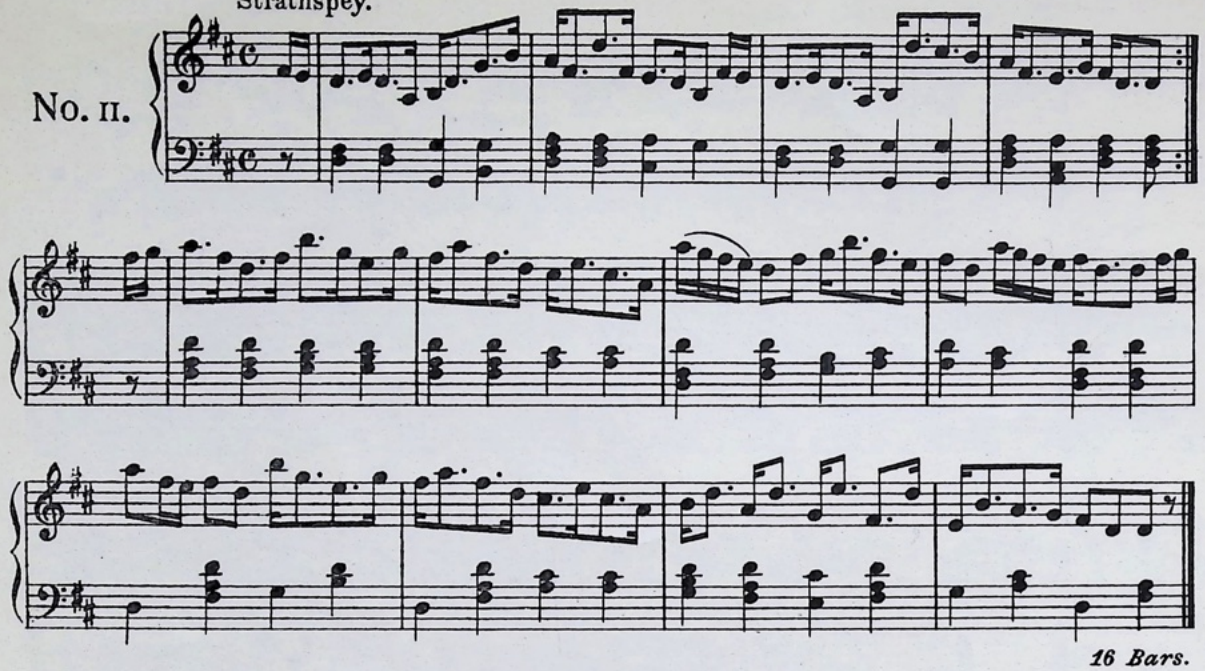
Abr. Macintosh.

In S.C.D. Book 3. No. II.

Alternative Tune for "The foursome Reel." Arr. by A. SHAND.

Strathspey.

No. II.



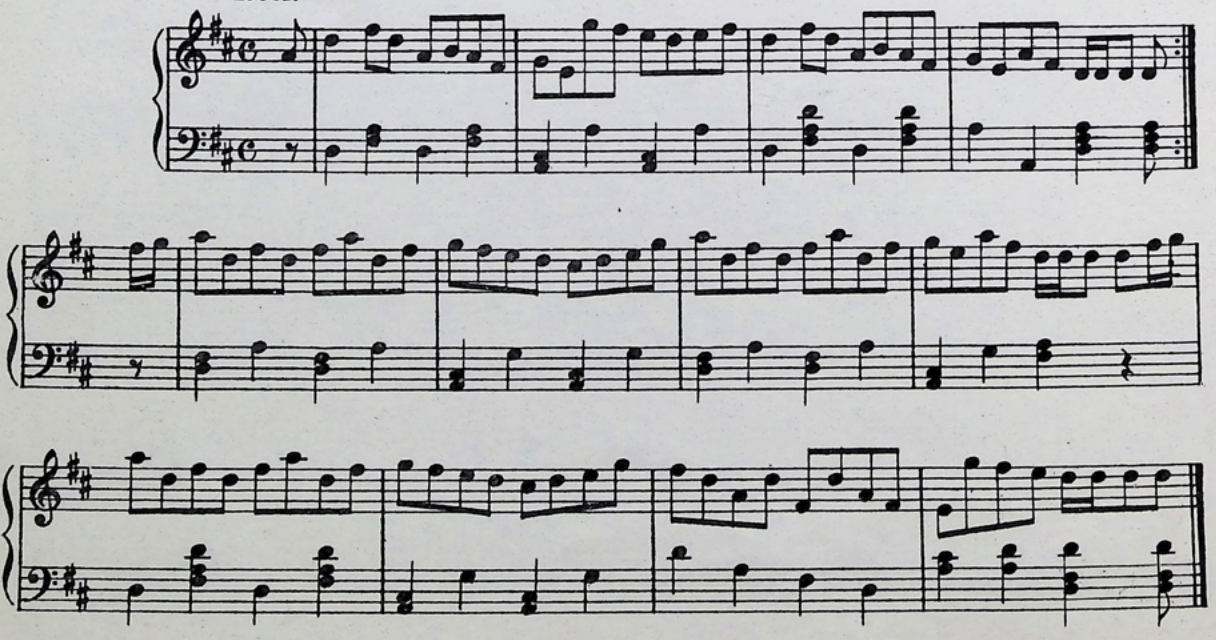
16 Bars.

Lady Charlotte Murray.

(Mc Donald's 2nd Collection.)

A. SHAND.

Reel.



"Reel of Tulloch." (is danced to its own tune and *no other.)*

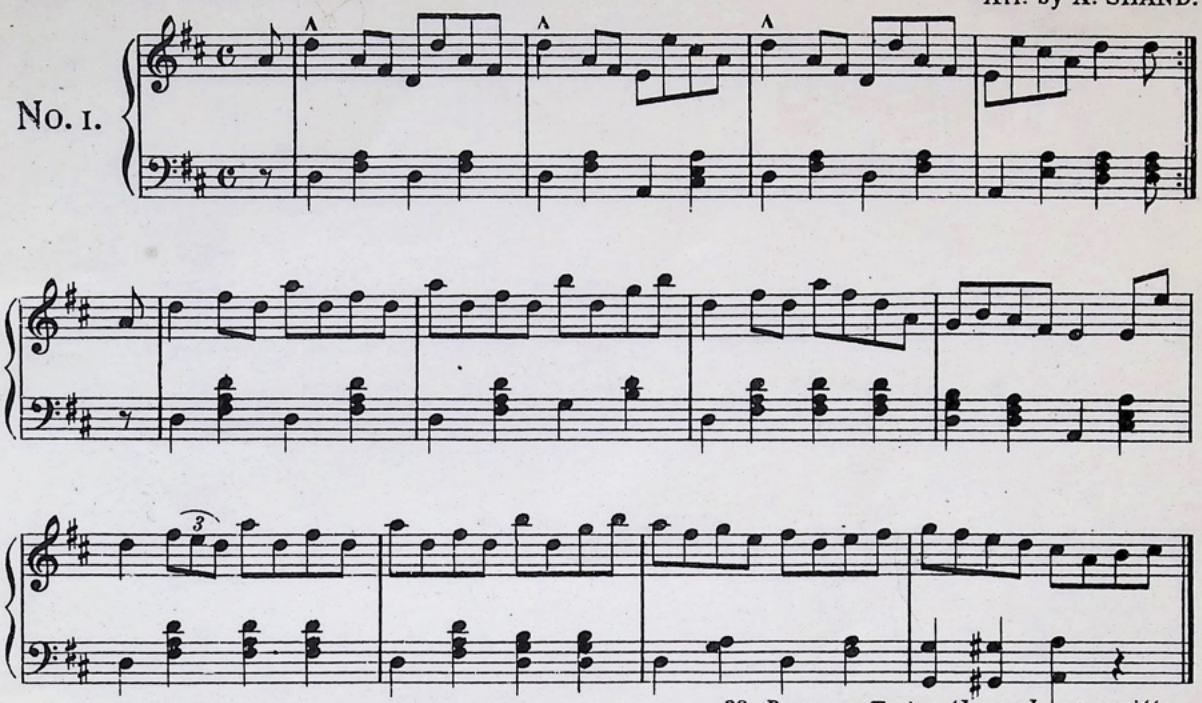
In S.C.D. Book 3. No. 12.

Poldwilly Bridge.

Bowie's Collection.

In S.C.D. Book 4, No. 1.

Alternative tune for
"Torryburn Lasses."
Arr. by A. SHAND.

No. 1.

32 Bars or Twice through as written.

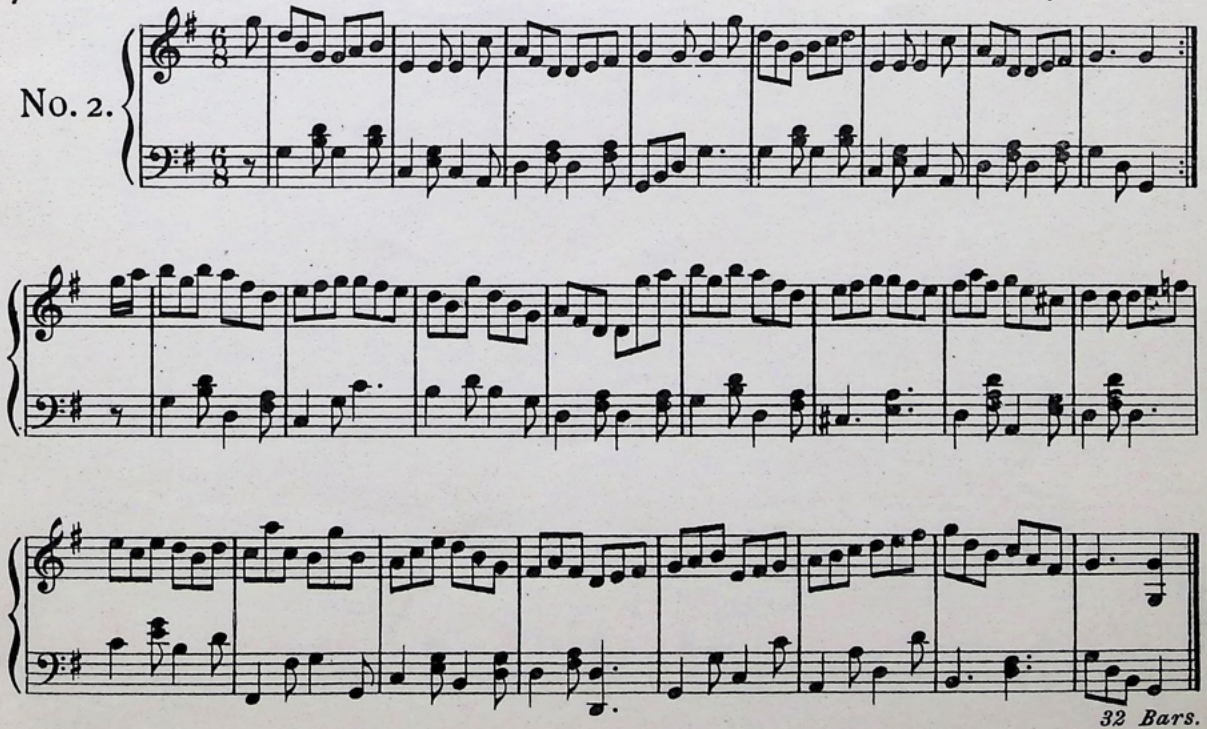
Miss Margaret Brown's Favourite.

(Now Lady Camden)
N. Gow's Collection.

In S.C.D. Book 4, No. 2.

Alternative tune for
"Merry Dancers."
Arr. by A. SHAND.

No. 2.



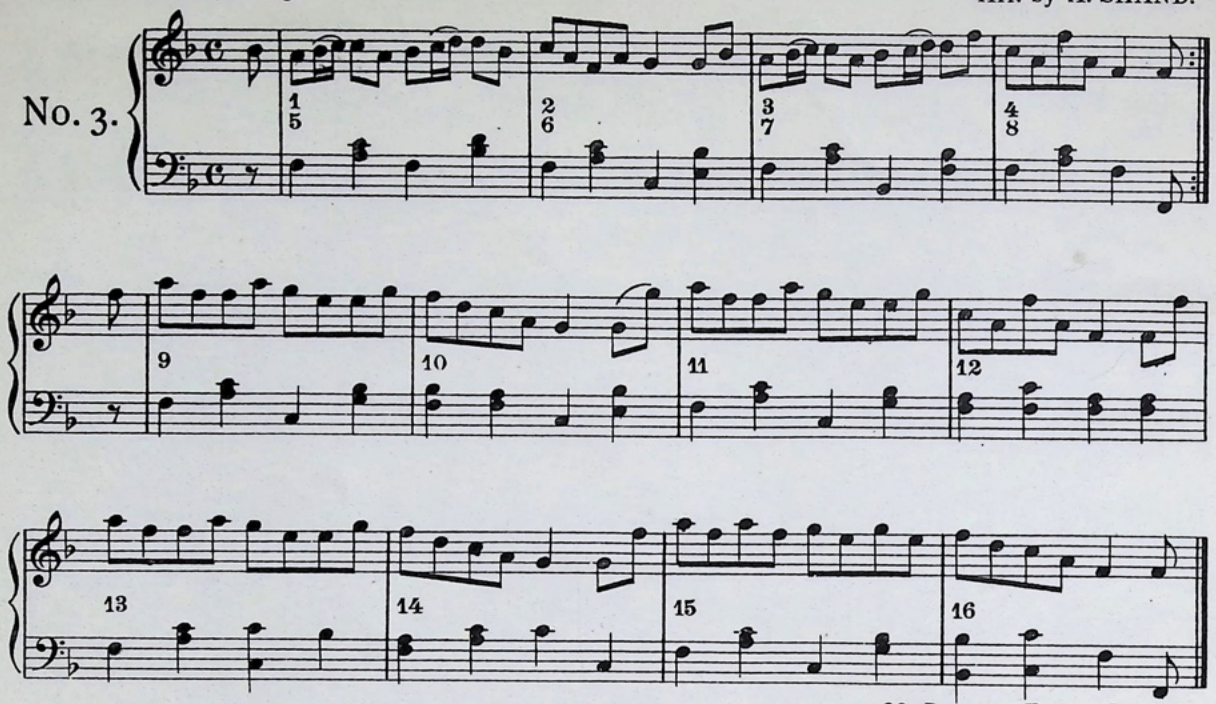
32 Bars.

The House of Park.

Marshall's Collection.

In S.C.D. Book 4, No. 3.

Alternative tune for "Queen's Welcome." Arr. by A. SHAND.

No. 3.

32 Bars or Twice through.

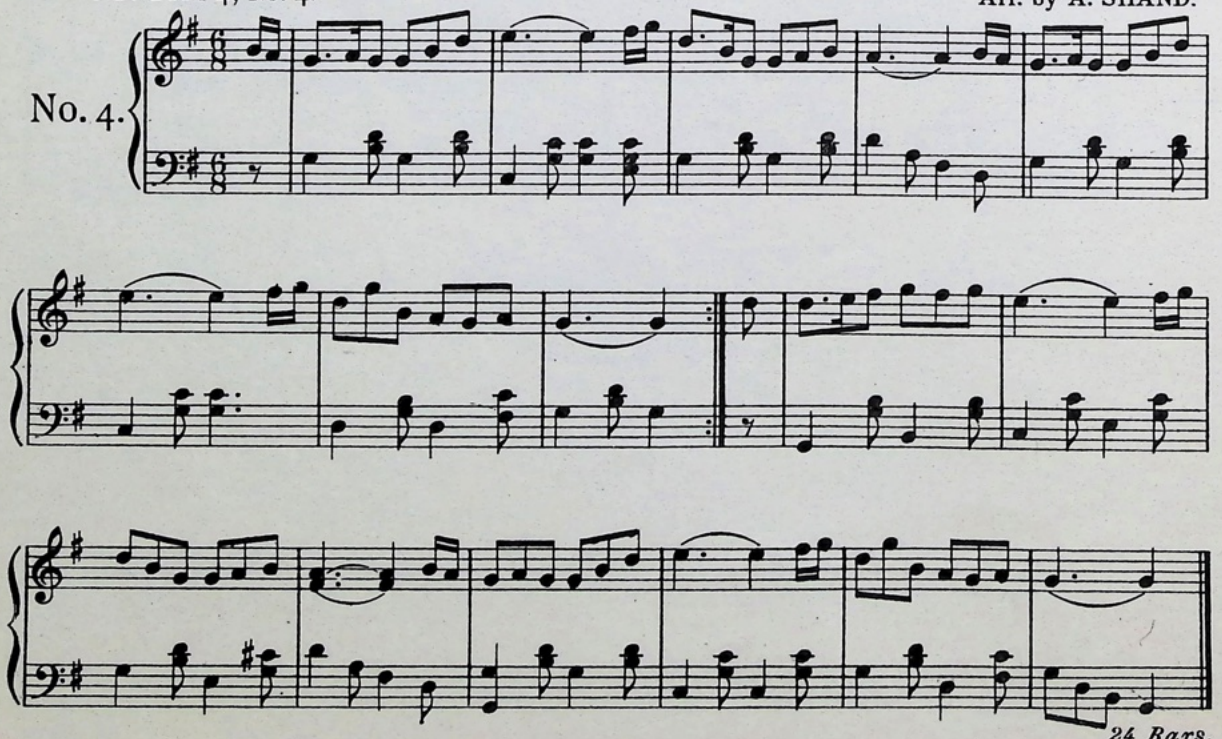
I lo'e nae a laddie but ane.

Trad. Scots Song Adapted.

In S.C.D. Book 4, No. 4.

Alternative tune for "Kenmure's on and awa'." Arr. by A. SHAND.

No. 4.



24 Bars.

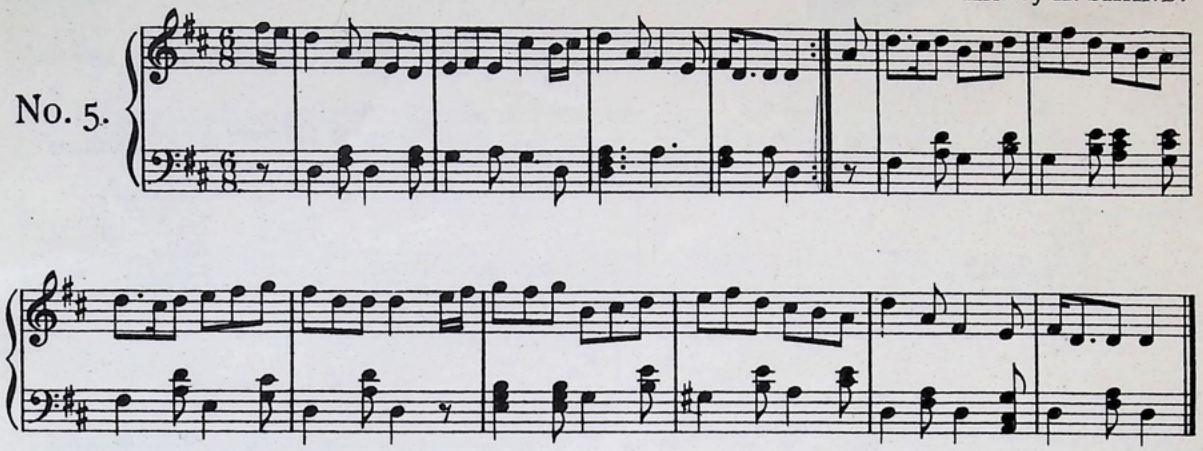
The deuks dang over my Daddy.

Old Scots Song Adapted.

In S.C.D. Book 4, No. 5.

Alternative tune for "Light and Airy." Arr. by A. SHAND.

No. 5.



32 Bars or Twice through.

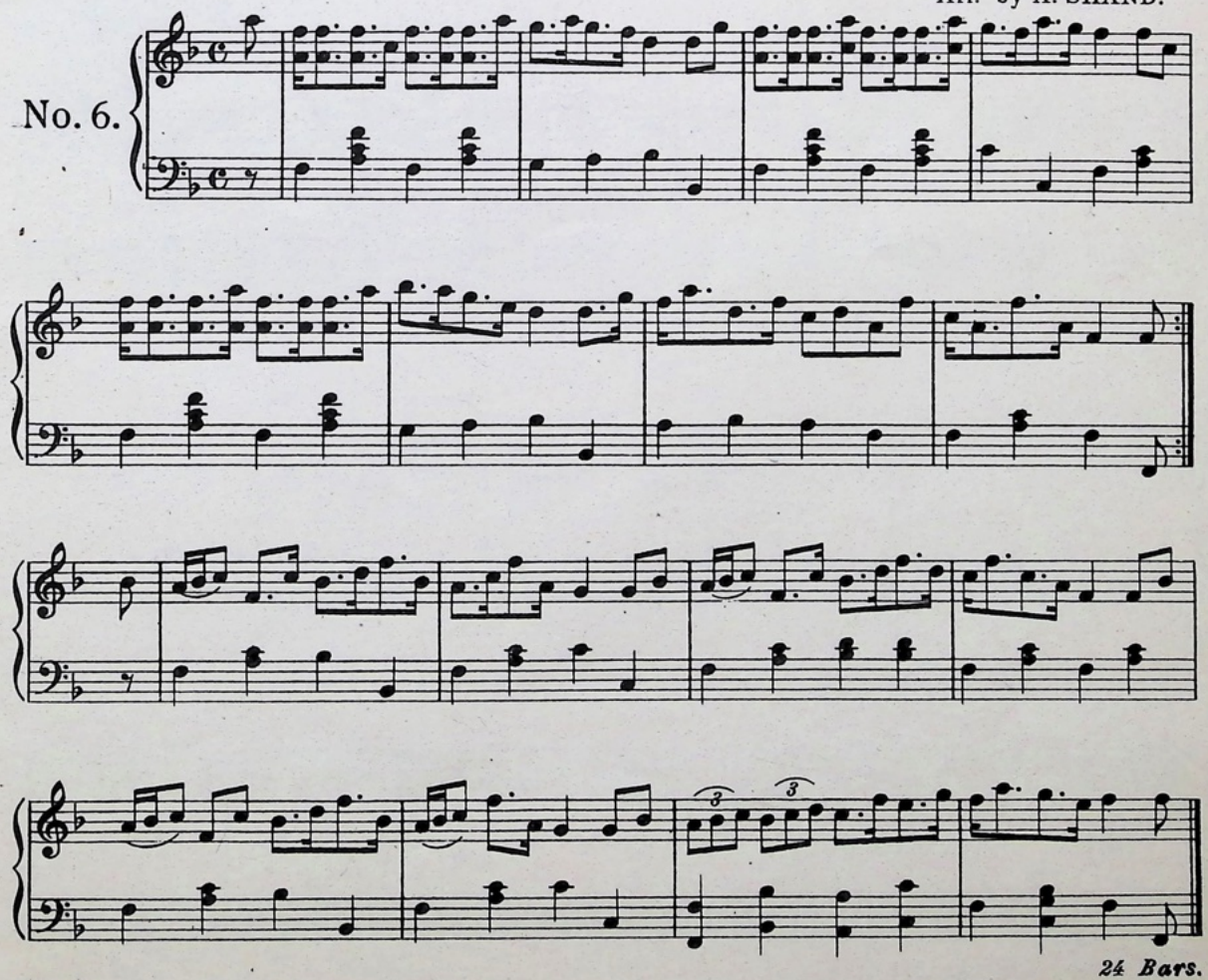
Lady Doune.

Nath. Gow's Collection.

In S.C.D. Book 4, No. 6.

Alternative tune for "The 92nd or The Marquis of Huntley's Highlanders." Arr. by A. SHAND.

No. 6.



24 Bars.

Ower the Water.

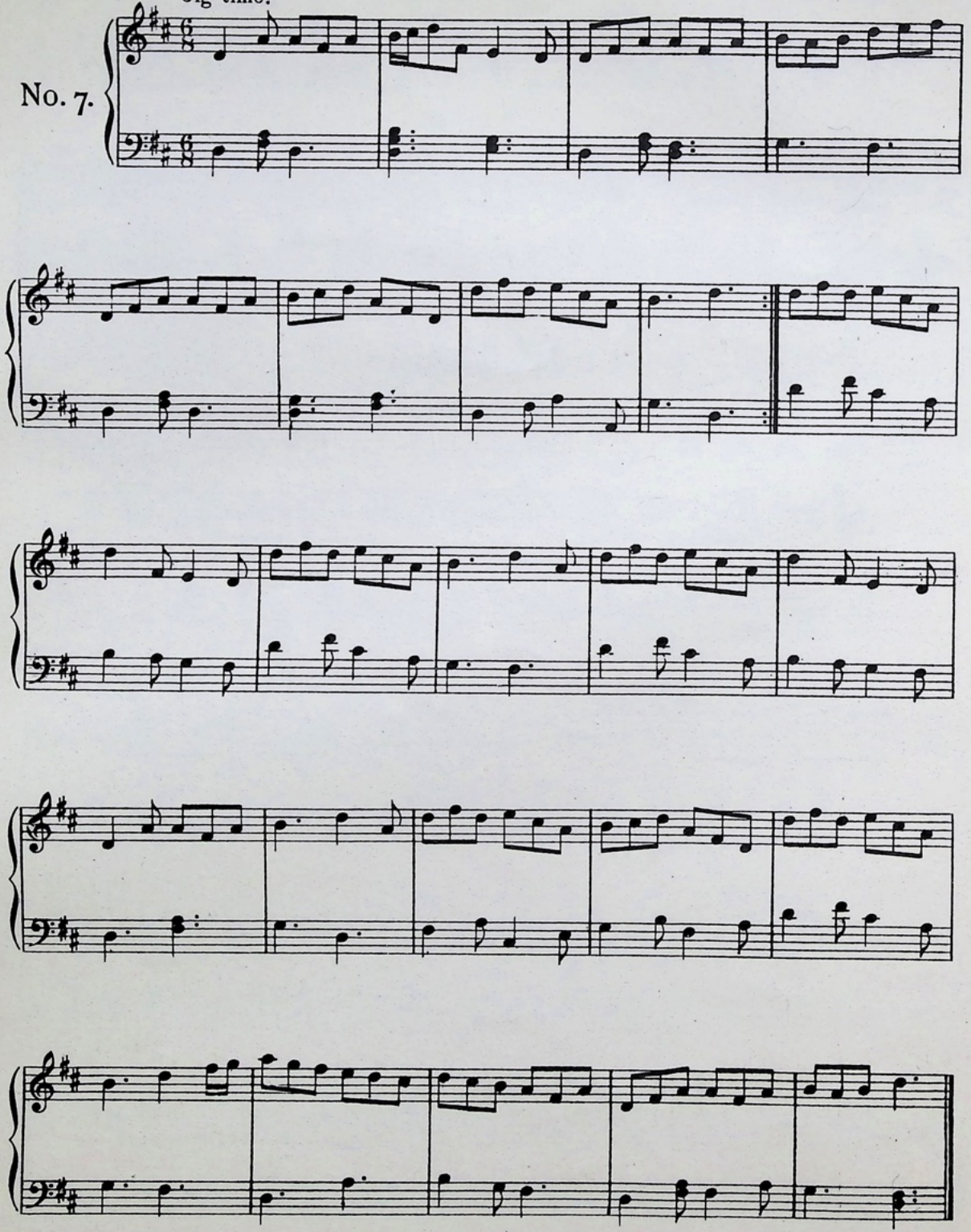
Old Song Adapted.

Alternative tune for
"Foula Reel."
Arr. by A. SHAND.

In S.C.D. Book 4, No. 7.

Jig time.

No. 7.



32 Bars.

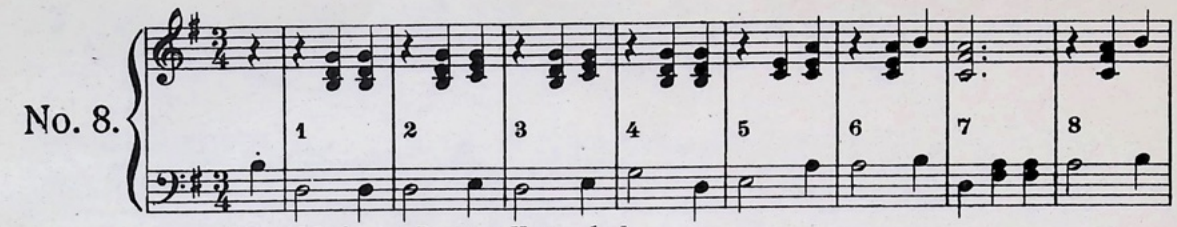
Medley.

Old Scots Songs Adapted.

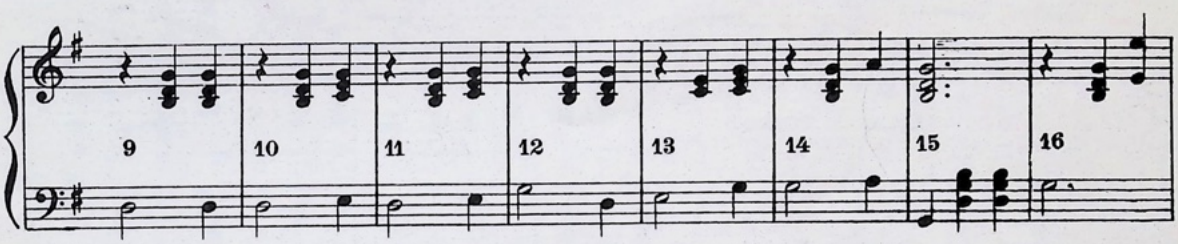
In S.C.D. Book 4, No. 8.

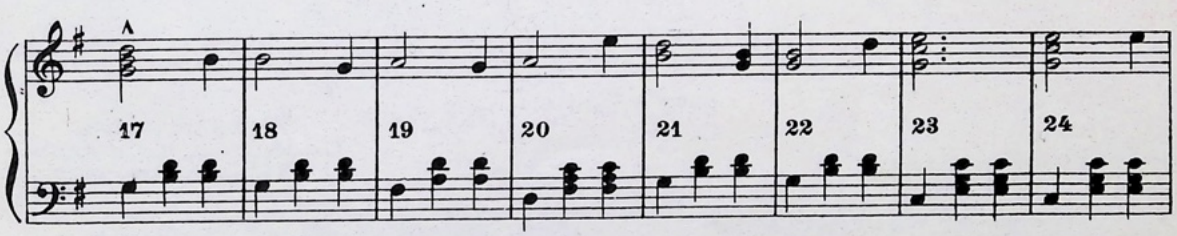
Second tune for
Waltz Country Dance.
Arr. by A. SHAND.

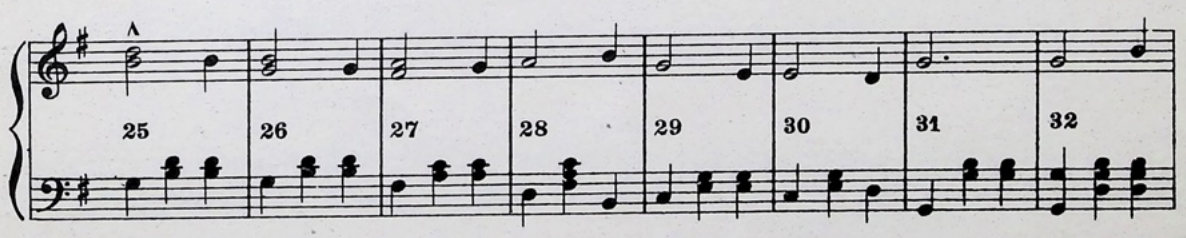
No. 8.

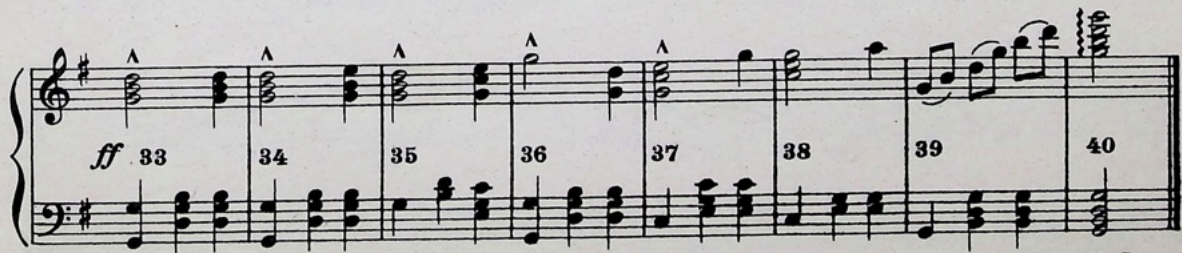


The Melody in Bass well marked.









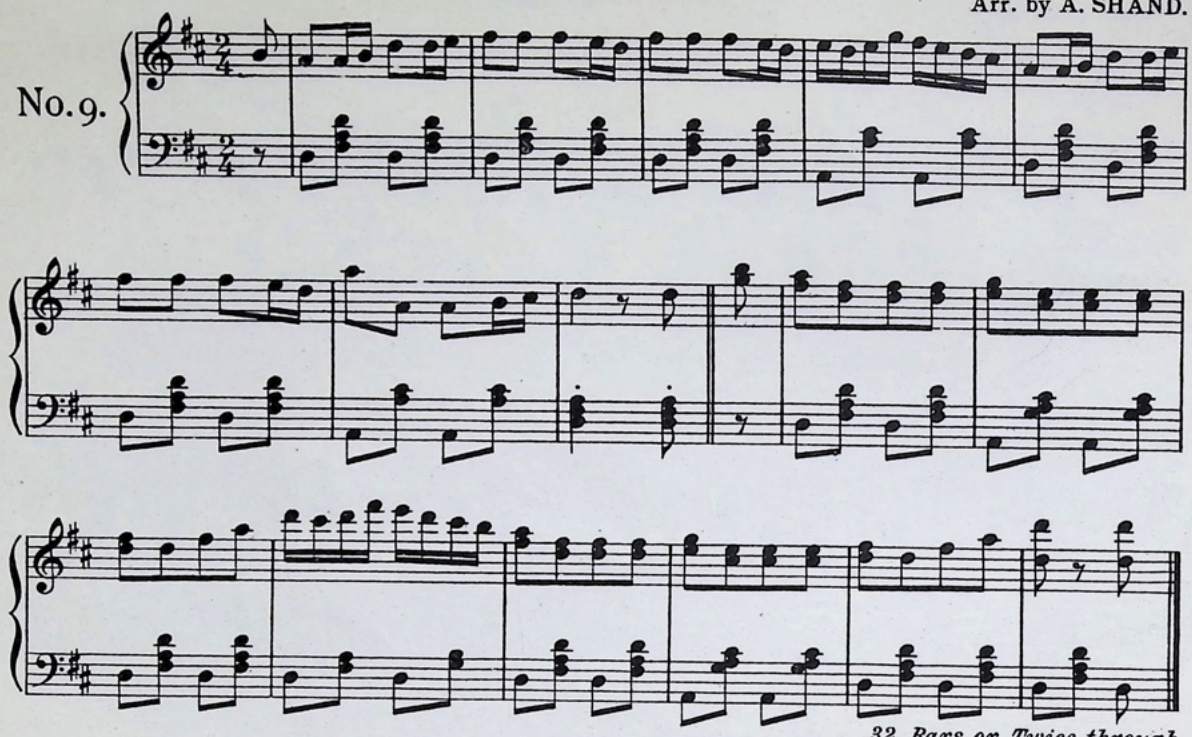
40 Bars.

Gin I were whaur Gadie rins.

Old Song Adapted.

In S.C.D. Book 4, No. 9.

Alternative tune for "Highland Laddie." Arr. by A. SHAND.

No. 9.

32 Bars or Twice through.

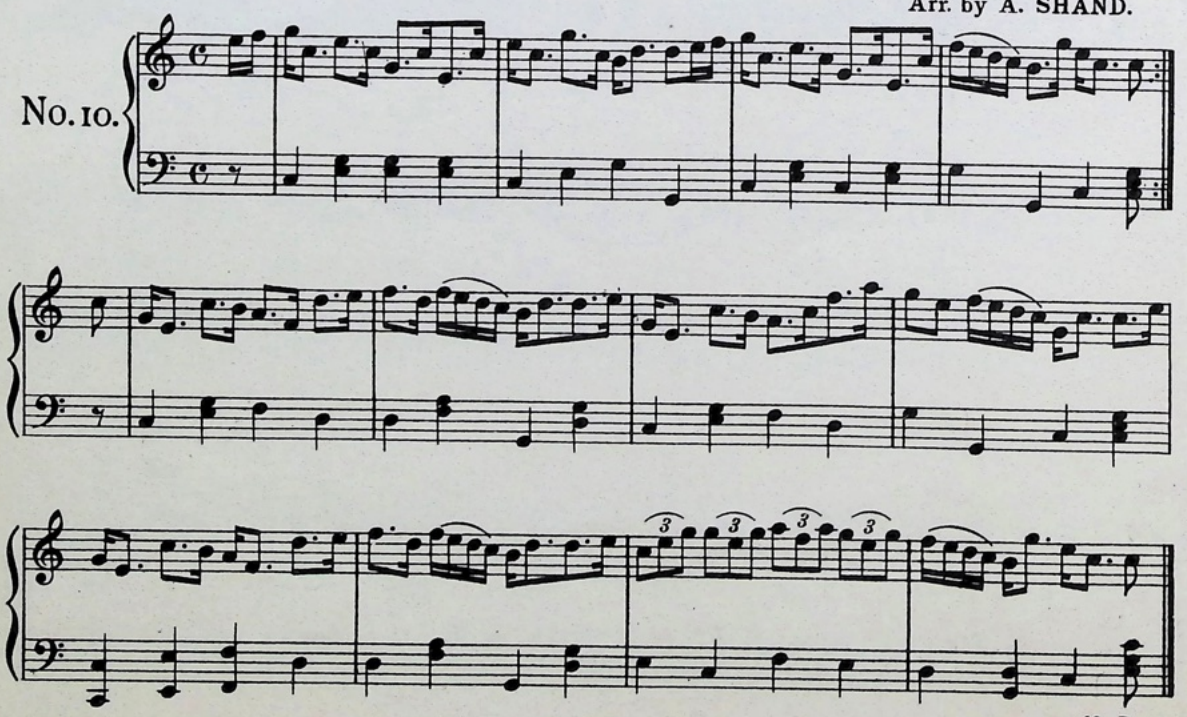
The Robin's Nest.

Lowe's Collection.

In S.C.D. Book 4, No. 10.

Alternative tune for "The Haughes of Cromdale." Arr. by A. SHAND.

No. 10.



16 Bars.

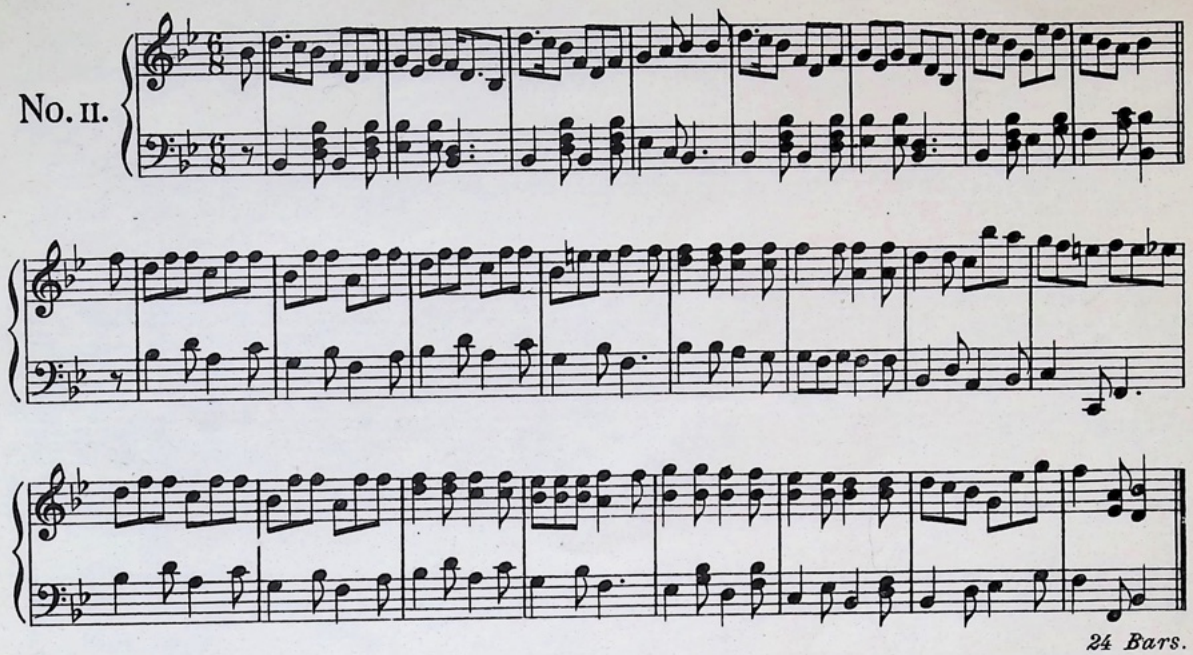
Kinloch of Kinloch.

Gow's Collection.

Alternative tune for "Falkland Beauty." Arr. by A. SHAND.

In S.C.D. Book 4, No. 11.

No. 11.



24 Bars.

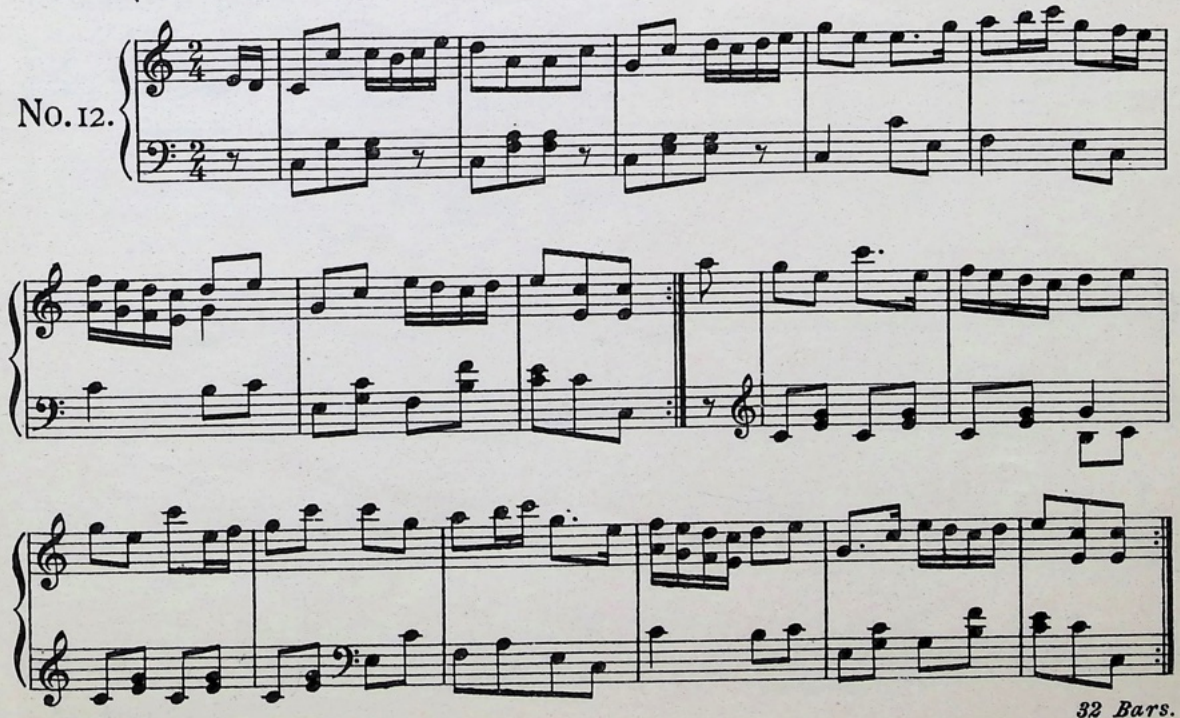
Neil Gow's Farewell to Whiskey.

Adapted from Old Scots Song.

Alternative tune for "Corn Rigs." Arr. by A. SHAND.

In S.C.D. Book 4, No. 12.

No. 12.



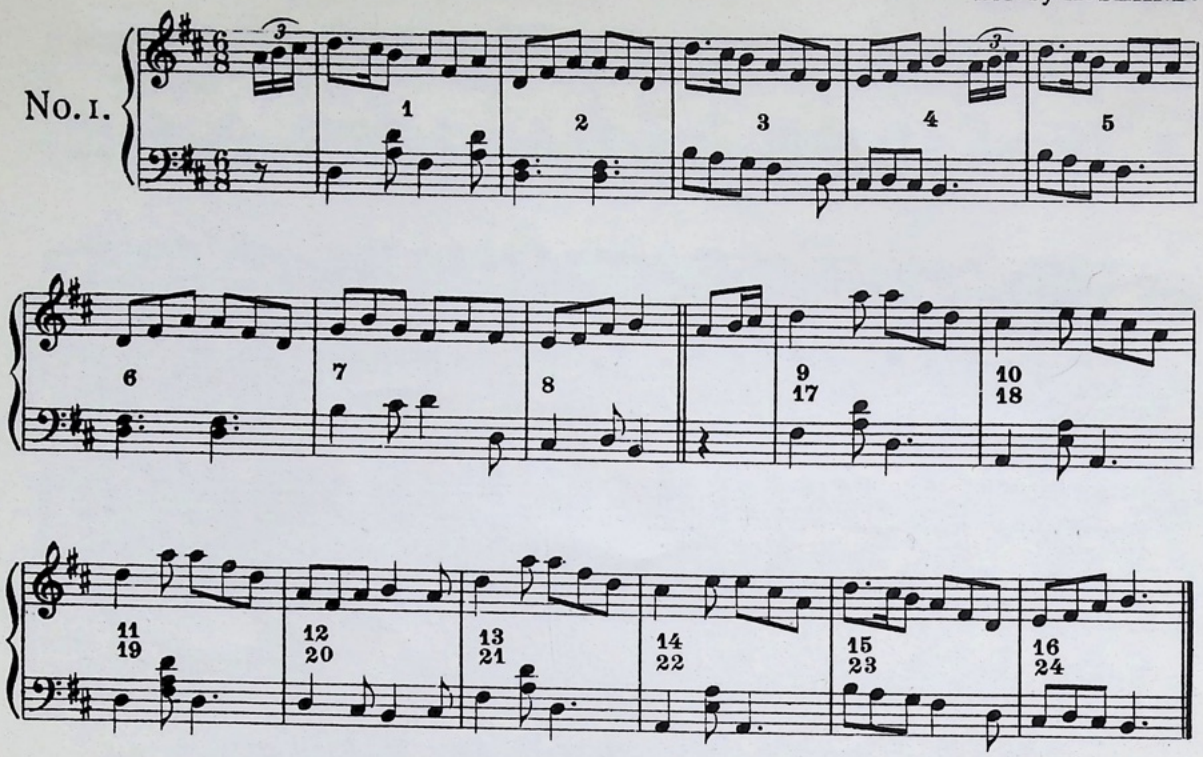
32 Bars.

Ayr Races.

John Gow (Beauties)

In S.C.D. Book 5, No. 1.

Alternative tune for "Teviot Brig" Arr. by A. SHAND.

No. 1.

24 Bars.

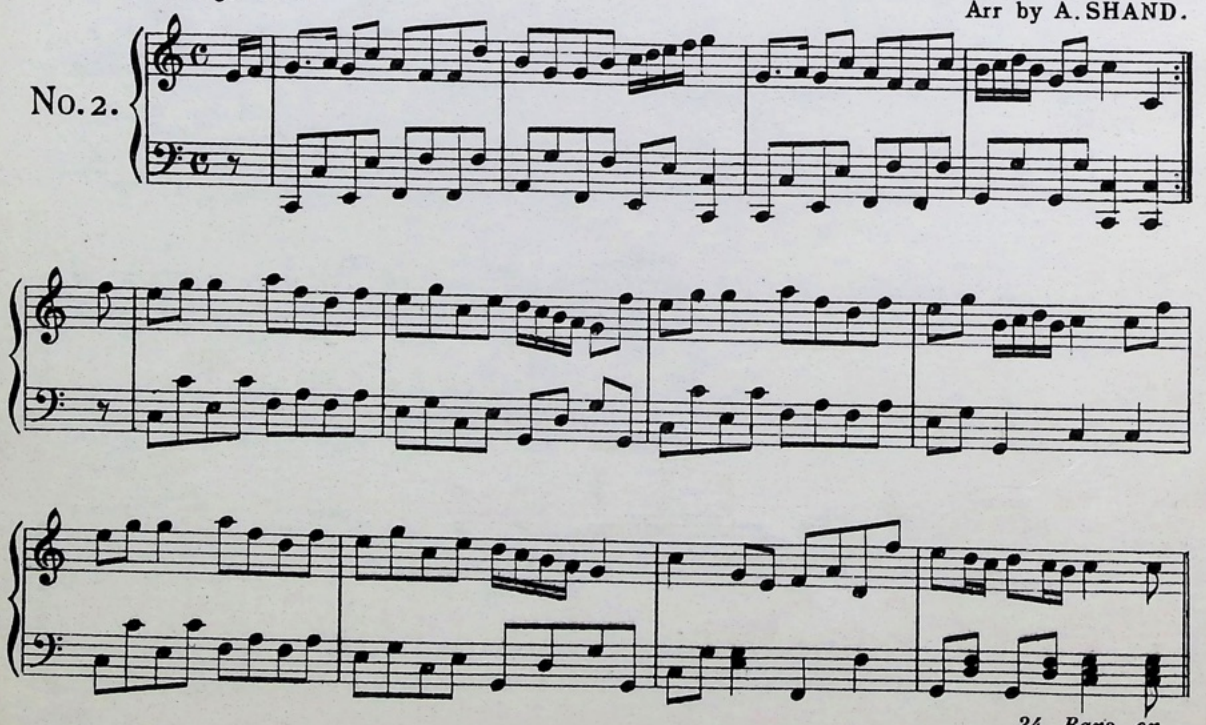
Lady McKenzie of Coul.

Gow's Collection.

In S.C.D. Book 5, No. 2.

Alternative tune for "Dumbartons Drums" Arr by A. SHAND.

No. 2.



24 Bars or Twice through.

Caledonian Hunt.

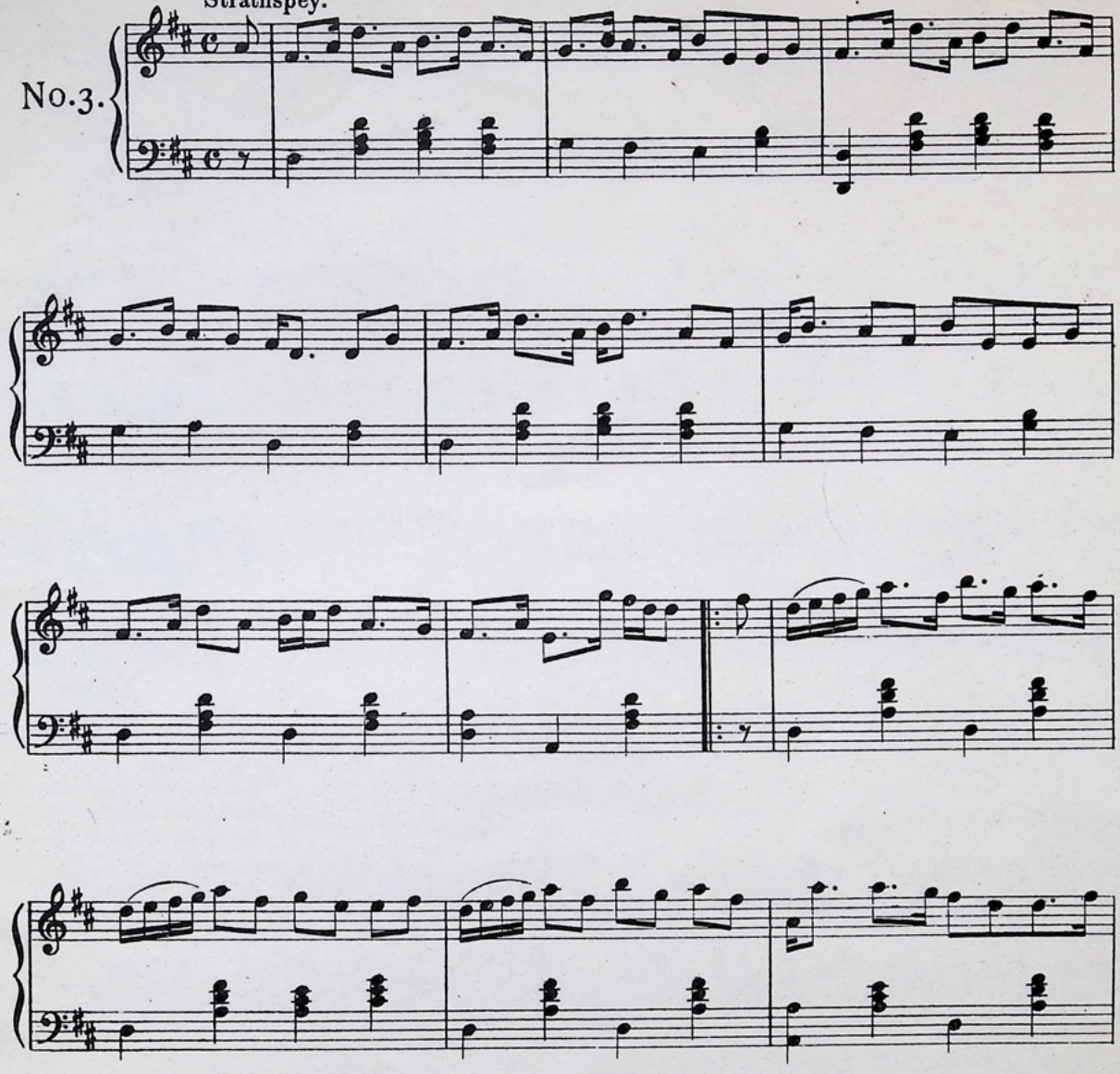
Neil Gow's Collection.

In S.C.D. Book 5. No.3.

Alternative tune for "Jenny's Bawbee"
Arr. by A.SHAND.

Strathspey.

No.3.



24 Bars.

Round about Hullachan.

Same as Reel o'Tulloch.

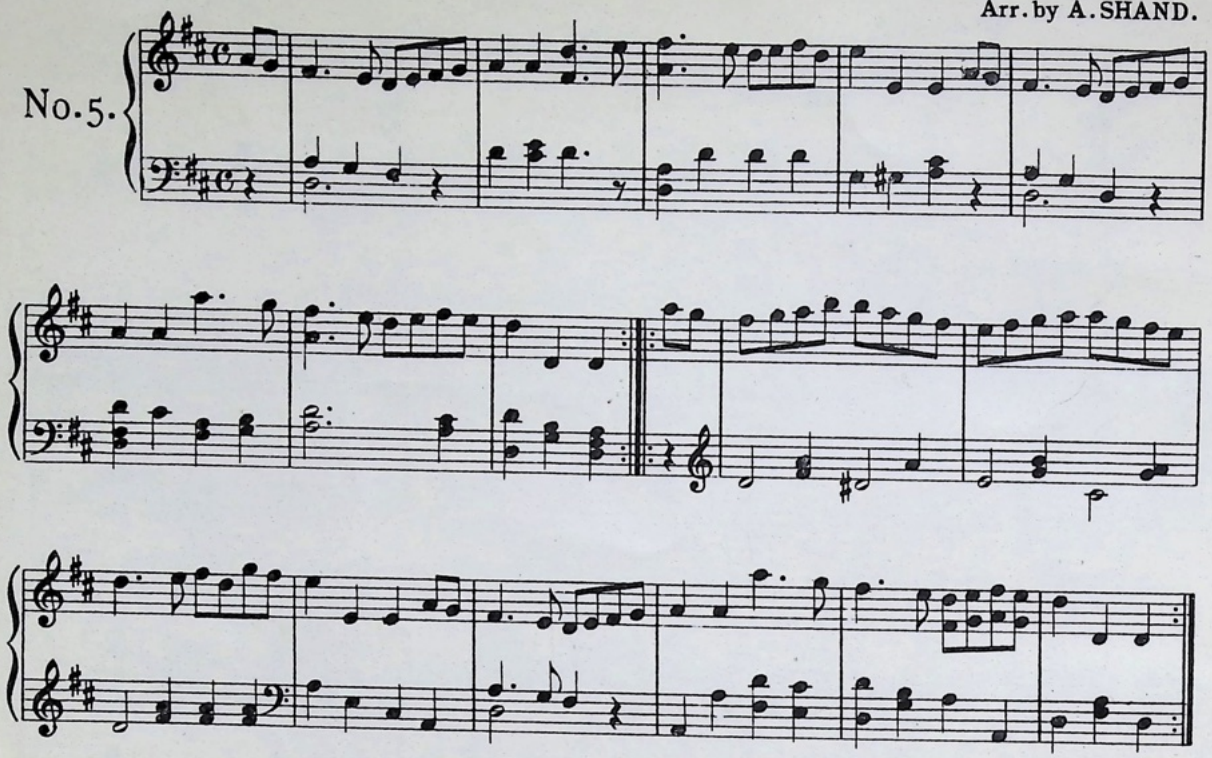
In S.C.D. Book 5, No.4.

Polwart on the Green.

Old Scots Song adapted.

In S.C.D. Book 5, No.5.

Alternative tune for
The "Punch Bowl"
Arr. by A. SHAND.

No.5.

32 Bars.

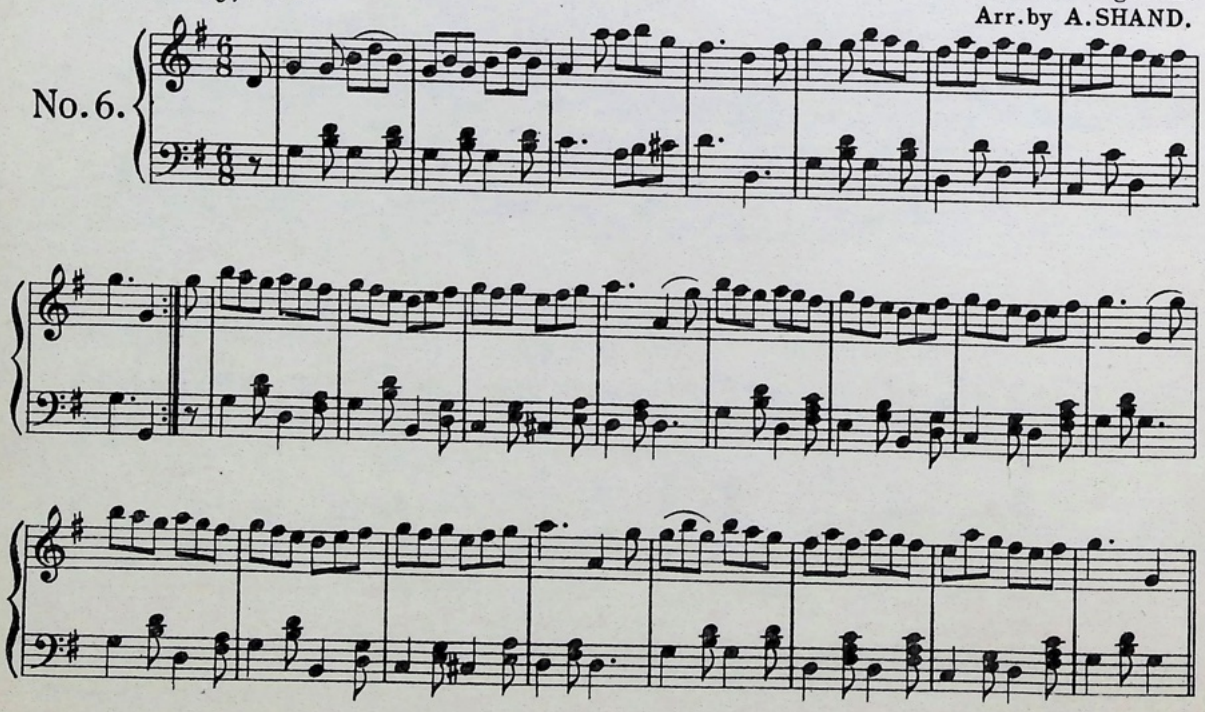
Miss Hannah's Jig.

Marshall Collection.

In S.C.D. Book 5, No.6.

Alternative tune for
Muckin o' Geordees byre
or Linton Ploughman.
Arr. by A. SHAND.

No.6.



32 Bars.

The North Hunt Medley.

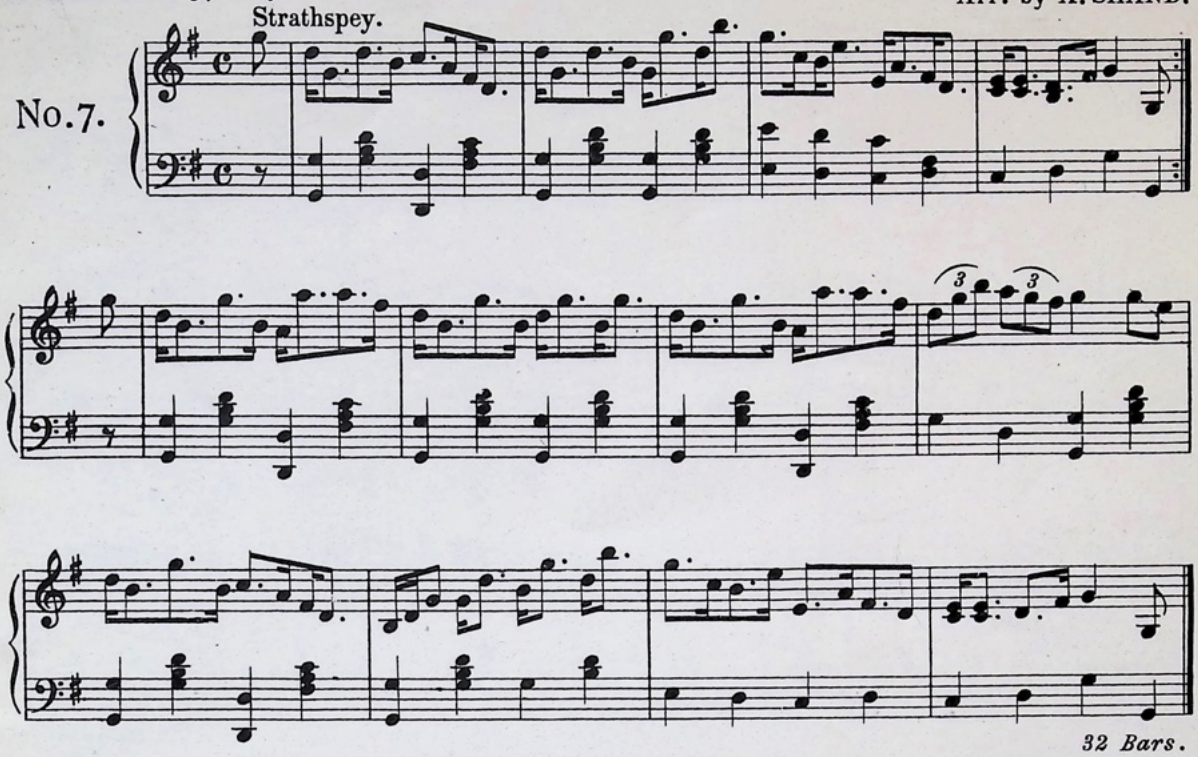
Captain S. Fraser's Coll.

Alternative tune for
"Scottish Ramble"
Arr. by A. SHAND.

In S.C.D. Book 5, No. 7.

Strathspey.

No. 7.



32 Bars.

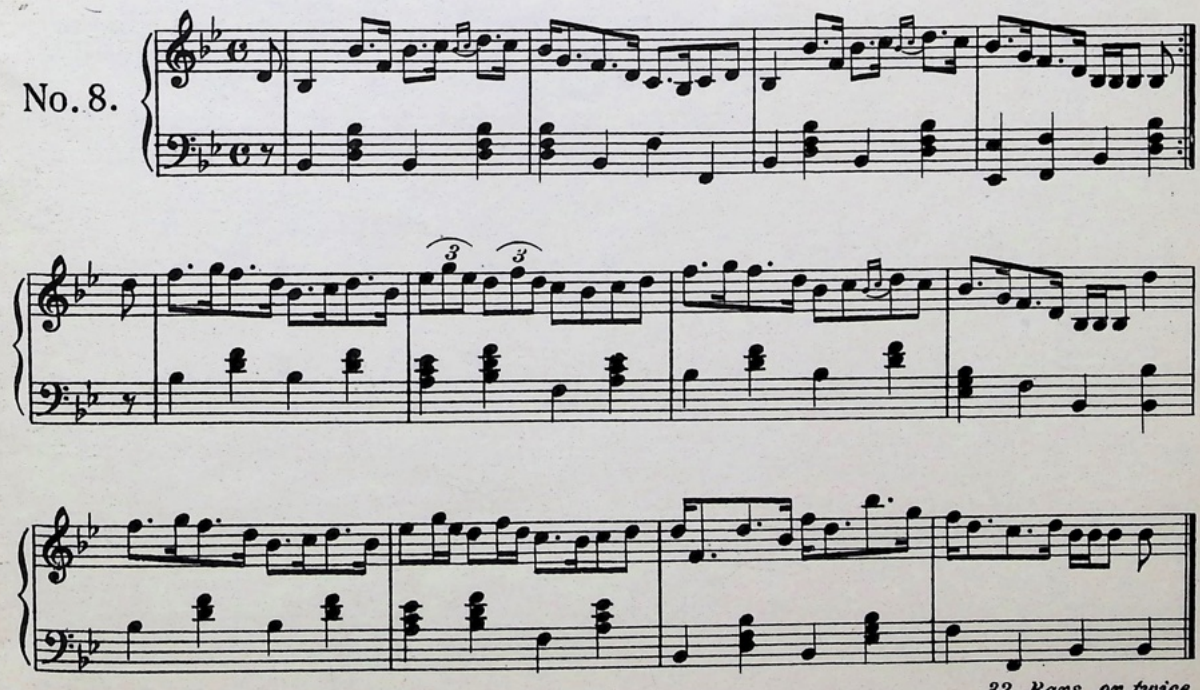
Mrs Donaldson.

Old Collection.

Alternative tune for
"Duke of Hamiltons Reel"
Arr. by A. SHAND.

In S.C.D. Book 5, No. 8.

No. 8.



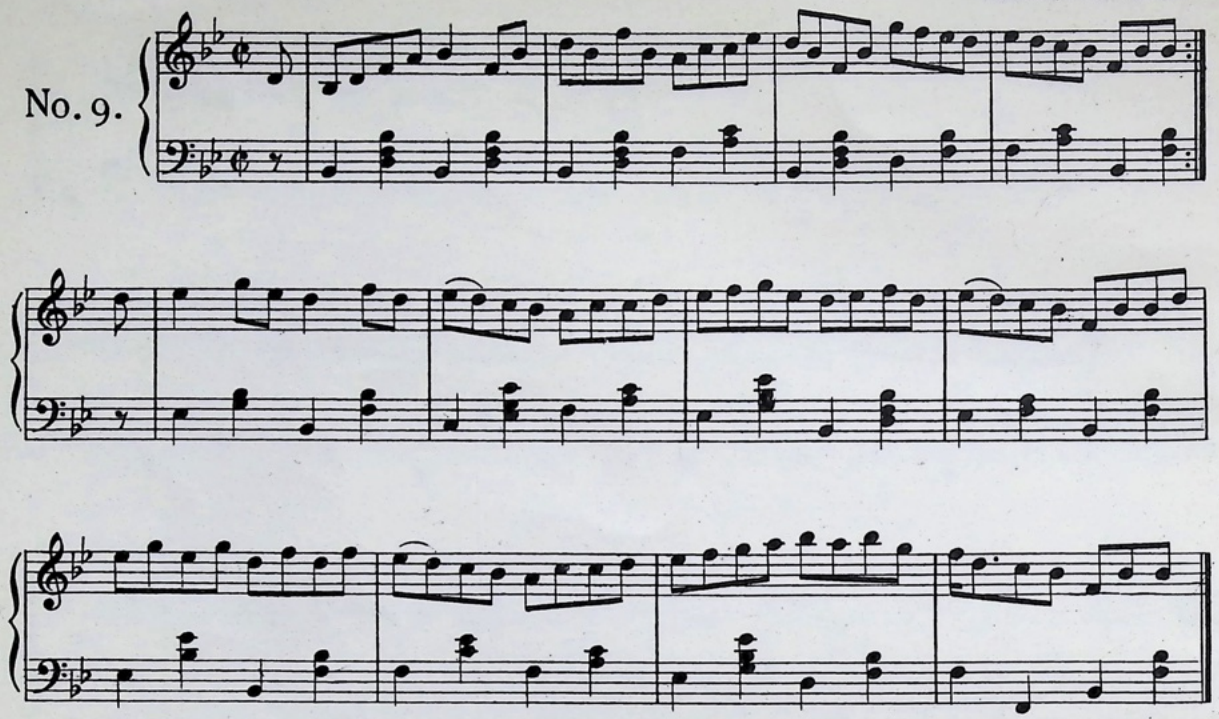
32 Bars or twice through.

Mrs George Robertson.

Marshall's Collection.

Alternative tune for "Lady Susan Stewart's Reel" Arr. by A. SHAND.

In S.C.D. Book 5, No. 9.

No. 9.

32 Bars or twice through.

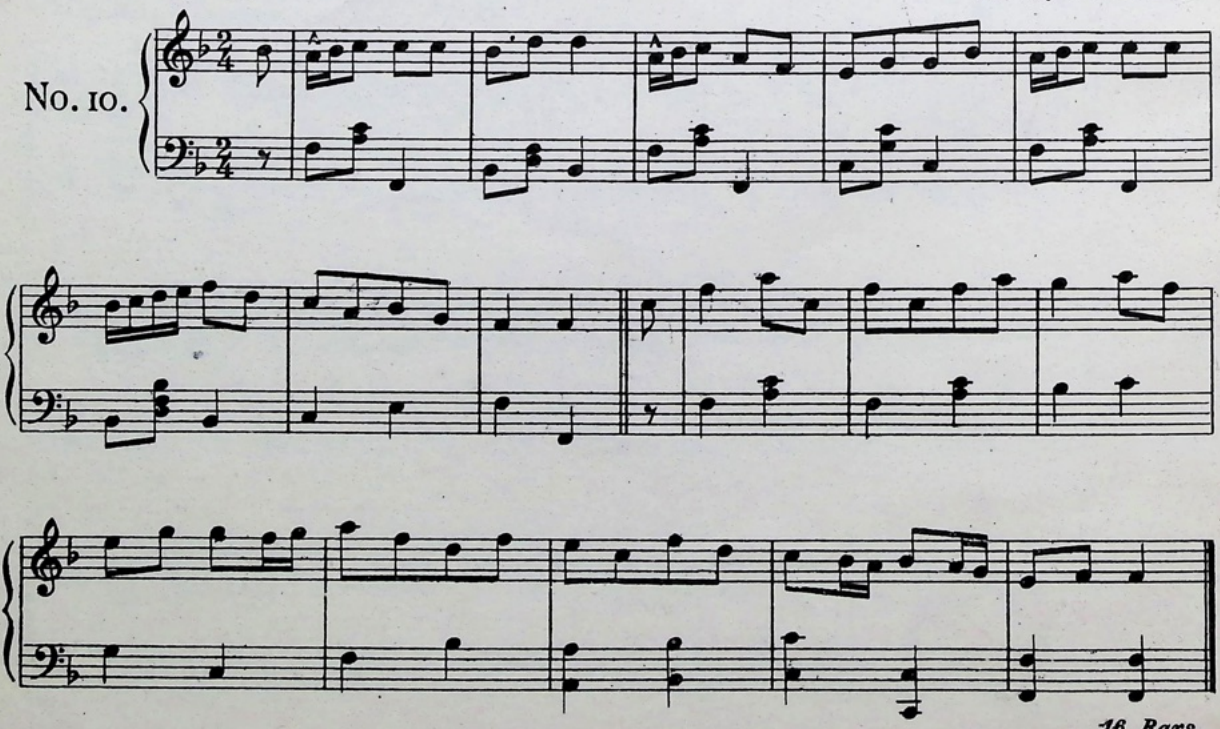
Mrs MacDouall Grant.

N. Gows Collection.

Alternative tune for "Culloden's Fancy" Arr by A. SHAND.

In S.C.D. Book 5, No. 10.

No. 10.



16 Bars.

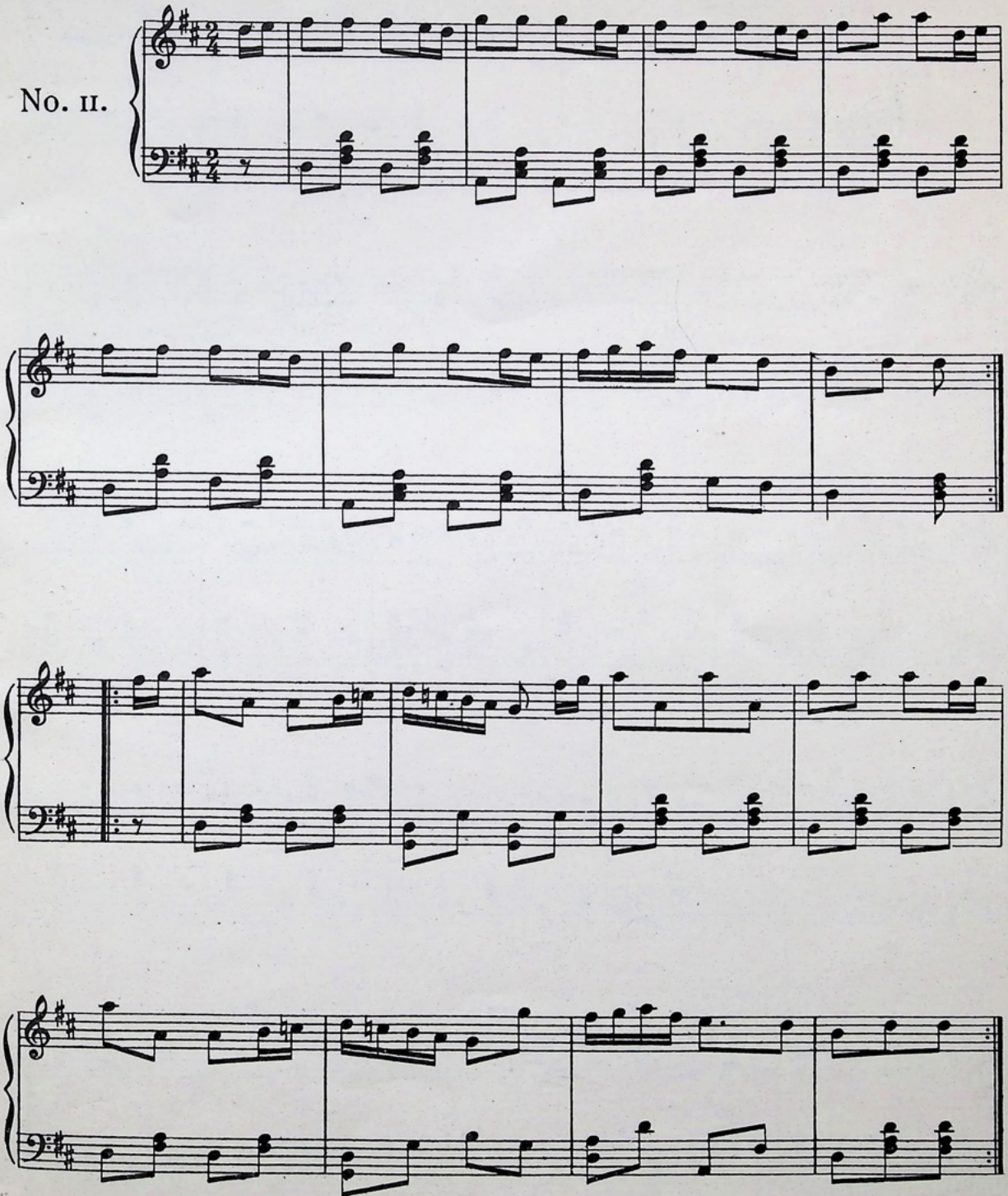
Kilicrankie.

N. Gow's Collection.

In S.C.D. Book 5. No. II.

Alternative tune for
"The white Cockade"
Arr. by A. SHAND.

No. II.



32 Bars.

Miss Chalmers.

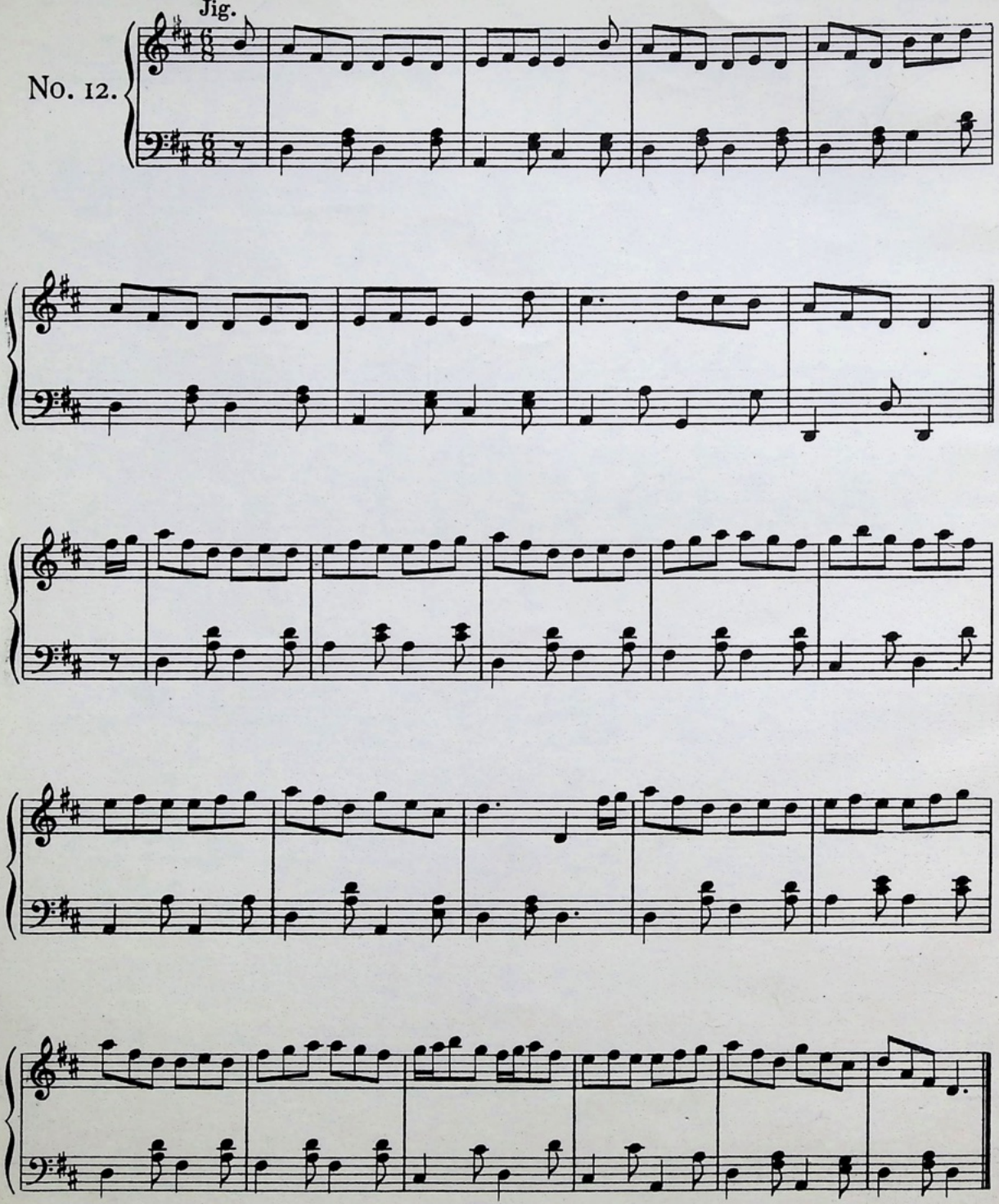
Neil Gow's Collection.

Alternative tune for
"Cold and raw"
Arr. by A. SHAND.

In S.C.D. Book 5, No. 12.

Jig.

No. 12.



24 Bars.

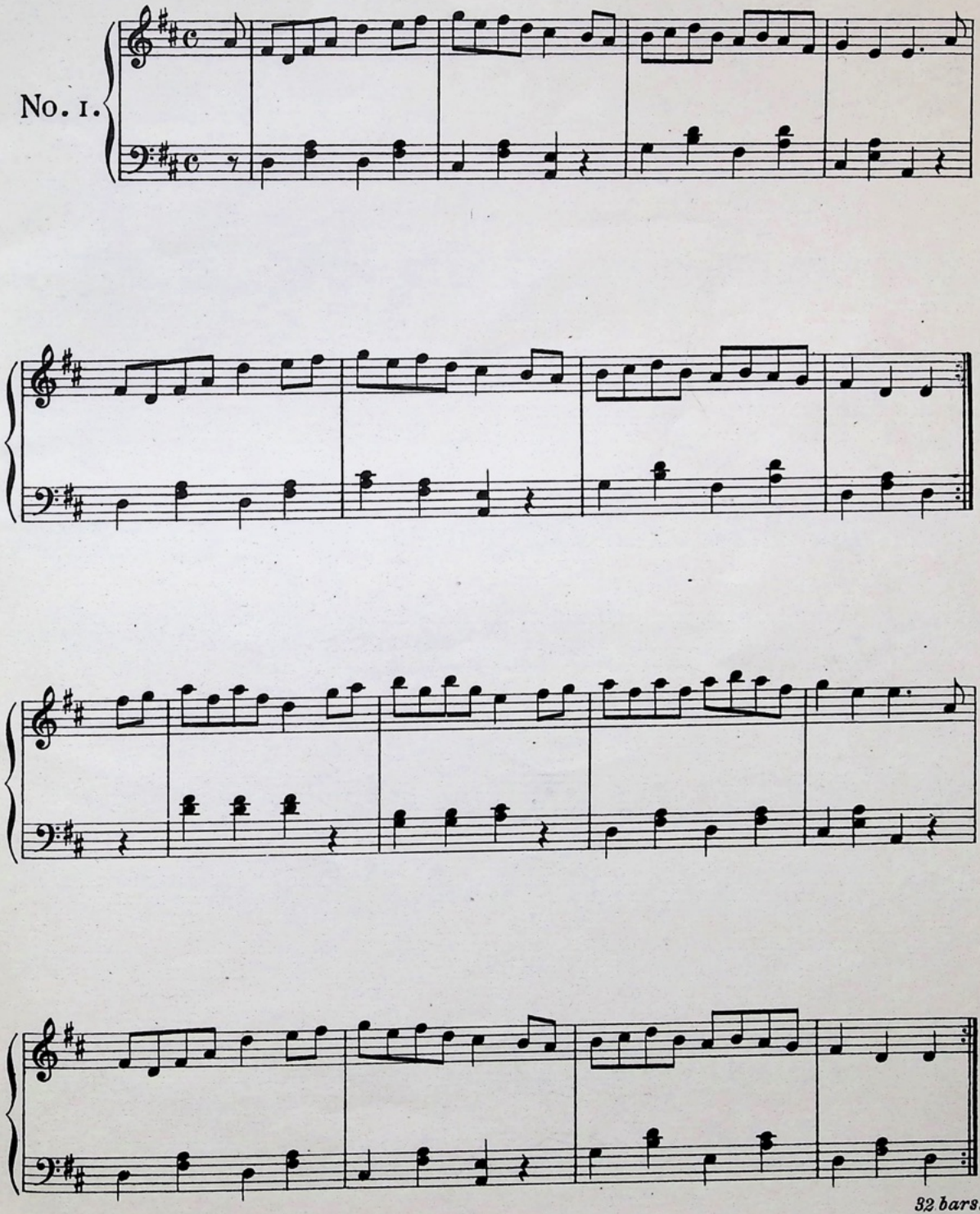
Duran Rangers.

(Manuscript of Ian C. B. Jamieson, Galasheils.)

In S. C. D. Book 6. No. I.

Alternative tune for
"Roxburgh Castle."
Arr. by A. SHAND.

No. I.



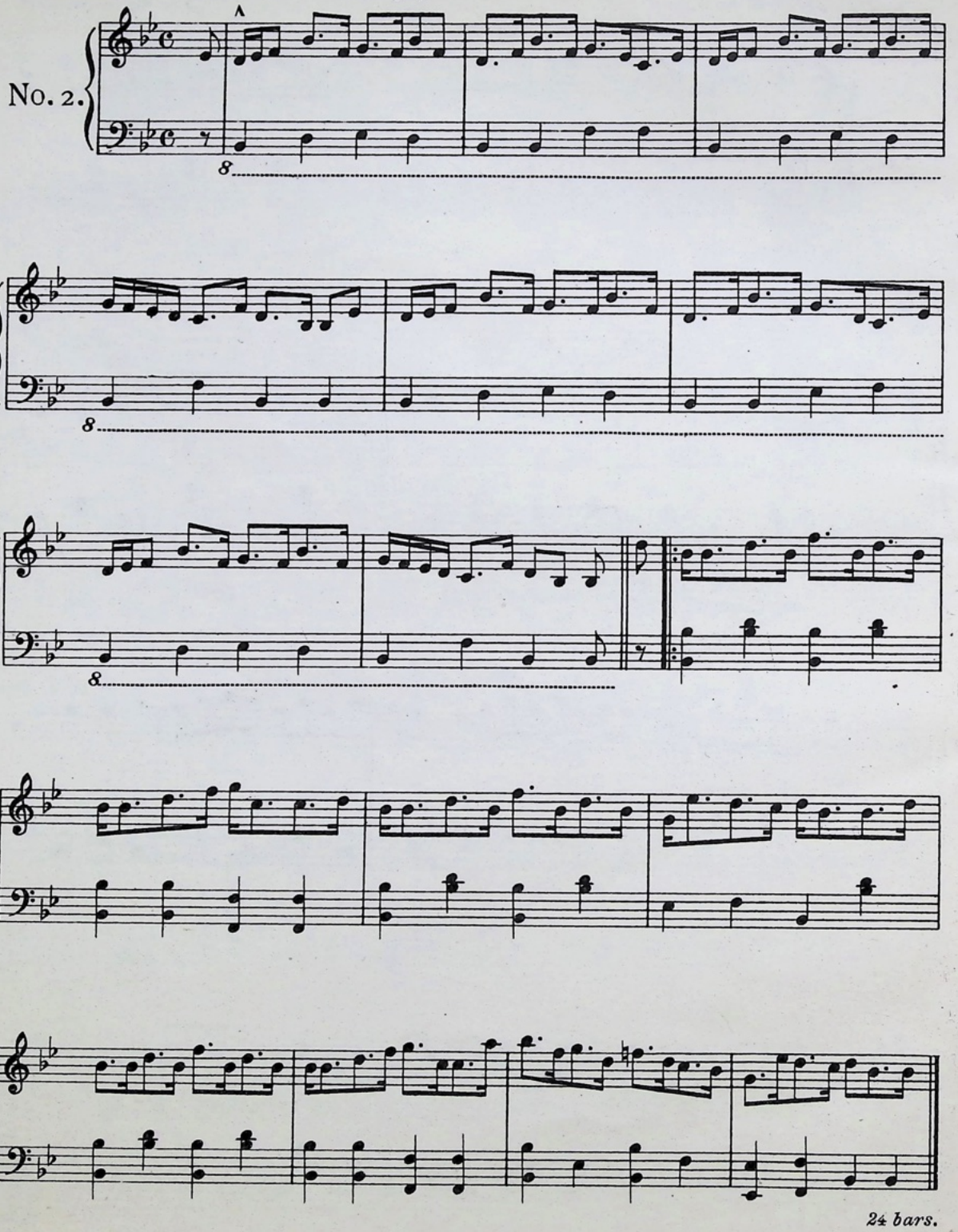
32 bars.

Miss Penuel Grant of Grant's Strathspey.

(D. Grant's Collection.)

2nd. Alternative tune for
"Edinburgh Volunteers".
Arr. by A. SHAND.

In S.C.D. Book 6. No. 2. Slow Strathspey.



24 bars.

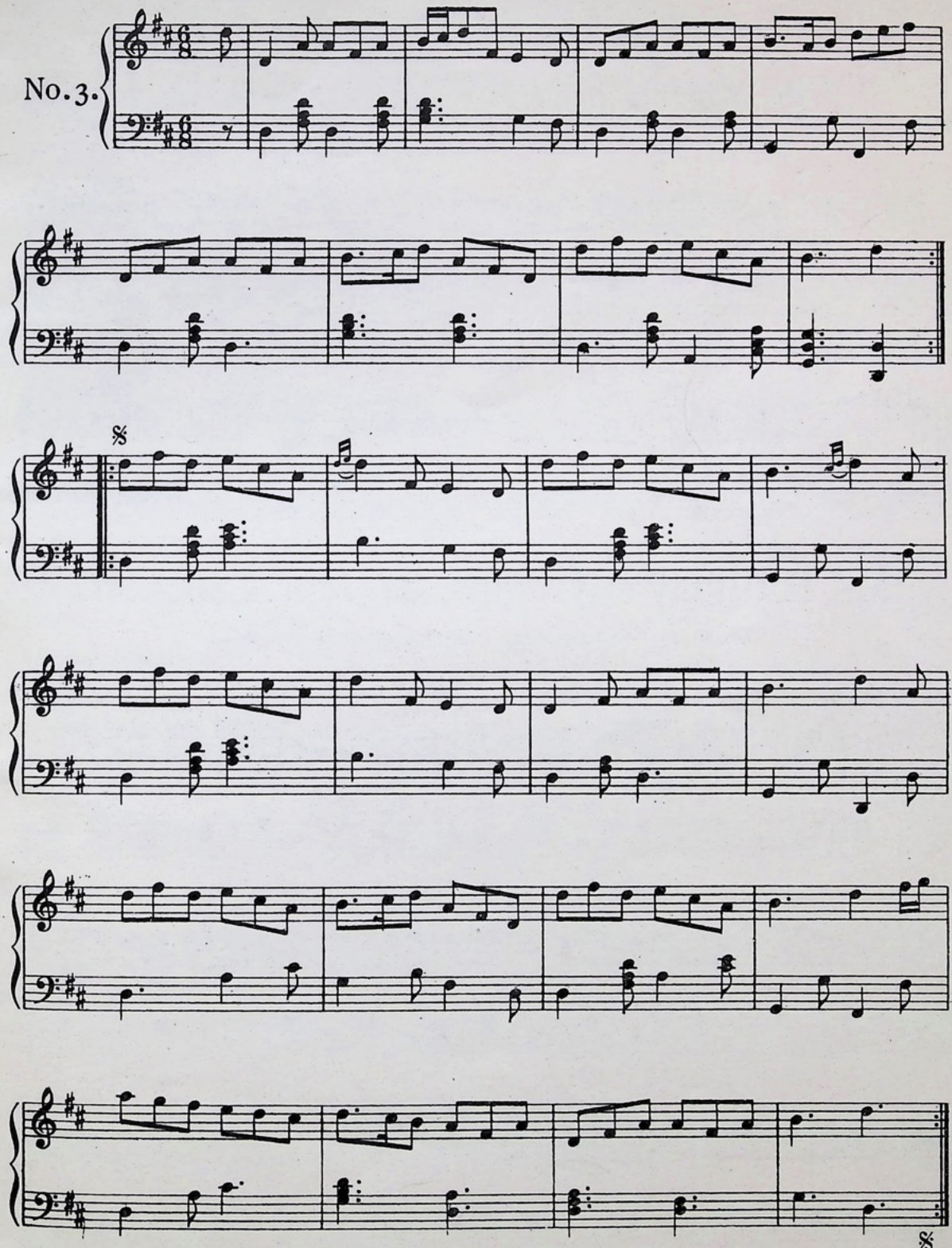
Wishaw's Delight.

(Mc Glashan's Collection.)

Alternative tune for
"Rothesay Country Dance."
Arr. by A. SHAND

In S. C. D. Book 6. No. 3.

No. 3.



48 bars.

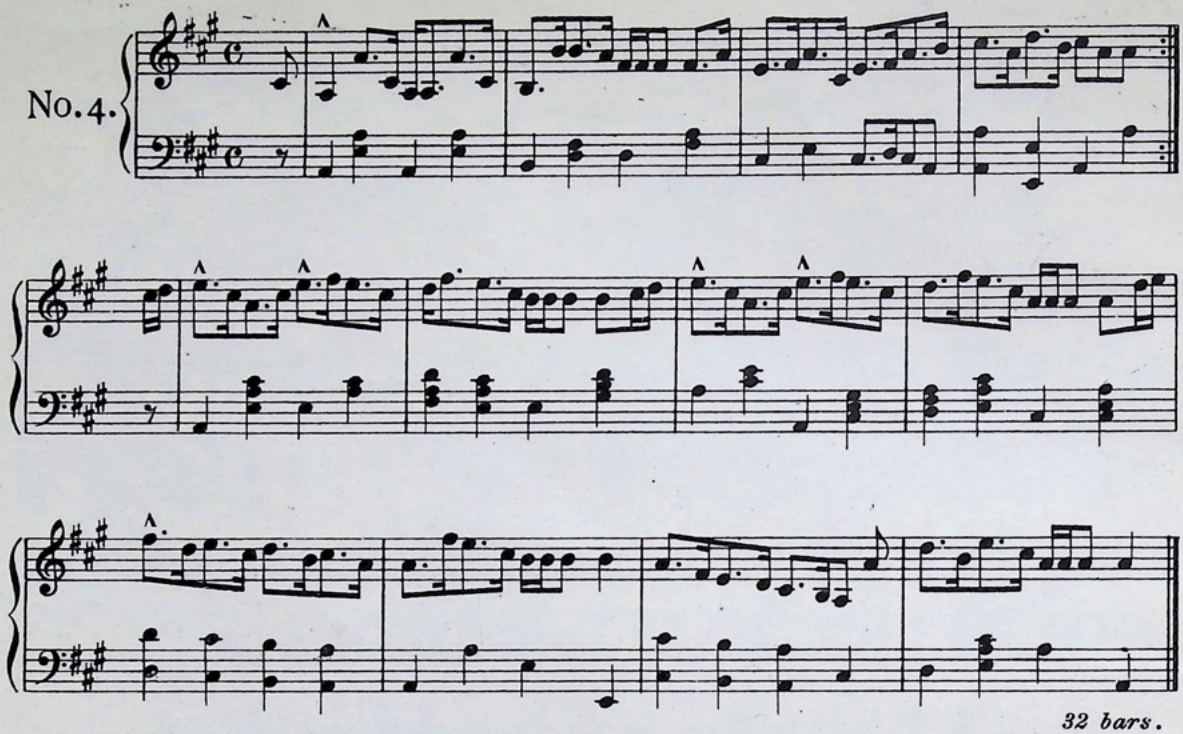
Kilravock's Strathspey.

(Gow's Collection.)

Alternative tune for
"Lennox Love to Blantyre."
Arr. by A. SHAND.

In S.C.D. Book 6. No. 4.

No. 4.



32 bars.

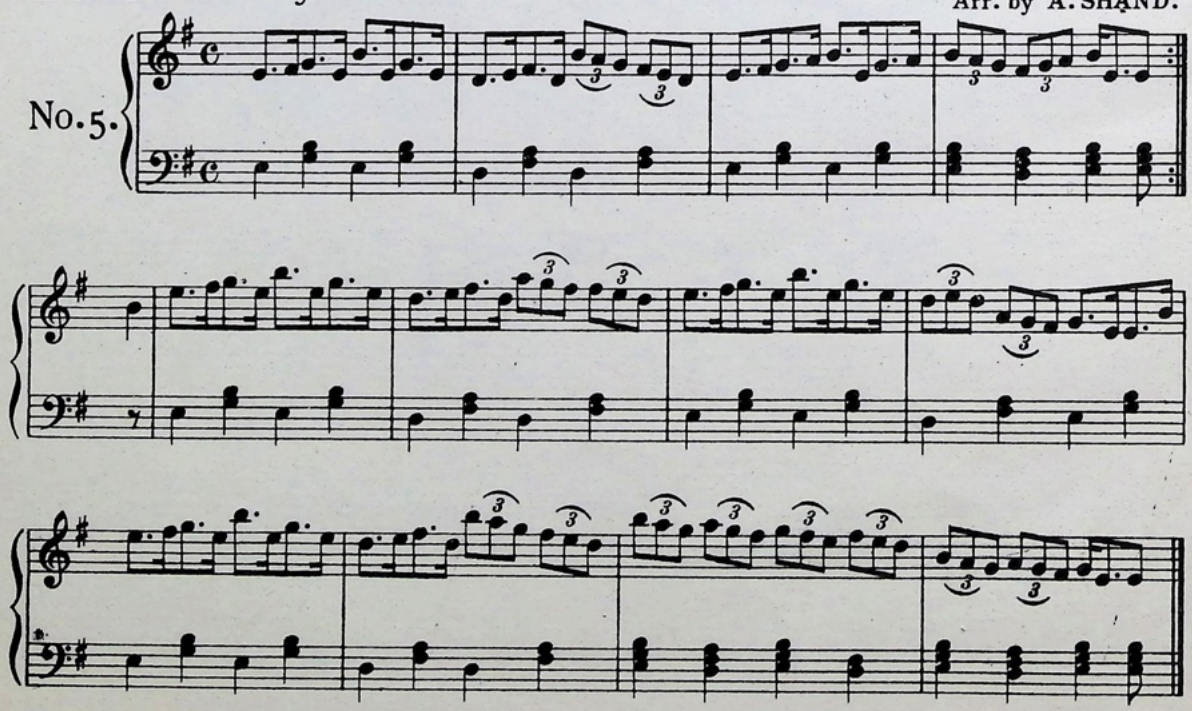
Mr. Halliday's Comp's. to Mrs. Crockett.

(From an old manuscript given to Ian C. B. Jamieson.)

Alternative tune for
"Oxton Reel."
Arr. by A. SHAND.

In S.C.D. Book 6. No. 5.

No. 5.

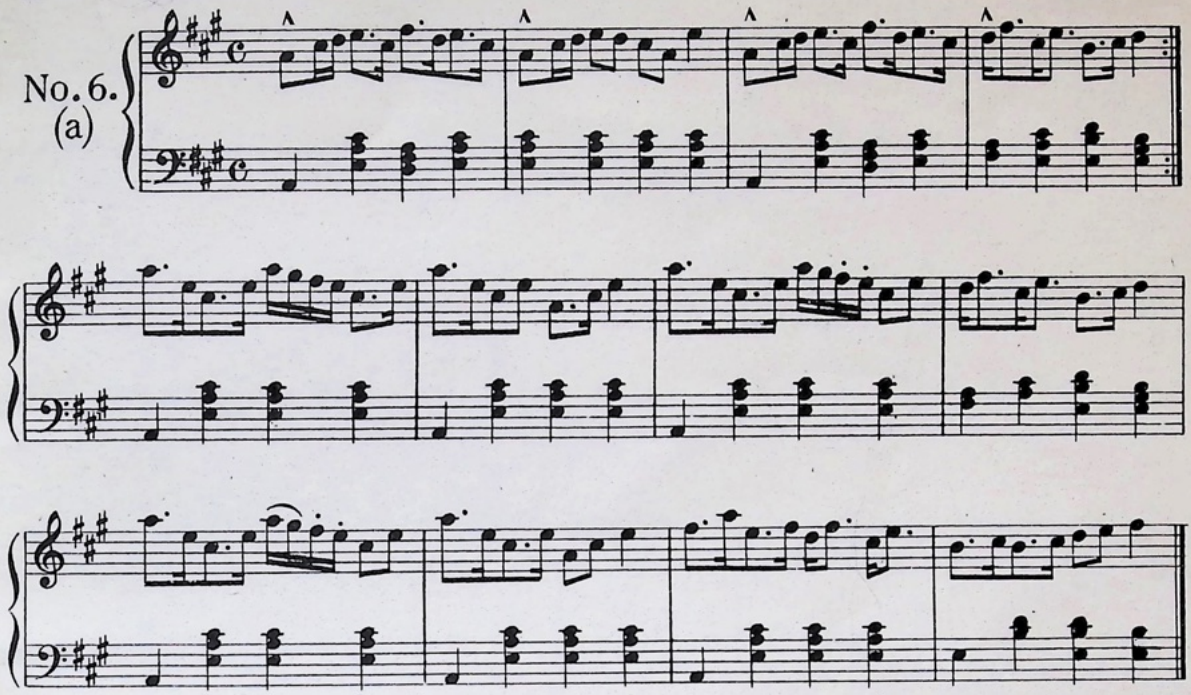


6 movements 24 bars in each movement.

The Threesome Reel.

(Strathspey - Lady Glasgow by Earl of Eglinton, 1800.)
(Neil Gow's Collection.)

In S.C.D. Book 6. No. 6. Arr. by A. SHAND.

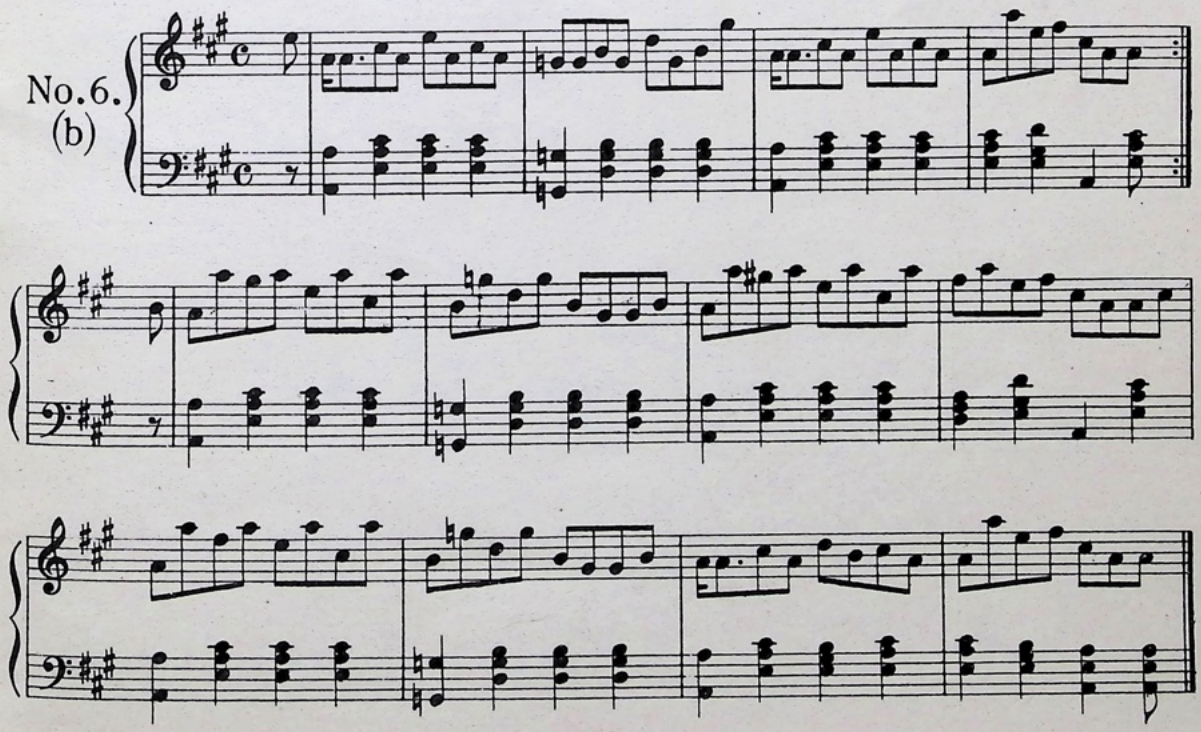
No. 6. (a)

Play Strathspey 3 times.
Play Reel 3 times.

Miss Stewart.

(Neil Gow's Collection.)

Reel.

No. 6. (b)



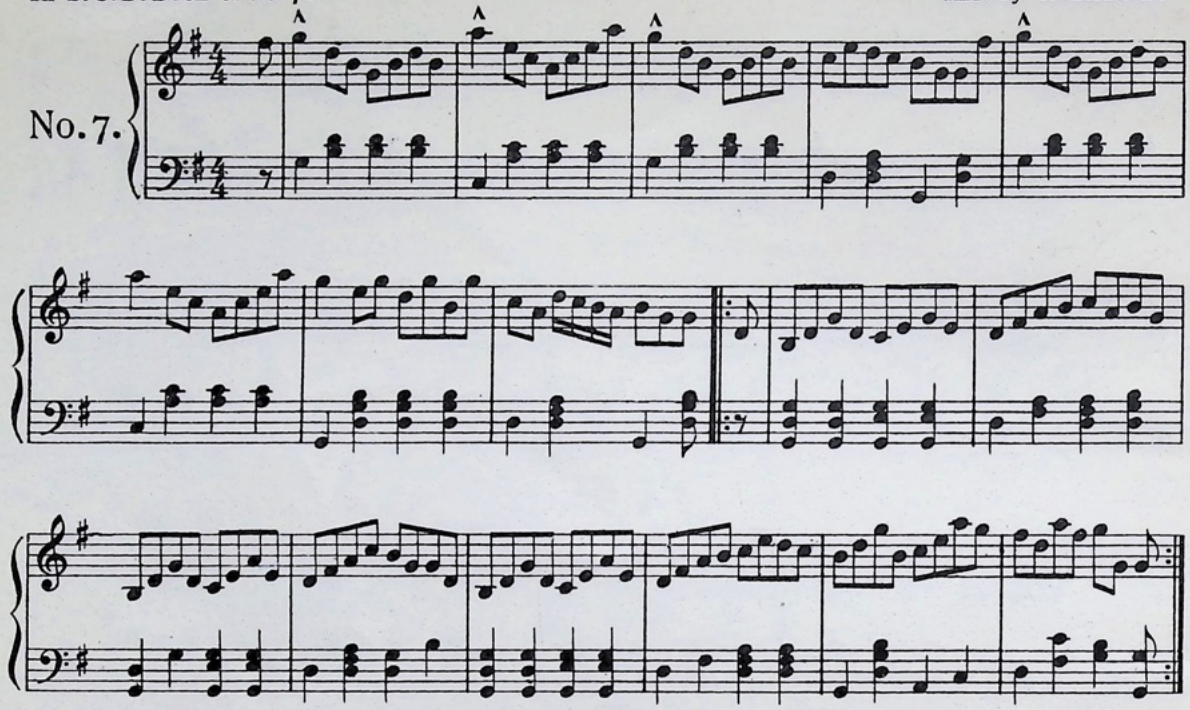
The Hon. Miss Sempill.

(R. McIntosh Collection.)

Alternative tune for "Bob of Fettercairn."
Arr. by A. SHAND.

In S.C.D. Book 6. No. 7.

No. 7.



24 bars.

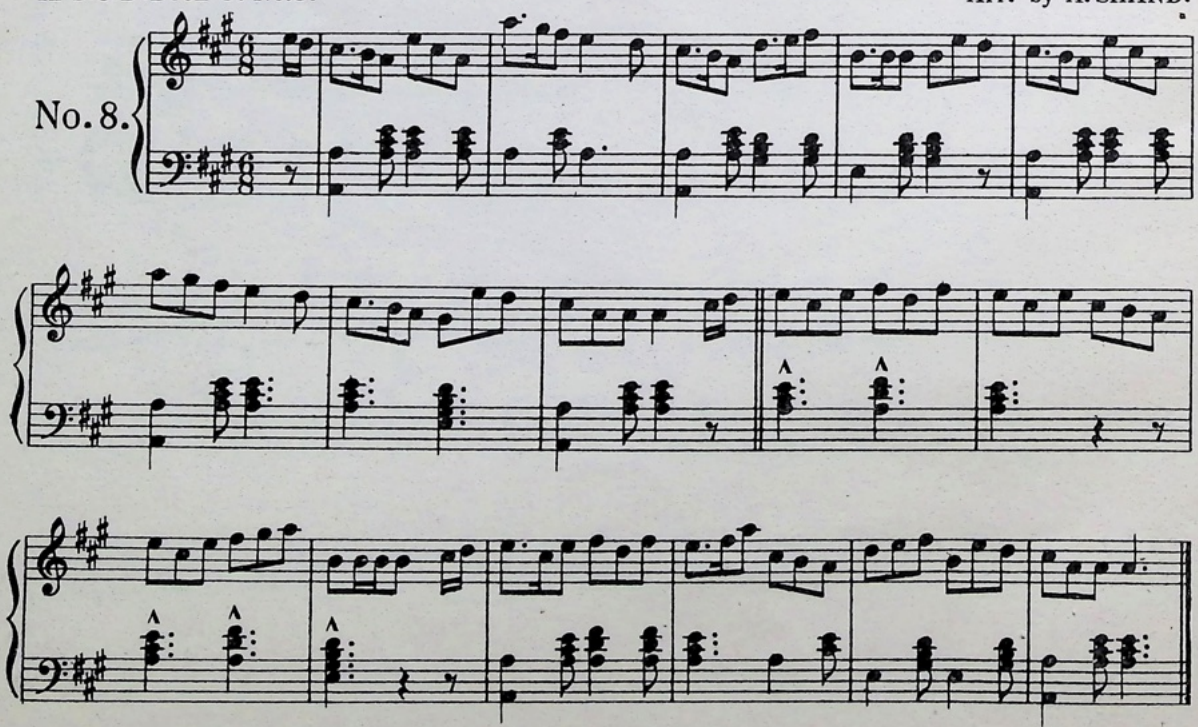
Meldrum House.

(J. Shand.)

Alternative tune for "Prince of Orange."
Arr. by A. SHAND.

In S.C.D. Book 6. No. 8.

No. 8.



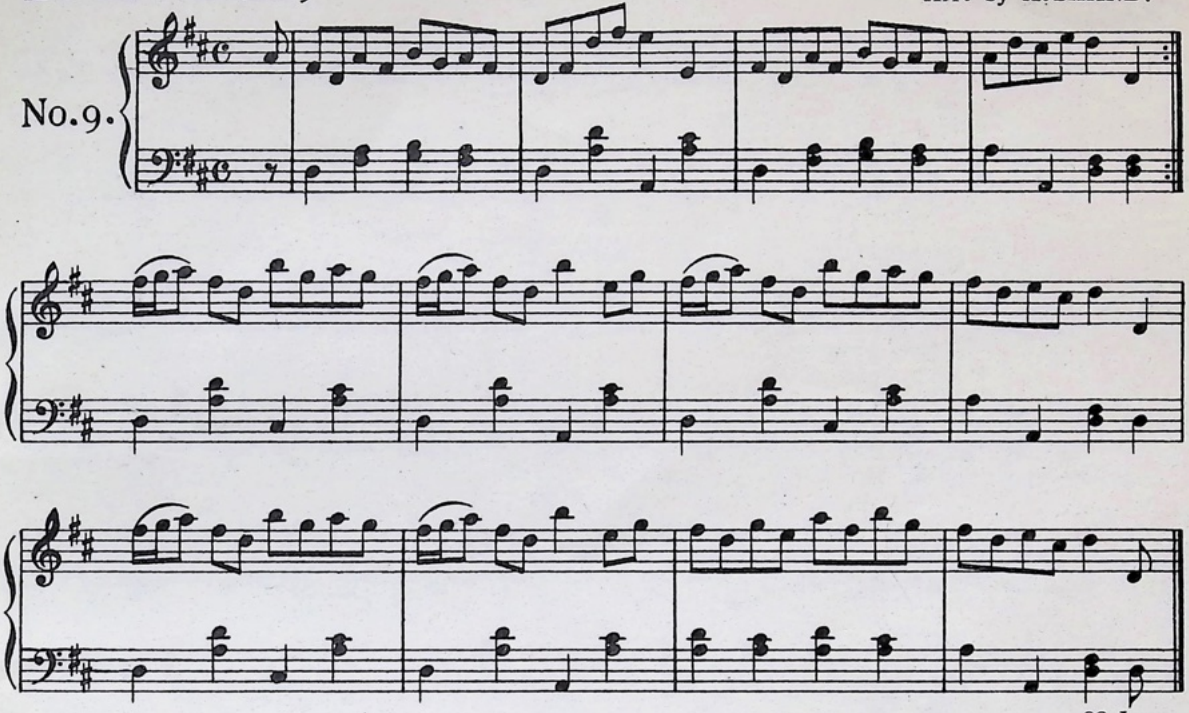
16 bars.

The Road to Berwick.

(W. Marshall Collection.)

Alternative tune for
"Lord Mac Donald's Reel."
Arr. by A. SHAND.

In S. C. D. Book 6. No. 9.

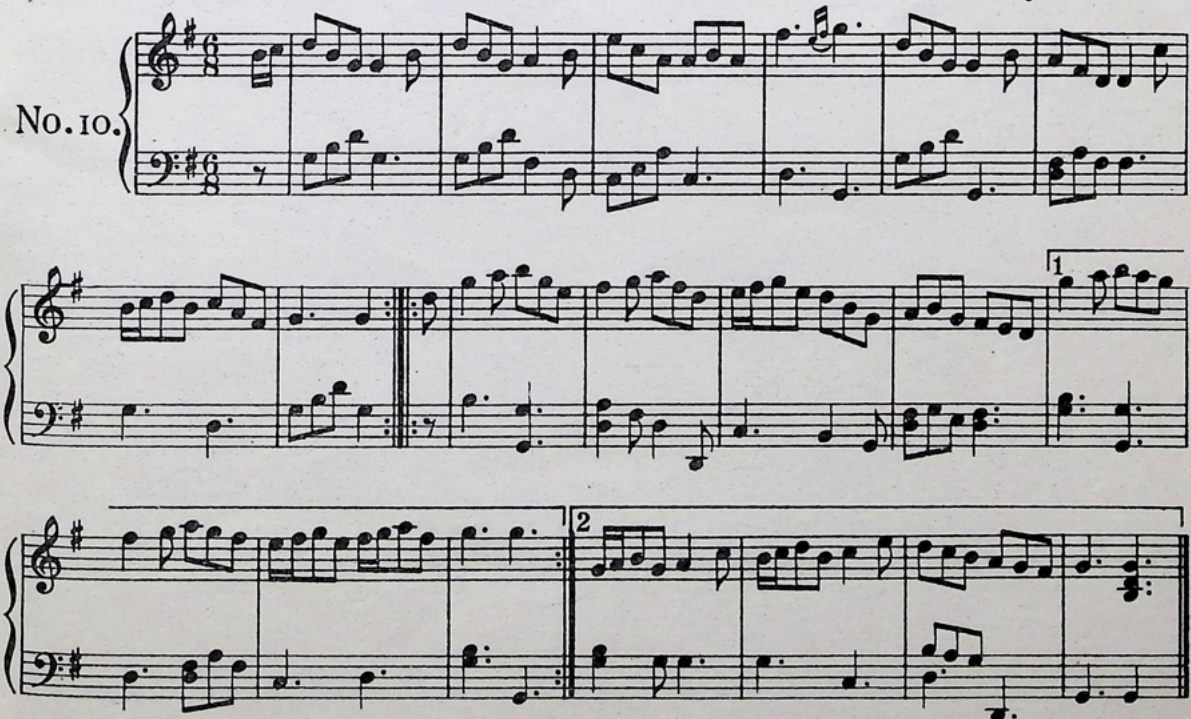
No. 9.

32 bars.

The Haddington Assembly.

(N. Gow's Collection.)

Alternative tune for
"I'll mak' ye fain."
Arr. by A. SHAND.

In S. C. D. Book 6. No. 10.

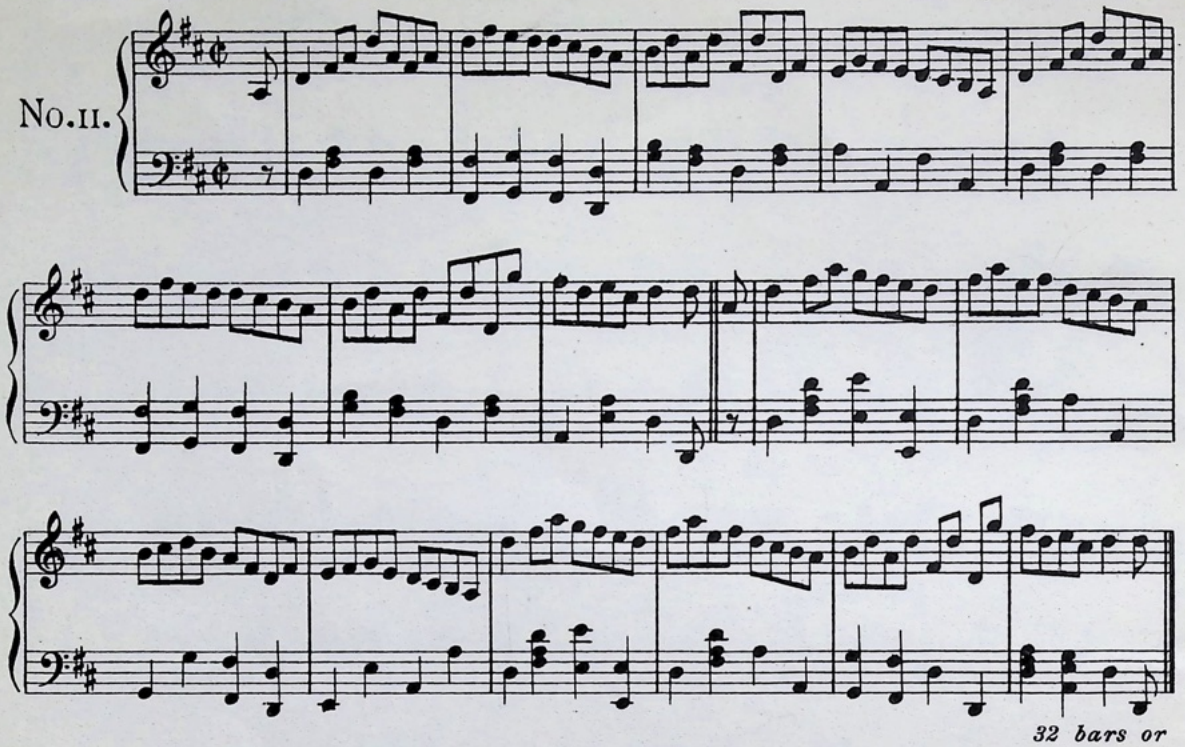
No. 10.

32 bars.

Mr. Reid's Reel.

(D. Grant's Collection.)

Alternative tune for
"Mrs. McLeod of Raasey."
Arr. by A. SHAND.

In S.C.D. Book 6. No. II.

No. II.

32 bars or
Twice through.

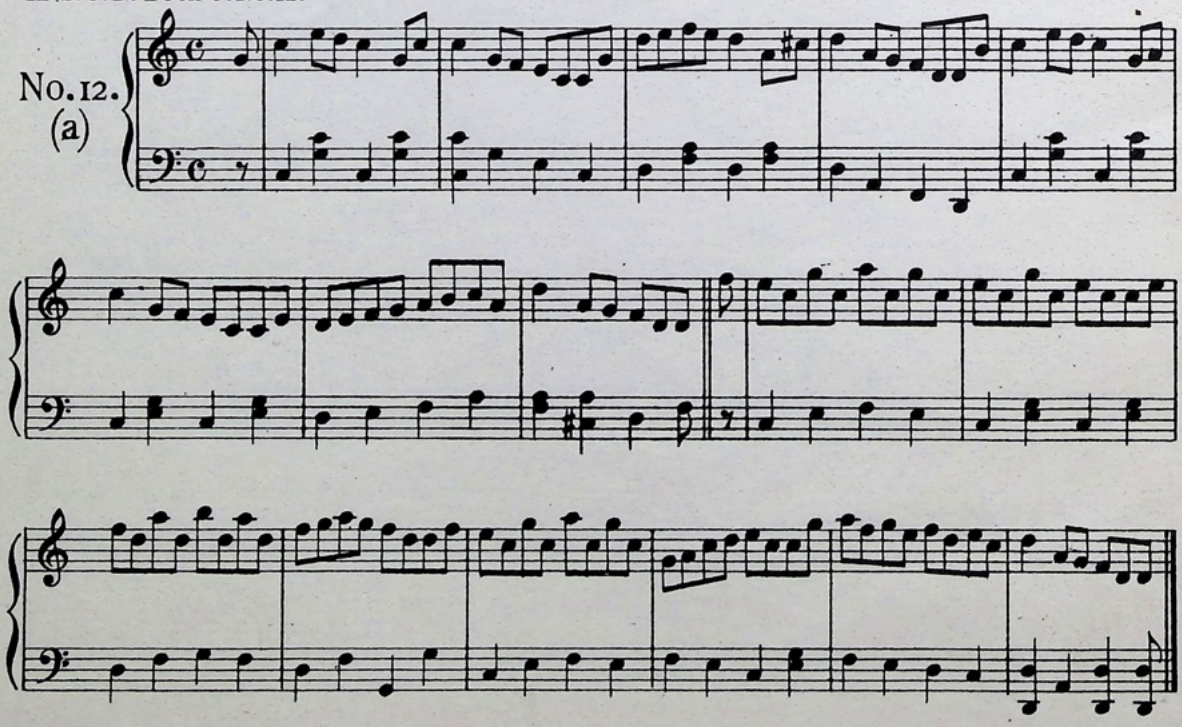
Caber Feidh.

(Gow's Collection.)

1st. tune for
"Sixteensome Reel."

In S.C.D. Book 6. No. I2.

No. I2. (a)



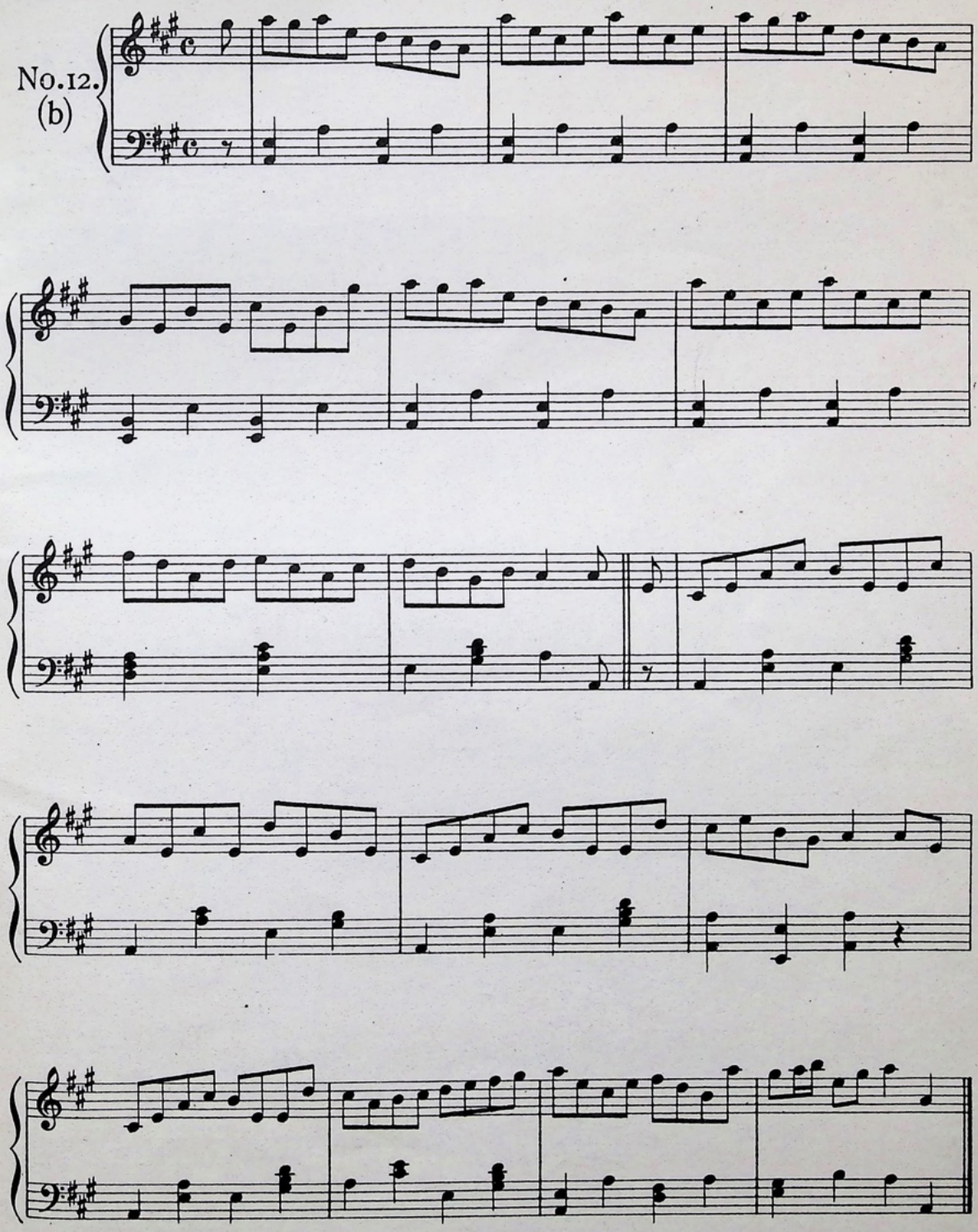
Walter Kennedy's Reel.

(From an old manuscript given to Ian C. B. Jamieson, Galashiels.)

(J. Porteous Collection.)

2nd. Alternative tune for
"Sixteensome Reel."
Arr. by A. SHAND.

No. 12.
(b)



Dunkeld Bridge.

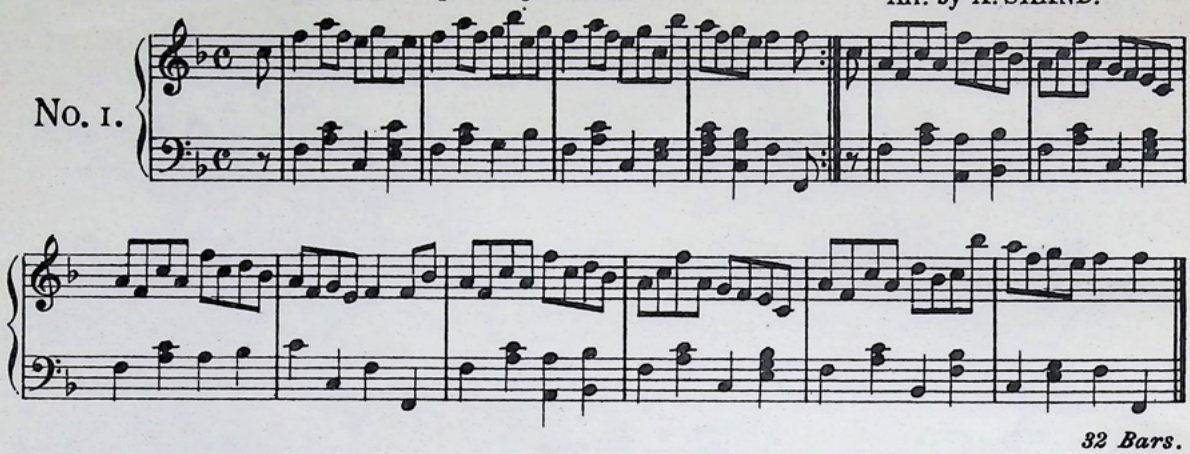
Neil Gow.

In S.C.D. Book 7. No. 1.

This is the last tune composed by Neil Gow.

Alternative Tune for
"Ye're Welcome Charlie Stuart."
Arr. by A. SHAND.

No. 1.



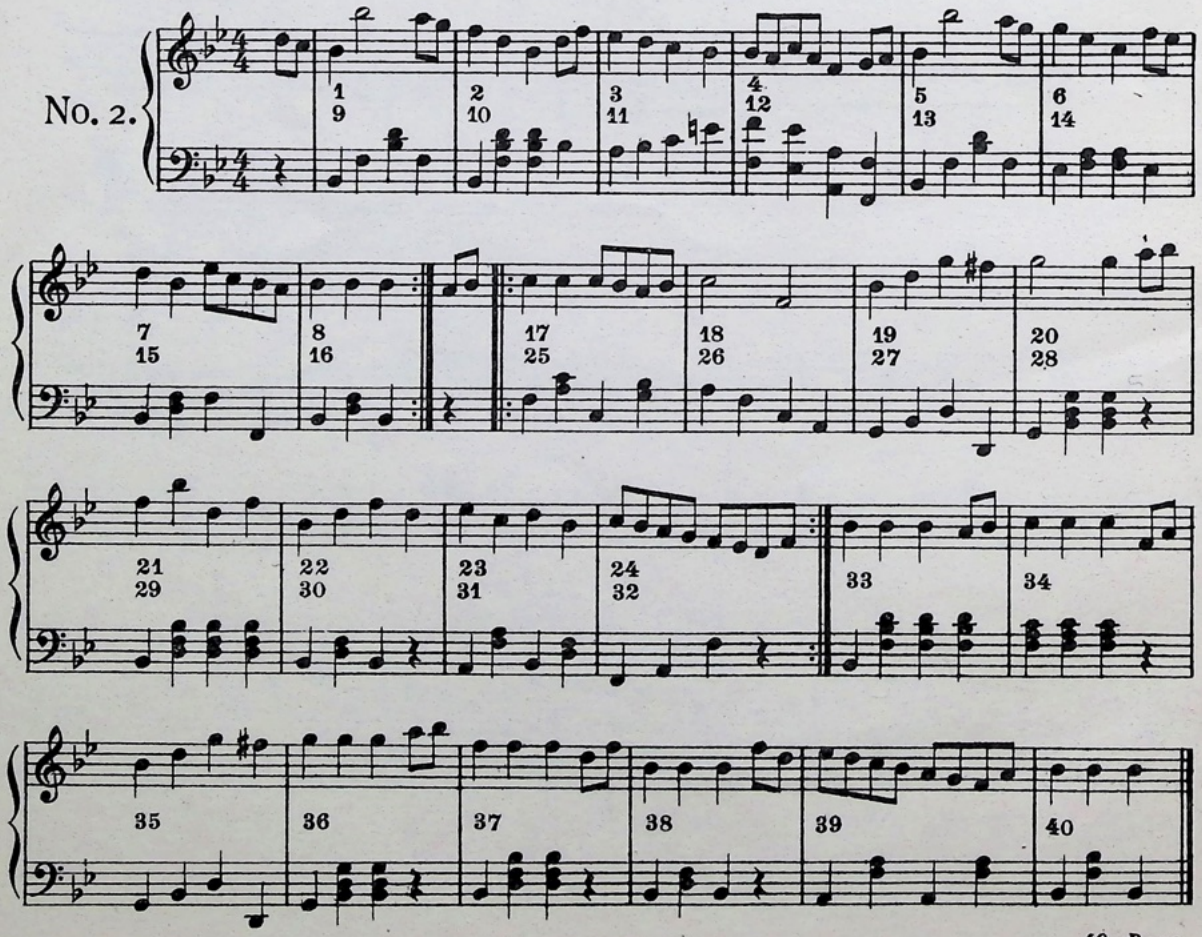
32 Bars.

Quick Step.

Pringle.

In S.C.D. Book 7. No. 2.

Alternative Tune for
"The Red House."
Arr. by A. SHAND.

No. 2.

40 Bars.

Birnam Hall. (Dunkeld)

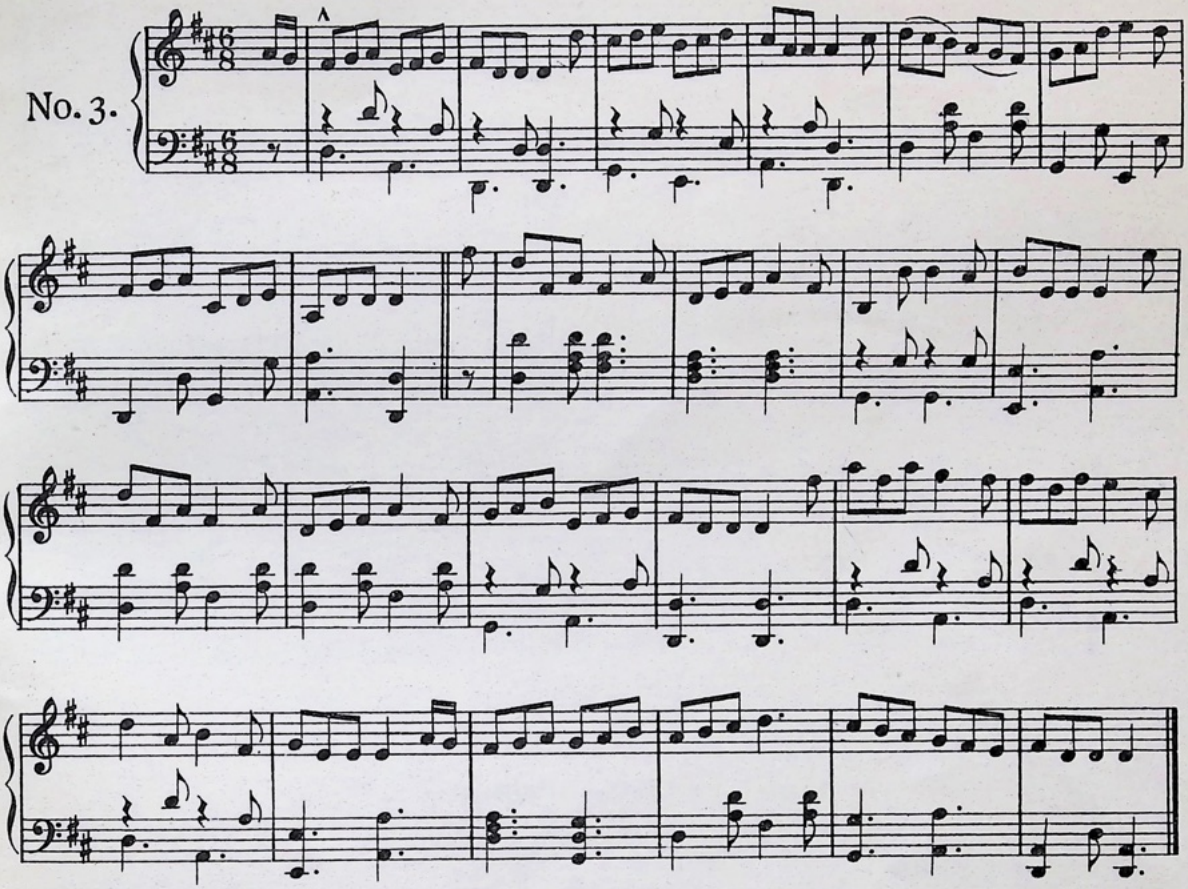
A. Walker. Castle Newe.

1866.

Alternative Tune for
"The Priest and his Books."
Arr. by A. SHAND.

In S.C.D. Book 7. No. 3.

No. 3.



24 Bars once through.

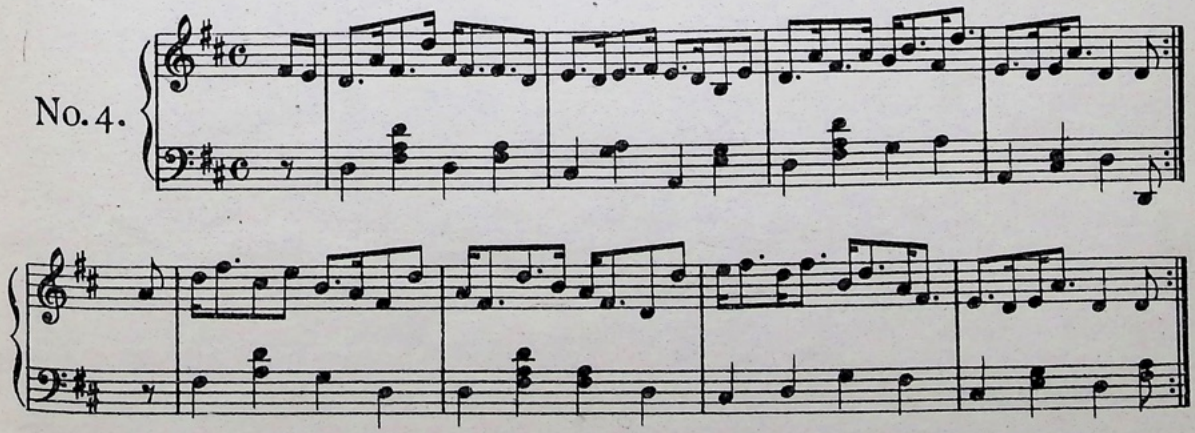
Mr. Robert Hunters Strathspey.

J. Pringle.

Alternative Tune for
"Ye'll aye be welcome back again."
Arr. by A. SHAND.

In S.C.D. Book 7. No. 4.

No. 4.



32 Bars or Twice through as written.

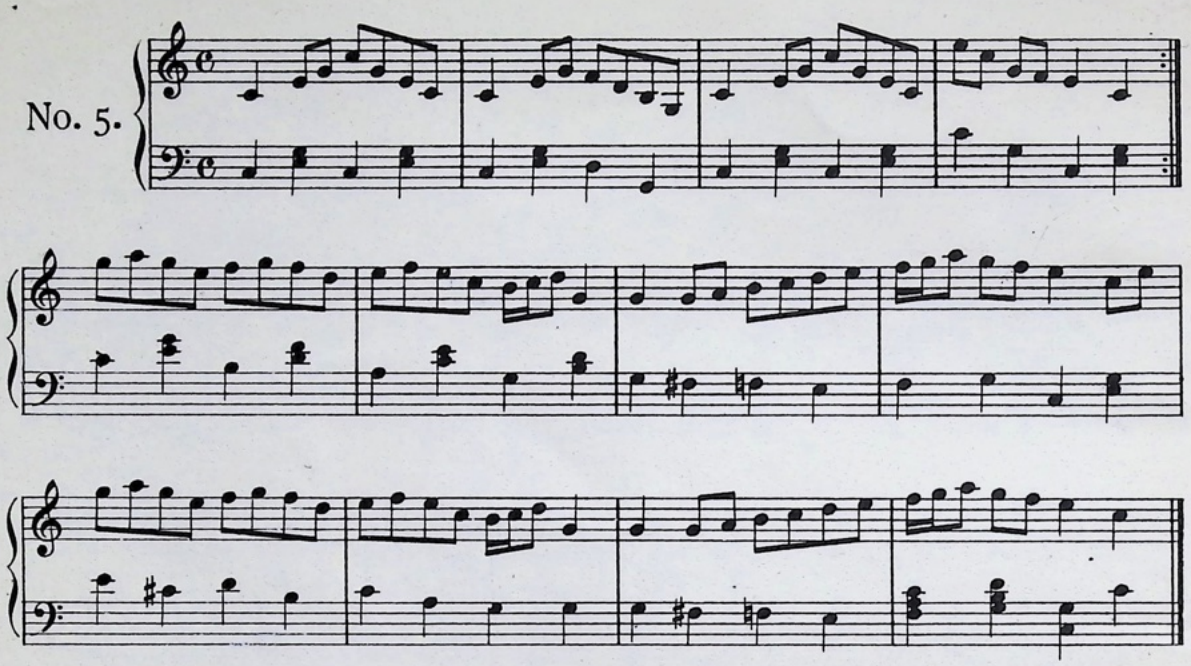
The Spell.

Neil Gow.

In S.C.D. Book 7. No. 5.

Alternative Tune for
"Lady Mary Menzies Reel."
Arr. by A. SHAND.

No. 5.



32 Bars.

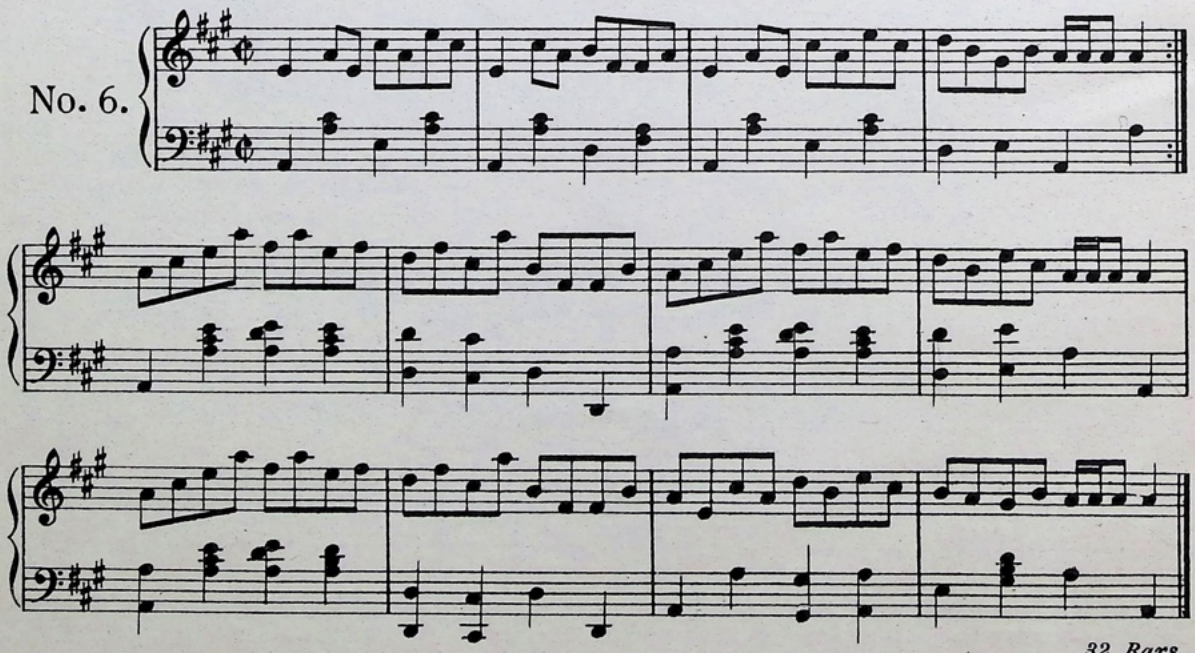
*The Fishers' Reel o' Buckie.

Hugh Innes (Walker's Collection.)

In S.C.D. Book 7. No. 6.

Alternative Tune for
"The Menzies Rant."
Arr. by A. SHAND.

No. 6.



32 Bars.

* This reel is by the late Hugh Innes (Sutherlandshire) was inserted in Walkers Collection 1860 by request as it was the subject of much discussion in Banffshire Journal and was never before published.

Lowe's Hornpipe.

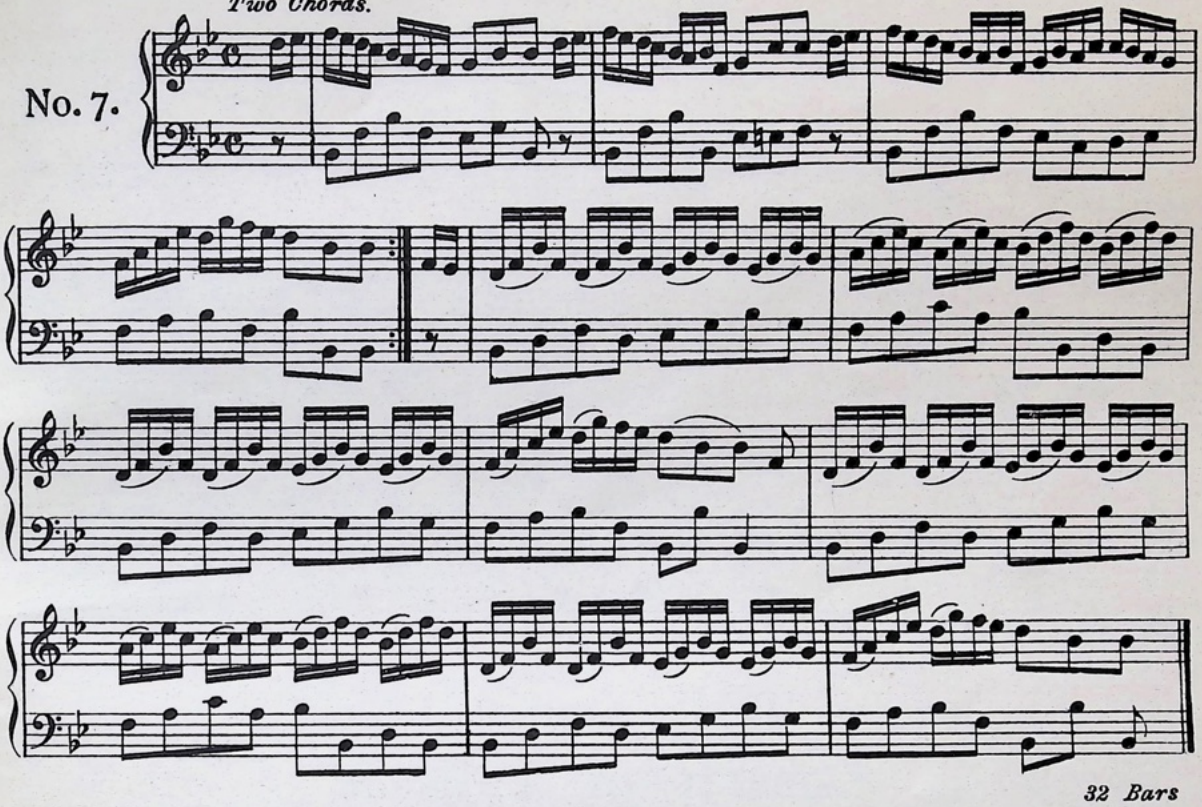
(Marshall.)

In S.C.D. Book 7. No. 7.

Alternative Tune for
"Come ashore Jolly tar."
Arr. by A. SHAND.

Two Chords.

No. 7.



32 Bars

Orton House.

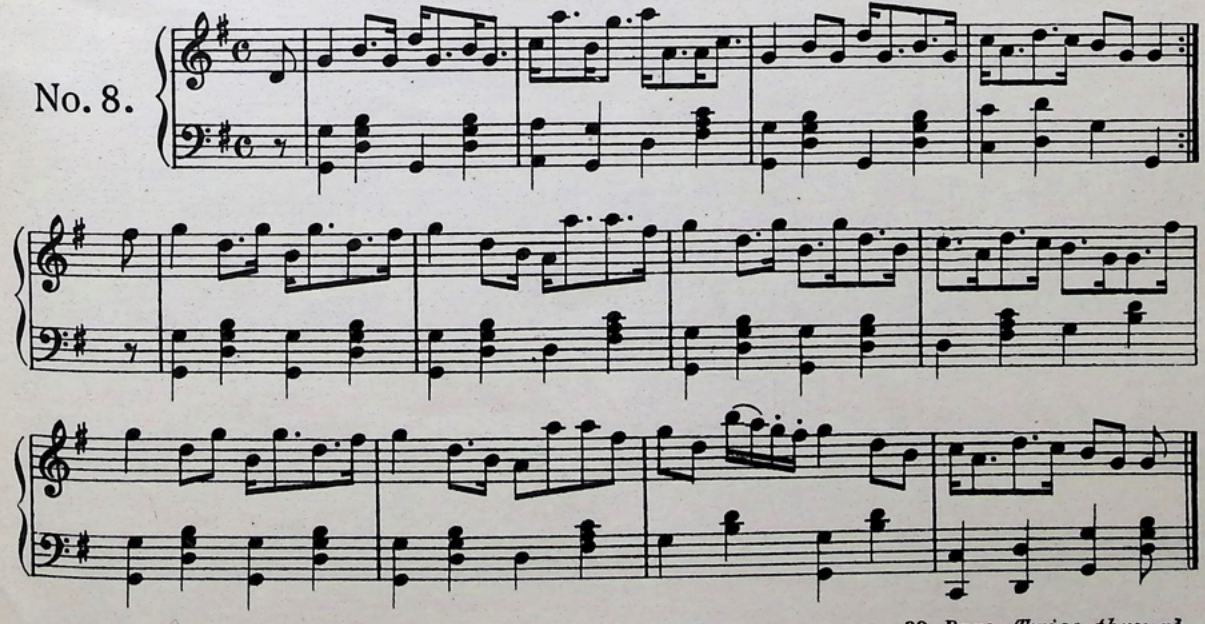
(Old)

D. Grant.

In S.C.D. Book 7. No. 8.

Alternative Tune for
"Tartan Plaidie."
Arr. by A. SHAND.

No. 8.



32 Bars Twice through.

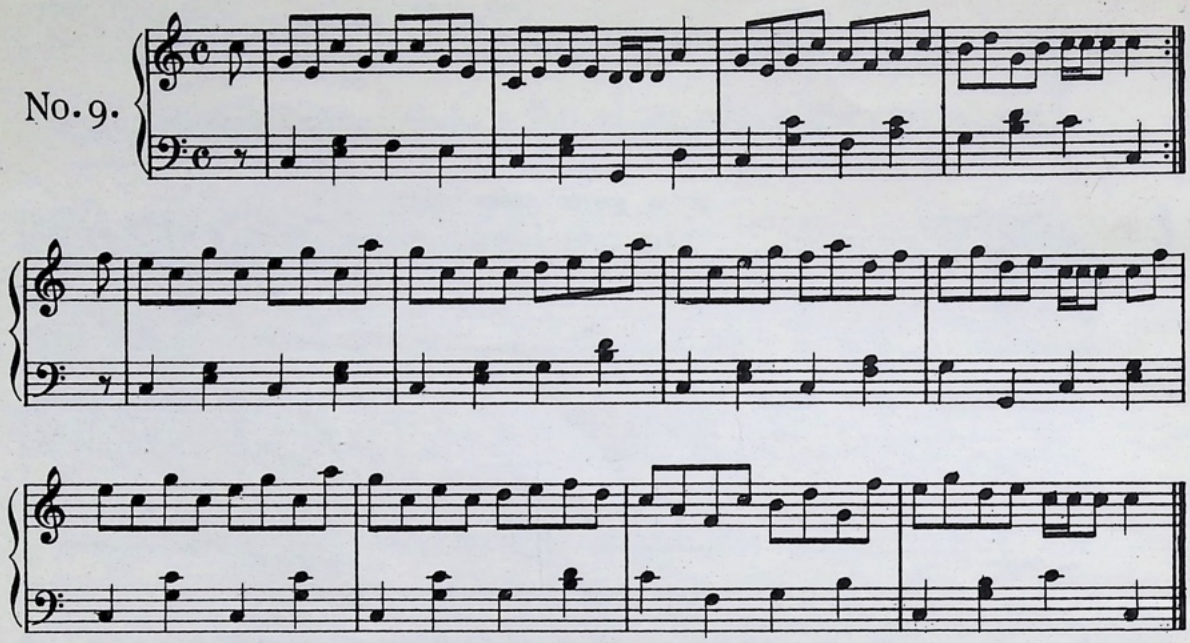
The Bonny Lass o' Fisherrow.

(Reel - D. Dow.)

1775.

In S.C.D. Book 7. No. 9.

Alternative Tune for
"Captain MacDonald's Fancy."
Arr. by A. SHAND.

No. 9.

32 Bars.

Deserts of Tulloch.

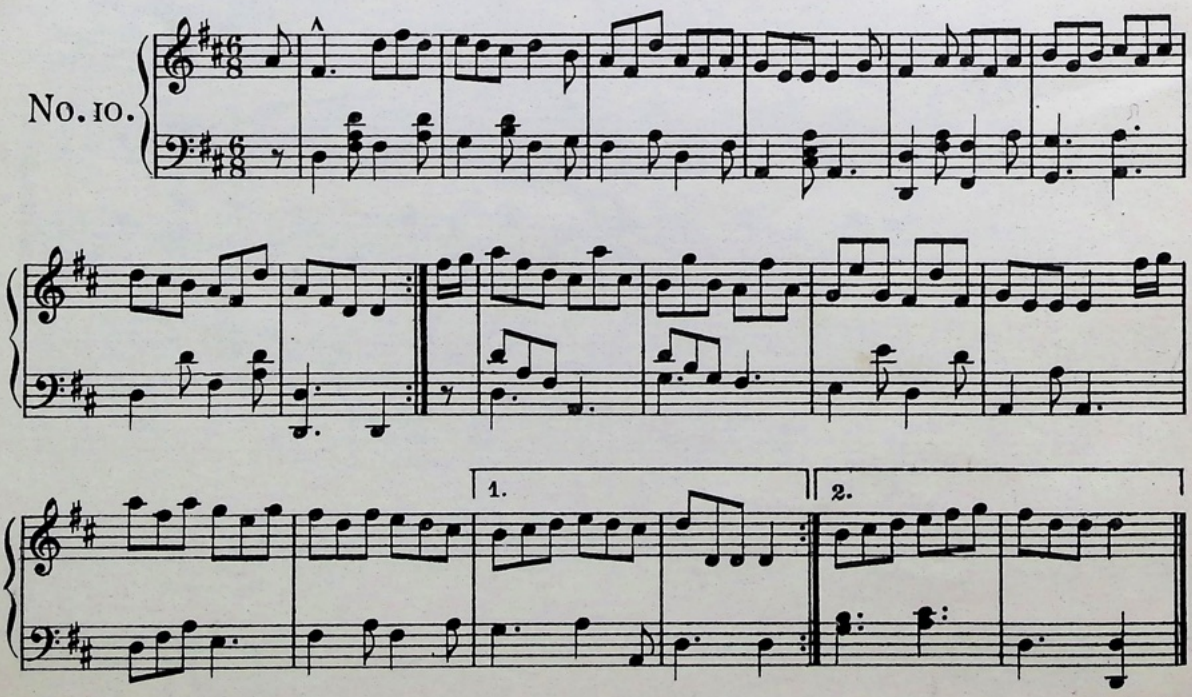
(Old)

D. Grant.

In S.C.D. Book 7. No. 10.

Alternative Tune for
"Hamilton House."
Arr. by A. SHAND.

No. 10.



32 Bars.

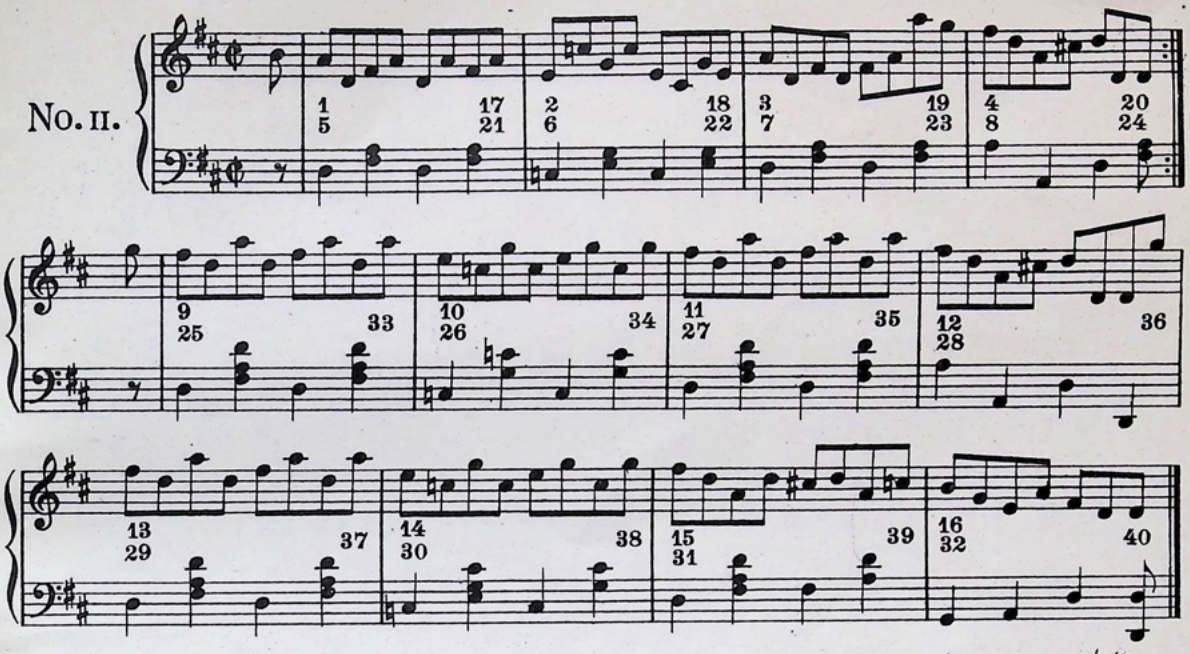
Hawick Lasses.

Reel.

Robert Pringle.

In S.C.D. Book 7. No. 11.

Alternative Tune for "Mid Lothian."
Arr by A. SHAND.

No. 11.

40 Bars.

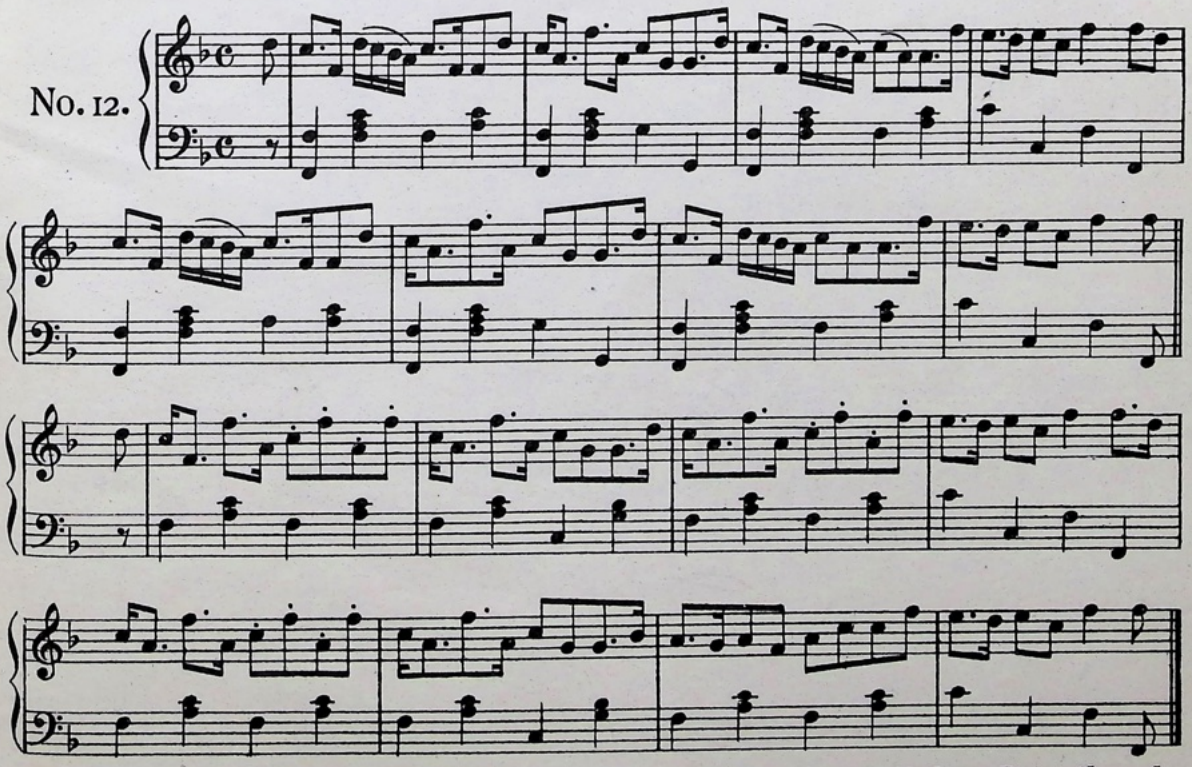
Donald Dow's Strathspey.

(Neil Gow's Collection.)

In S.C.D. Book 7. No. 12.

Alternative Tune for "The Braes o' Tullymet."
Arr by A. SHAND.

No. 12.



32 Bars Twice through.